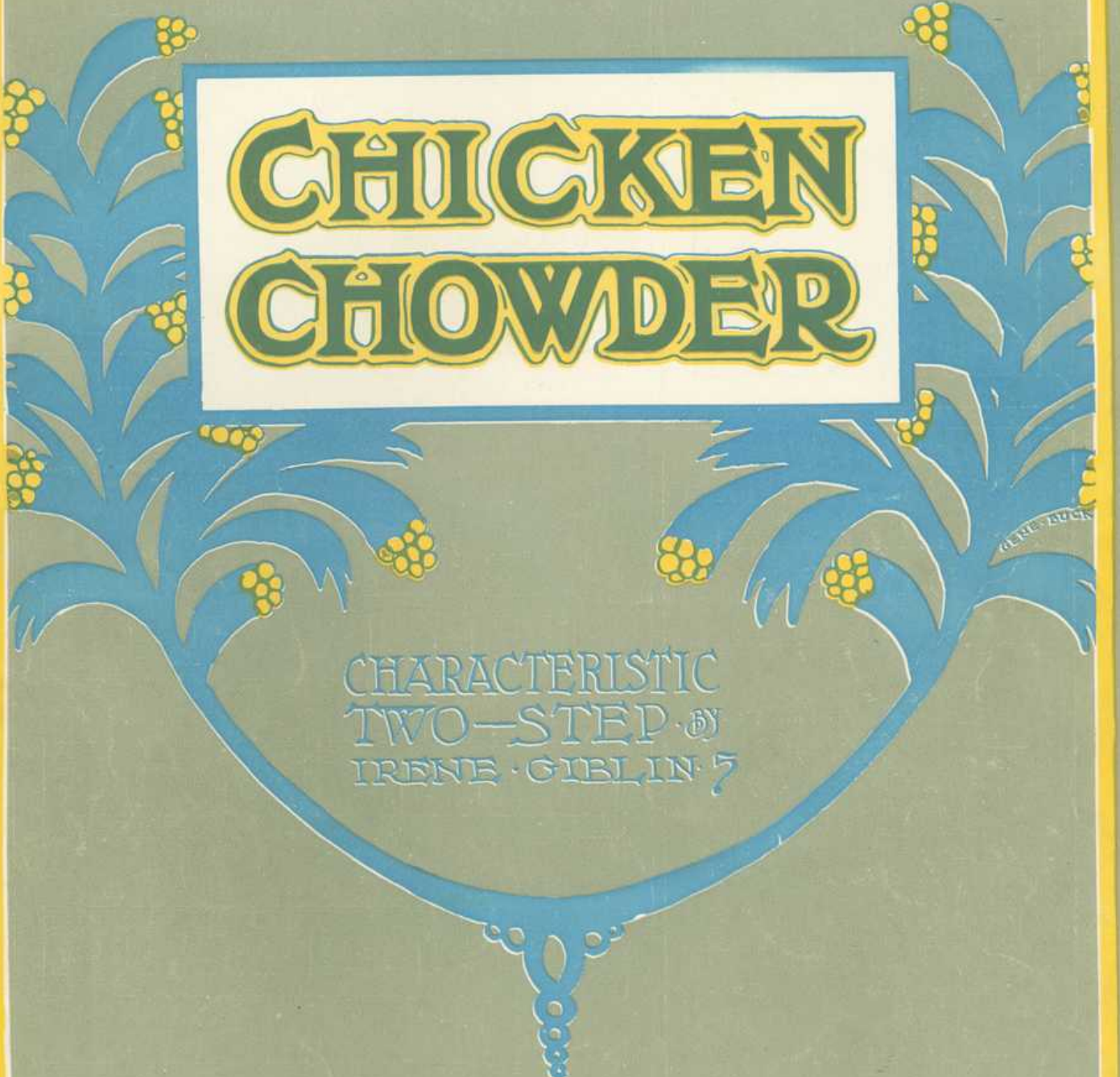




CHICKEN CHOWDER

CHARACTERISTIC
TWO-STEP BY
IRENE GIBLIN 5

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CLEOPATRA FINNEGAN



By NEIL MORET,
Composer of *Hiawatha* & *Moonlight*.

