

LEW DOCKSTADER'S BIG HIT

THERE'S A DARK MAN COMING WITH A BUNDLE.



SWINNERTON
-05-

WORDS AND MUSIC BY
LEIGHTON AND LEIGHTON

PUBLISHED BY PERMISSION OF
HELF AND HAGER CO., INC., NEW YORK.

MUSIC SECTION OF THE CHICAGO SUNDAY AMERICAN, SUNDAY, OCT. 22, 1905—PAGES 45—SEE PAGE 18, MAGAZINE SECTION.

There's a Dark Man Comin' with a Bundle.

By LEIGHTON & LEIGHTON.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked *Moderato*.

Most
A

Slow, till ready.

The piano accompaniment for the first vocal line features a complex, arpeggiated texture in the right hand and a more rhythmic bass line. The tempo is marked *Slow, till ready.*

all her life - Hank Hig - gins' wife be - lieved in signs you know..... She saw one hang - in'
week that night the moon shone bright and by her win - dow still..... She sat till near - ly

The piano accompaniment for the second vocal line continues the arpeggiated texture in the right hand and the rhythmic bass line.

on a house a week or two a - go..... It simp - ly said, "Your for - tune read - a
two A. M. and all was calm and still..... Then on the street the sound of feet so

The piano accompaniment for the third vocal line continues the arpeggiated texture in the right hand and the rhythmic bass line.

quar - ter, fif - ty cents."..... She said, "I want the best you've got, re -
soft and faint she heard,..... She saw a dark form stag - ger near and

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "quar - ter, fif - ty cents."..... She said, "I want the best you've got, re - soft and faint she heard,..... She saw a dark form stag - ger near and". The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The music is in 4/4 time.

gard - less of ex - pense..... I want the kind where - in I find I'm
heard each mut - tered word..... She says, "I'll bank that's my man Hank, I

The second system of the musical score. The vocal line continues with the lyrics: "gard - less of ex - pense..... I want the kind where - in I find I'm heard each mut - tered word..... She says, "I'll bank that's my man Hank, I". The piano accompaniment continues with the same two-staff format and key signature.

goin' to be a queen."..... The for - tune tel - ler man he said, "I
know that voice for fair."..... She could - n't see no pack - age, but it

The third system of the musical score. The vocal line continues with the lyrics: "goin' to be a queen."..... The for - tune tel - ler man he said, "I know that voice for fair."..... She could - n't see no pack - age, but it". The piano accompaniment continues with the same two-staff format and key signature.

know just what you mean."..... He dealt the cards and told her yards of things that were to
cer - tain - ly was there..... And as he tried to sneak in - side, she saw just how things

The fourth system of the musical score. The vocal line continues with the lyrics: "know just what you mean."..... He dealt the cards and told her yards of things that were to cer - tain - ly was there..... And as he tried to sneak in - side, she saw just how things". The piano accompaniment continues with the same two-staff format and key signature.

rit.

be. And then in tones mys te ri ous he gasped. "What's this I see?"
were, And like a flash that for - tune tel - ler's words came back to her:

rit.

CHORUS.

"There's a dark man com-in' with a bun - dle, He's a sneak-in' a-long soft-ly sing-in' a song. It's a

might-y heav-y pack-age for to trin - dle, Seems like something must be wrong:..... And there's

something so sus - pi - cious in his ac - tions, He's a hum-min' a tune by the light of the moon, To your

house, to your home, in the night he's goin' to roam, There's a dark man comin' with a bun-dle soon. "There's a bun - dle soon.

D. S.

Lilly
M1. D48
Box 204
No 13