

WRITERS OF "MOLLY LEE,"

WORDS BY

JACK MAHONEY



"BLUE FEATHER," ON A MONKEY HONEYMOON

MUSIC BY

THEODORE MORSE

THAT GOOD OLD IRISH RAG

AN IRISH
RAG-TIME
"COME-ALL-YE"



Theodore Morse Music Co.

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ROSELAND, N.Y.

That Good Old Irish Rag.

An Irish-Ragtime "Come-all-ye."

Words by JACK MAHONEY.

Music by THEODORE MORSE.

Moderato.

f

ad lib till voice.

mf

8va

Mag-gie Mc Don-e - gal from Ker-ry, Down at an I-rish
Coons played an I-rish reel so rag-gy, Bar-ney began to

ball felt mer-ry There was mu- sic ga-lore — fur-nished by a rag-time
spiel with Mag-gie He kept close to the floor — glid-ing with his Col-leen

band, oh! Lord-y! You should have heard those coons, come se-ben! Rag-ging those I-rish
Bawn, al - la - na, Rag sound-ed sim - ply grand to Bar-ney, "Come back to Er-in"

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tunes, come le-ben! Ev-'ry lad-dy-buck there thought the I-rish rag-time
and "Kil-lar-ney," Then they treat-ed the coons to a drink of Cruiskeen

grand, be-gor-ra! Rag-time Mag-gie cut an I-rish pig-eon wing,
Lawn, oh! slan-the! When they drank it they struck up old "Home, Sweet Home,"

Then she did the Gal-way glide and Sli-go swing, She was pran-cing good and pro-per,
Sing-ing "Pad dy's Day" the coons be-gan to roam, And when they had all de-part-ed,

Bar-ney could-n't stop her, Then she did the Dub-lin Boom-ba-shay and shout-ed:
Mag-gie felt down-heart-ed, Then she made her Bar-ney whistle rag-time and shout-ed:

That good old Irish rag 4

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CHORUS.

"Rag, rag, I - rish rag, — Yer - ra, my heart beats rag - a - tag, — Ev-'ry

time I hear — an old rag-time "come - all - ye," Kil - ken - ny for me. — And if

ev - er I — should glide "Down by — the Tan - yard Side" — a - gain, then

Make your toot - sies hur - ry, or you'll make me wor - ry, Wur - ra! wur - ra! hur - ry a -

That good old Irish rag 4

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long, a - cush - la; Faith and let ye lilt or I'll jilt ye for Fin - ni - gan,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a bass line with a treble clef and a key signature of one sharp, and a right-hand part with a treble clef and a key signature of one sharp. The music is in a 4/4 time signature.

Hould yer whisht and thin let ye rag a - gin and drag a - gin, And if my feet should

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass line with a treble clef and a key signature of one sharp, and a right-hand part with a treble clef and a key signature of one sharp. The music is in a 4/4 time signature.

quit I'll dance up - on my hands a bit, For I'm wild a - bout that

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass line with a treble clef and a key signature of one sharp, and a right-hand part with a treble clef and a key signature of one sharp. The music is in a 4/4 time signature.

good old I - rish rag?" rag?"

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass line with a treble clef and a key signature of one sharp, and a right-hand part with a treble clef and a key signature of one sharp. The music is in a 4/4 time signature. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment features a bass line with a treble clef and a key signature of one sharp, and a right-hand part with a treble clef and a key signature of one sharp. The music is in a 4/4 time signature.

That good old Irish rag 4

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ON A MONKEY HONEYMOON.

A Monkey Ditty.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

You are my lov-ey dov - ey, I am
 your hon-ey boy, My lit - tle toot-sie
 woot-sie, you fill my heart with joy

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HE'S A COLLEGE BOY.

March Song.

Words by
JACK MAHONEY.
CHORUS.

Music by
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He's a col-lege boy, With his
 col-lege walk and his col-lege talk, He
 comes home to tell that he's learned his

No. 2

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BLUE FEATHER.

Intermezzo.

THEODORE MORSE.

Moderato.
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GEE! BUT IT'S TOUGH TO BE BROKE.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

Gee! but it's tough to be broke, dead broke, Living in hopes under
 hard luck's cloak; When you tell your friends the reason, They
 say your talk is out of sea-son; Just ask a stranger be-

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