Is the Latest, Greatest and Prettiest Two-Step Intermezzo
Published This Season

NEW MARCHES WALTZES and DANCES

Silver Heels Intermezzo
Cleopatra Finnegan, March and Two-Step
In the Shade of the Old Apple Tree Waltzes
Chicken Chowder, New Rag Time
Happy Heine, March and Two-Step
In Love's Garden Waltzes
Dainty Dames, Novelette
My Lady Laughter Waltzes
The Giggler March and Two-Step
The Jungle March
My Lady Grace Waltzes
The Bashful Bachelor, March Intermezzo
My Lady of the North Waltzes
Regimental Daughters, March and Two-Step
Foolishness March
Gloriana Waltzes
Belles of Dixie March and Two-Step

Jerome H. Remick & Co.

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"CLEOPATRA FINNEGAN." (A Novelette.)

NEIL MORET.
Composer of "*Hiawatha*," "*Poppies*,"
"*Moonlight*," etc. etc.

Allegro.



Bagpipe effect.



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CHICKEN CHOWDER.

Characteristic Two Step.

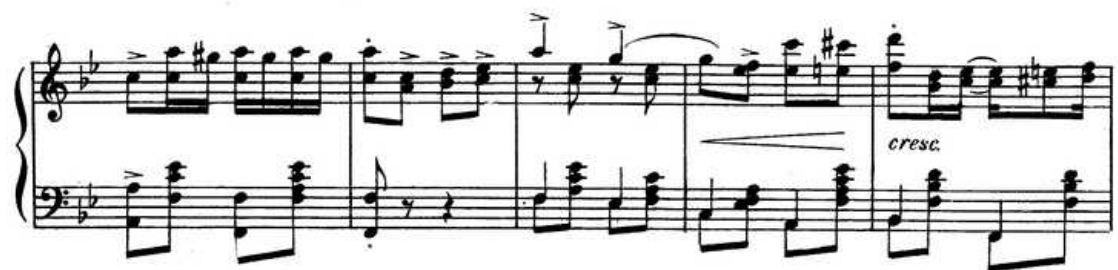
IRENE M. GIBLIN.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment. The key signature has two flats.

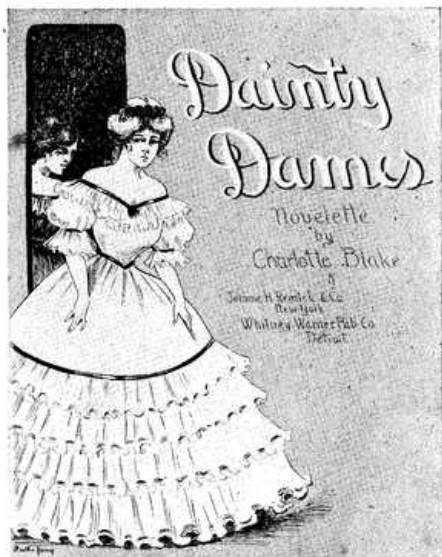
Second system of musical notation, featuring a treble and bass staff. The system includes first and second endings marked with '1' and '2'. Dynamic markings *ffz* and *mf* are present. The key signature has two flats.

Third system of musical notation, featuring a treble and bass staff. The treble staff continues with complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment. The key signature has two flats.

Fourth system of musical notation, featuring a treble and bass staff. The system includes a *cresc.* marking. The key signature has two flats.

Fifth system of musical notation, featuring a treble and bass staff. The system includes dynamic markings *fz*, *ff*, and *cresc.* The key signature has two flats.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics are indicated by *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Articulation marks like accents and slurs are used throughout. The piece concludes with a double bar line and the word *Fine.*



Dainty Dames



LIKE ITS TITLE IS A NOVELTY OF RARE MERIT

It Makes a Good Two-Step, Teaching
Piece or Concert Number. This is
Worthy of Your Attention . . .

