

THAT SYNCOPATED BOOGIE BOO

FEATURED BY



RICHARDS AND KYLE

Words by
SAM M. LEVY

GEO. W. MEYER MUSIC CO.
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That Syncopated Boogie-Boo

Words by
SAM. M. LEWIS.

Music by
GEO. W. MEYER.

Moderato (Not too fast)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato (Not too fast)'. The piano part features a syncopated bass line and chords in the right hand. The vocal melody enters in the second system with the lyrics 'A This'. The third system contains the main vocal melody with the lyrics: 'mel-o-dy is like a ghost That sneaks a-round from post to post, A- Boo-gie Boo does not pay rent He sleeps in some old in-stru-ment, A-'. The piano accompaniment continues with chords and a steady bass line. The fourth system features the vocal melody with the lyrics: 'hum-ming, I'm com-ing, com-ing, And groan-ing, a-moan-ing, moan-ing, You'. The piano part provides harmonic support with chords and a rhythmic bass line.

A This

mel-o-dy is like a ghost That sneaks a-round from post to post, A-
Boo-gie Boo does not pay rent He sleeps in some old in-stru-ment, A-

hum-ming, I'm com-ing, com-ing, And
groan-ing, a-moan-ing, moan-ing, You

in the stil - ly night he sneaks In - to your ver - y brain and shrieks, "I
nev - er know when he is near un - til he whis - pers in your ear, "I'll

want you ——— come on I'll haunt you,
get you ——— be glad I met you,

I'm a mus - i - cal me - phis - to, I'm an - o - ther Mon - te Chris - to,
O - ther ghosts are mel - on - chol - y, fol - low me I'll make you jol - ly

All this rag - time world be - longs to me;
I'm the ghost that al - ways makes you hum;

CHORUS

Oh that syn-co - pa - ted Boo-gie Boo, _____ He's af - ter me, _____ He's af - ter

p-f

you, Get a - way, get a - way, get a - way, He'll try to tie you with a mus - ic

chord _____ And then Oh lord he'll yell with glee, "Come a - long with me,

learn my mel - o - dy that's your pen - al - ty?" When the shades of night be - gin to

fall, _____ You'll hear him call, _____ to one and all, "Hum a tune, hum a

tune, hum a tune _____ That's _____ him rum-bl-ing, That's _____ him stum-bl-ing,

Hear _____ him grum-bl-ing, Hear _____ him mum-bl-ing,

"I'm the syn-co - pa-ted Boo-gie Boo?" _____ Boo? (Boogie Boo Boogie Boo, Boo)

Back To My Home Town Girl



Music by
Beryl Richmond

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- Neath The Mississippi Moon.
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Lonely too.
- When a Boy without a Girl Meets a Girl
without a Boy.
- It Must Be love.
- Oh! You Little Rascal.
- If You Were Only Here.
- Do It In The Dark.
- My Music Teacher.
- Rachel Rubenstein's Rag.
- Italy.
- Love's Contentment - Reverie.
- Red Onion Rag.
- That Entertaining Rag.
- That Syncopated Boogie Boo.
- In the Golden Harvest Time
- Find Me A Girl
- Moon Kisses-Reverie
- Back To My Home Town Gal
- Variety Rag
- I'll Build A Wall Around Loveland
- In Elfland - Characteristic
- Operatic Rag.

Back To My Home Town Gal.

Wiederholungsfragen

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THE SALT CHERUBS
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