

# TEMPTATION RAG

Two-Step

By  
HENRY LODGE

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# Temptation Rag.

Allegretto con moto. M. M.  $\text{♩} = 108$ .

HENRY LODGE.

The musical score for "Temptation Rag" is written for piano. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked "Allegretto con moto" with a metronome marking of 108 quarter notes per minute. The composer is Henry Lodge. The score is divided into five systems. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The final system includes first and second endings.

5 2 3 5 4 5 3 5 3 5 4 2 1

3 4 5 4 2 1 3 4 5 4 1 3 5

3 5 2 5 4 5 4 5 4 3 4 3 5 3 1 2 1 1 3 2

*f*

*sfz*

This page of musical notation is for the song "The Swan" by Maurice Strakosky. It features a piano accompaniment and a vocal line. The piano part is written in G major (one sharp) and 4/4 time. The vocal line is in the same key and time. The notation includes various musical symbols such as notes, rests, and fingerings. The piano part has a dynamic marking of *f* (forte) at the beginning and *mf stacc.* (mezzo-forte staccato) later on. The vocal line has a dynamic marking of *f* (forte) at the beginning. The notation is arranged in five systems, each with a piano staff and a vocal staff. The piano staff has a treble clef and a key signature of one sharp. The vocal staff has a soprano clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and fingerings. The piano part has a dynamic marking of *f* (forte) at the beginning and *mf stacc.* (mezzo-forte staccato) later on. The vocal line has a dynamic marking of *f* (forte) at the beginning. The notation is arranged in five systems, each with a piano staff and a vocal staff. The piano staff has a treble clef and a key signature of one sharp. The vocal staff has a soprano clef and a key signature of one sharp.



5

The sheet music consists of six systems of staves. The first system begins with a forte-fortissimo (*ff*) dynamic marking. The second system includes a variety of fingerings, such as 4-2-1, 4-2-1-3, 4-3-1, and 5. The third system starts with a forte (*f*) dynamic. The fourth and fifth systems continue the melodic and harmonic development. The sixth system concludes the piece with a final chord marked with a fermata and a 'v' symbol.

# My Heart Has Learned to Love You Now Do Not Say Good-Bye

—A BEAUTIFUL SONG WITH QUARTETTE CHORUS—

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In  $A\flat$ ,  $E\flat$  to F

Small range—anyone can sing it.

REFRAIN *Slowly with expression.*

My heart has learned to love you, Now do not say good bye, You  
filled my life with fond-est hopes, In child-hood days gone by. Were  
you to leave me now, dear, My ver-y soul would die! My  
heart has learned to love you, Now do not say good-bye.

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