

BY THE WRITERS OF
WORDS BY
D.A. ESROM



"ANOTHER RAG" ETC.

MUSIC BY
THEODORE MORSE

WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO



Theodore Morse Music Co.

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120 WEST 37th ST.

THEODORE MORSE

1307-9 BROADWAY

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NY

When Uncle Joe Plays A Rag On His Old Banjo

Words by
D. A. ESROM

(Plankity-plank)

Music by
THEODORE MORSE

Moderato

mf

ad lib. till voice

mf

(plank-i - ty plank)

p

Down in Dix - ie
Ev - 'ry night out -

lives old Un - cle Joe, Down in Dix - ie
side the ca - bin door, You'll see things you

that's the place to go, Where you sure will
nev - er saw be - fore, Shuff - lin' wing - steps

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How to Compose Music

By JULIUS VOGLER

A practical method for the development of original musical ideas, with blanks appended for musical memoranda.
This work the only one of its kind in existence

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hear some mu - sic grand. Sweet-est mel - o - dies in all the land;
and Vir - gin - ia reels, Old ones, young ones, kick - ing up their heels;

Ev - 'ry night be - neath the south-ern moon, Un - cle Joe would
Un - cle Joe keeps play - ing all the while, Rag - gy tunes and

play a rag - gy tune, Things be - gin to hum,
in the lat est style, "Go on, Un - cle Joe,

When he starts to strum A rag up - on his old ban - jo.
Keep on, Un - cle Joe, A - plunk - ing on your old ban - jo."

When Uncle Joe etc. 4

MALE QUARTETTES - 25¢ each - 5 for 1.00. Fine arrangements of the following songs:—"He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl" "Whistling Jim" "Way Back Home" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washington Waddle" "When Uncle Joe Plays On His Old Banjo" "Luella Lee" etc.

CHORUS

When Un - cle Joe plays a rag on his old ban - jo,

Ev - 'ry - bod - y starts a - sway - ing to and fro,

Mam - my wad - dles all a - round the cab - in floor.

Yel - ling "Un - cle Joe, gim - me more, gim - me more;"

When Uncle Joe etc. 4

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Folks come a - run - ning when they hear the sound,

The first system of the musical score for 'When Uncle Joe'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Folks come a - run - ning when they hear the sound,'.

Sing - ing and a - danc - ing 'till they shake the ground. When Un - cle

The second system of the musical score. The vocal melody continues with the lyrics 'Sing - ing and a - danc - ing 'till they shake the ground. When Un - cle'. The piano accompaniment provides harmonic support.

Joe (plank-i - ty plank) Plays a rag (plank-i - ty plank) On his

The third system of the musical score. The vocal melody includes a triplet of eighth notes for the lyrics '(plank-i - ty plank)'. The piano accompaniment also features triplet figures in the right hand.

old ban - - jo. When Un - cle jo.

The fourth system of the musical score, concluding with a first and second ending. The vocal melody has the lyrics 'old ban - - jo. When Un - cle jo.'. The piano accompaniment includes a forte (*f*) dynamic marking and a final cadence.

When Uncle Joe etc. 4

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TRY THESE ON YOUR PIANO

Bobbin' up and down

Words by
D. A. ESROM

Music by
THEODORE MORSE

CHORUS

Well go out on the o - cean, bob-bin' up and down, bob-bin' up and down,
Oh, what a mo - tion, bob-bin' up and down, bob-bin up and down, It's a
fun-ny ship, and you'll take a dip, In the bri - ny, hon - ey, if your
feet should slip, All the chairs and the dish - es are bob-bin' up and down,

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Salvation Nell

Words by
GRANT CLARKE & EDGAR LESLIE

Music by
THEODORE MORSE

CHORUS

She keeps say - ing "Fol - low On - ward! Bro - thers!"
And they al - ways fol - low Sal - va - tion Nell — She gets them
shout - ing "Hal - le - lu - jah! Hal - le - lu -
- jah! Hal - le - lu - jah!" Doc - tors, law - yers,

