

THAT CUDDLIN' RAG



RITA REDMOND

SONG

WORDS BY

E. RAY GOETZ.

MUSIC BY

LOU. A. HIRSCH.

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Try this over on your Piano

A M O

Intermezzo

HERBERT INGRAHAM

Con spirito

Musical score for piano, featuring five systems of notation. The first system is marked *Con spirito* and *ff*. The second system is marked *dim.* and *p*. The third system is marked *Moderato*, *p*, *pp*, and *ff*. The fourth system is marked *rit.*

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That Cuddlin' Rag.

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The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *f* (forte). The first system shows the piano accompaniment in both hands. The second system introduces the vocal melody in the treble clef, with the piano accompaniment continuing in the bass clef. The lyrics are: "A spoo - ny rag the / That coo - ny south - ern". The third system continues the vocal melody and piano accompaniment, with lyrics: "band is play - in', / style of dan - cing, / Come on now kid, don't / That spoo - ny mo - tion / be de - lay - in', / so en - franc - ing,". The fourth system concludes the piece with the lyrics: "Ba - by mine, right / Sweet - ie dear, with / now's the time, / you so near, / To show you love this ev - er - lov - in' / Just puts me in a hyp - no - ti - zin'". The piano accompaniment features various musical notations including chords, arpeggios, and dynamic markings like *p* (piano) and *f* (forte).

f

Vamp.

p

A spoo - ny rag the
That coo - ny south - ern

band is play - in',
style of dan - cing,

Come on now kid, don't
That spoo - ny mo - tion

be de - lay - in',
so en - franc - ing,

Ba - by mine, right
Sweet - ie dear, with

now's the time,
you so near,

To show you love this ev - er - lov - in'
Just puts me in a hyp - no - ti - zin'

child;
dream,

Step down the line with style so nif - ty,
And with those soft sweet long-ing sighs, babe,

p

That coo - ny glide we'll dance so shift - y, An - gel cake, you're
When you look up in - to my eyes, - babe, To that rag - time

out of sight, Hold your sweet-ness good and tight, There
mu - sic - gay, Then I want to glide a - way, And

are none like you hon', Come on, one, two, three: (Go.)
dance till I drop, kid, So don't let me stop: (Kid.)

f

CHORUS.

All a-board for some lov-in' time, speel-ing, Roll those eyes, kid-do, up to the ceil-ing,

p-f

Can-dy Doll, with a lov-ey dove feel-in', O'er the floor come glide, babe, slide, babe;

Side to side with a dream-y like mo-tion, Sail-ing on a big rag-a-time o-cean,

p-f

Oh, you band, play a nice slow drag, When we do that cud-dlin' rag. rag.

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