NEW MARCHES WALTZES and DANCES

Silver Heels Intermezzo
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Foolishness March
Gloriana Waltzes
Belles of Dixie March and Two-Step

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DAINTY DAMES. A NOVELLETTE.

CHARLOTTE BLAKE.
Composer of
"MY LADY LAUGHTER" WALTZ.

INTRO.
Tempo di Gavotte.

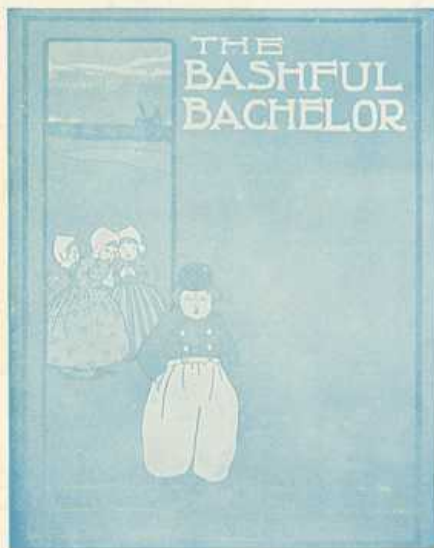


Tempo.



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THE TOREADOR, Waltz

ADLYN, Waltz

WILHELMINA, Waltz

A-SA-MA, Two-Step

SOUTHERN ROSES, Two-Step

MERMAID, Waltzes

PRISCILLA, Waltzes

WEDDING OF THE WINDS, Waltz

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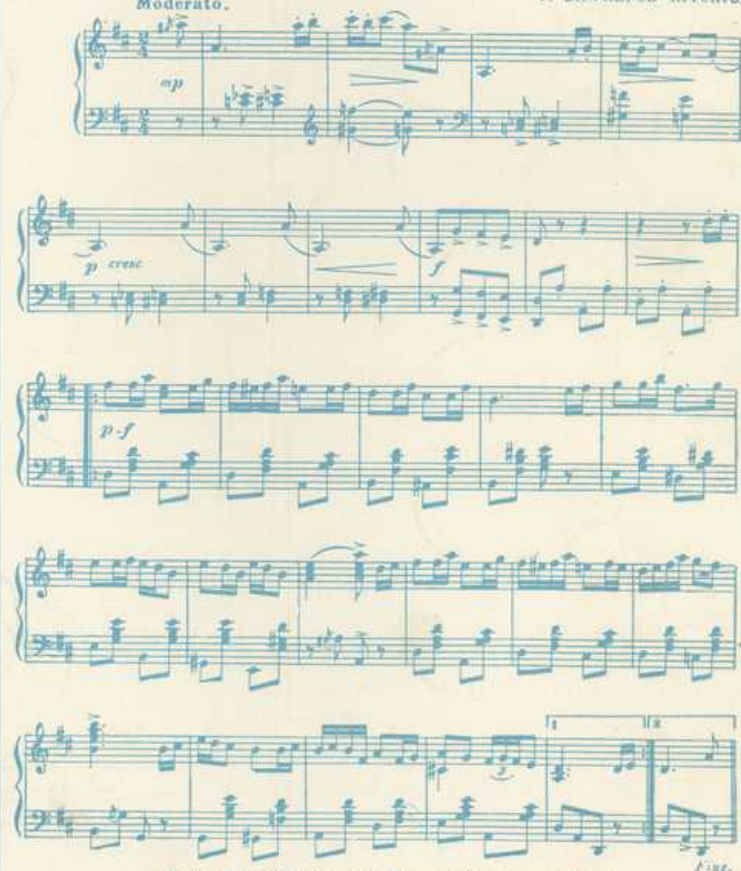
A BASHFUL BACHELOR.

A Congo Serenade.

Two-Step Intermezzo.

J. LAWRENCE RITCHIE

Moderato.



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