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TRY THESE ON YOUR PIANO


When You Haven't A Beautiful Girl

Words by
GRANT CLARKE &
EDGAR LESLIE

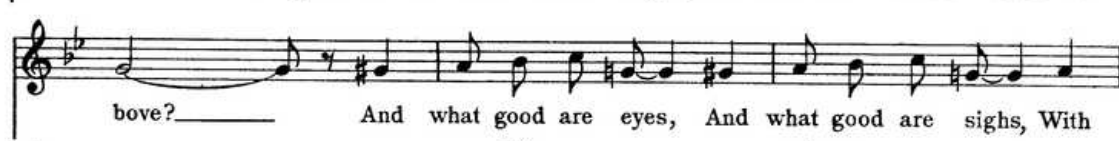
Music by
THEODORE MORSE

CHORUS

a tempo

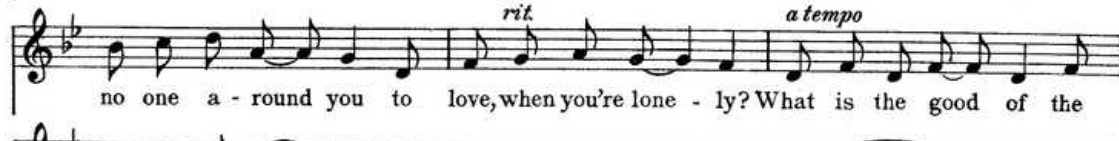


What is the good of a beau-ti-ful night, With the beau-ti-ful stars a -

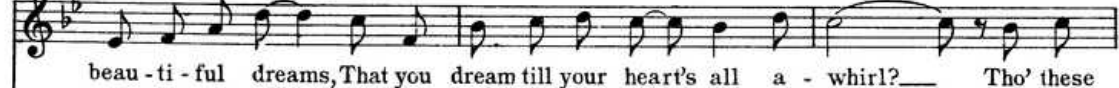


bove?_____ And what good are eyes, And what good are sighs, With

rit. *a tempo*



no one a - round you to love, when you're lone - ly? What is the good of the



beau-ti-ful dreams, That you dream till your heart's all a - whirl?_____ Tho' these

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Who's going to love you when I'm gone?

Words by
D. A. ESROM

Music by
THEODORE MORSE

Chorus



Who's going to love you hon-ey when I'm a-way, Who'll come and say,

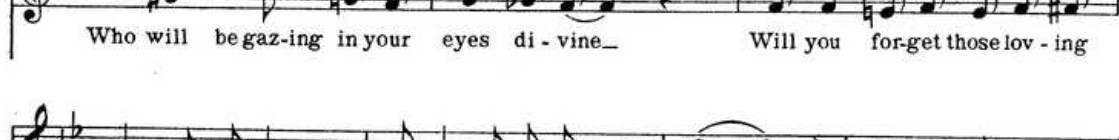
4



sweet things each day Who's going to kiss those lips that I call mine_



Who will be gaz-ing in your eyes di-vine_ Will you for-get those lov-ing



times we've had_ Will you be sor-ry or be glad_ Who's going to do what

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2-Beautiful Ballads by THEODORE MORSE You should have.

Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espresso*

Dear old girl the robin sings a love you, Dear old girl, it speaks of how I love you. The blind-ing tears are fall-ing, as I think of my lost pearl. And my break-en heart is call-ing, call-ing for you Dear old girl.

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- The Hatrack in the Hall—*Novelty Song*.
- Another rag (song)
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- Story the Pansies told—*Ballad*.
- Red Clover—*Indian Love Song*.
- By the dear old river Rhine—*German Love Song*.
- Lizabeth Ann—*Southern Love Song*.
- Blue Feather—*Indian Love Song*.
- He's a college boy—*March Song*.
- The Village band—*March Song*.
- Call around any old time—*Waltz Song*.
- Melody Man—*Rag-Chas. Gillen*.
- I left my heart in Ireland—*Ballad*.
- Red Clover—*Intermezzo*.
- Washington Waddle—*Rag Song*.
- Hannah smile awhile on me—*Southern Song*.
- Sweet Swanee Sue—*March Ballad*.
- Blue Feather—*Indian Intermezzo*.
- Something's going to happen to you—*Novelty*.
- Good-by Sal—*March Ballad*. Frank Gillen.
- Baby Blue eyes—*Novelty Love Song*.
- Good fellowship begins at home—*Novelty*.
- Molly Lee—*March Ballad*.
- Goodnight Moonlight—*March Ballad*.
- Pheobe Jane—*Love Song*.
- When we were college boys.
- On a Monkey honeymoon—*Monkey Song*.

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- Who's going to Love you when I am gone—*Ballad*.
- When Uncle Joe plays a rag on his old banjo—*Big Hit*
- Luella Lee—*Southern Love Song*.
- Whistling Jim—*Novelty Song*.
- When you're lonesome don't forget my number.
- Let's buzz—*Flirting Song*.
- That's why the violets live—*Ballad*.
- If the rose told all it knows—*Ballad*.
- Dixie Gray—*March Ballad*
- Good-by Betty Brown—*March Ballad*.
- Just to live the old days over—*Ballad*.
- Dear old girl—*Famous Ballad*.
- Jingle of Jungle Joe—*Monkey Song*.
- What is a night without dreams—*Ballad*.
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- Soft and Sneaky—*Eccentric Dance*.
- I'd love to lead a military band.
- Just a little ring from you—*Flirting Song*.
- I wonder if you'll meet me—*Ballad*.
- That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN: *Animato*.

way. The ha - ven of my heart, dear, True thro' the we - ry years; But while you gave me hap - pi - ness, I oft re-paid with tears. The

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