

Arcadia

INTERMEZZO



By
LUELLA LOCKWOOD MOORE

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Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are
ev - er blue, And hearts are ev - er true; Where per-fumed
breez - es blow, And sweet mag - no - lias grow, That's where I
long to be, Hon - ey, In Ten-nes - see. In dear old -see.

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ARCADIA.

(INTERMEZZO.)

BY LUELLA LOCKWOOD MOORE.

Not too fast.

The musical score is written for piano in a grand staff format, featuring a treble clef and a bass clef. The time signature is 2/4, and the key signature has two flats (B-flat major). The score is divided into five systems. The first system begins with the tempo instruction 'Not too fast.' and a dynamic marking of *f* (forte). The second system is marked *mf* (mezzo-forte). The third system is marked *f*. The fourth system is marked *mf*. The fifth system includes first and second endings, indicated by the numbers 1 and 2 above the staff. The score concludes with a double bar line.

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This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a mezzo-forte (*mf*) marking. The third system includes first and second endings, indicated by '1' and '2' above the staff. The fifth system starts with a forte (*f*) marking. The sixth system concludes with a forte (*f*) marking. The piece ends with a double bar line and repeat dots.

TRIO.

p-f

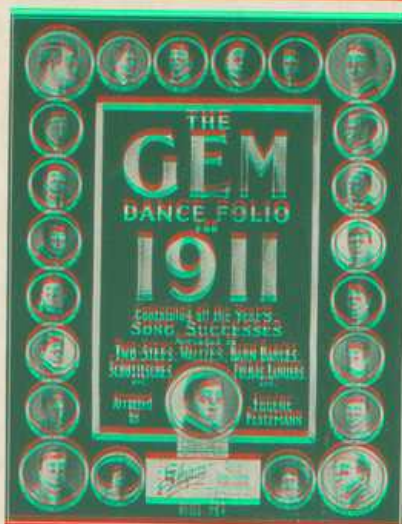
fz

Piu mosso.

FINALE.

mf

fz



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