

As Played by the Leading Orchestras

THANKS FOR THE LOBSTER

(*Merci du Homard*)

ONE OR TWO-STEP OR TANGO



BY

CLARENCE JONES.

Piano .50

Orchestra (10 parts) .75

Frank K. Root & Co.
CHICAGO NEW YORK

“Thanks For the Lobster”

One-Step - Turkey Trot - Tango Two-Step

CLARENCE M. JONES

Tempo di Trot

f

mf

sforzando (sfz)

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Musical score for piano, six staves:

- Staff 1 (Treble): Measures 3-4, forte dynamic at end.
- Staff 2 (Bass): Measures 3-4, dynamic 'f' at start of measure 4.
- Staff 3 (Treble): Measures 5-6, melodic line with grace notes.
- Staff 4 (Bass): Measures 5-6, melodic line with grace notes.
- Staff 5 (Treble): Measures 7-8, eighth-note chords.
- Staff 6 (Bass): Measures 7-8, eighth-note chords.

Measure 3 ends with a forte dynamic. Measures 4-5 show melodic lines with grace notes and slurs. Measures 6-7 continue the rhythmic pattern with eighth-note chords. Measure 8 concludes with a final dynamic marking.

Thanks for the Lobster 4

4

Musical score for piano, four hands. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords.

Musical score for piano, four hands. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords.

Musical score for piano, four hands. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords.

Musical score for piano, four hands. Treble and bass staves. Measure 13: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Dynamic: *sforzando*.

TRIO

Musical score for piano, four hands. Treble and bass staves. Key changes to B_4 minor. Measure 1: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs with slurs; bass staff has eighth-note chords.

Thanks for the Lobster 4



Thanks
for the lobster

I will Love You when the Silver Threads Are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
P. HENRI KLICKMANN.

Andante, modato.

At the or - gan, dear, last ev'-ning, You sang me that old time song,
If life's sum - mer days were o - ver, And up - on your locks I'd see
"Sil - ver threads a-mong the gold," And as I sat there a dream-ing Of the
"Sil - ver threads a-mong the gold," I would be as true and faith-ful, As I
sun-ny gold-en past, I could see you as of old. That
promised you to be, Long a - go in days of old. In my

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Most Beautiful Ballad "JUST LIKE THE ROSE YOU GAVE"

Soprano

But just like the rose you gave me, That faded and died too
soon. The love that you said would live, sweetheart, Has gone like a
break of June, And now but a sweet re - mem - brace Is
left of the love I crave, For it withered and died when you left my
pill - e case.

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The Melody Will Linger. Try it.

Lilly

M1.D42
Box 204
No 11

I WAS SEEING NELLIE HOME

E. Clinton Keithley

Refrain *steady*

I was see - ing Nellie home, I was see - ing Nellie home
home. And I told her that I loved her While the
moon-beams on us shone. In the fields of slum - bering
blos - soms. There I won - der for my own. Love was

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SING ME THE ROSARY (The Sweetest Song of All)

LEWIS

KLICKMANN

Refrain *Pulse forte*

Sing me "The Ros - a - ry," The sweet-est song of all;
Sing me "The Ros - a - ry," And hap - py
days re - call — I drift a - gain to lands of bliss Where
true loves nev - er part — Sing me "The Ros - a - ry."

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