

THE CHOP-HOUSE RAG

Words by
WILLIAM FOSTER

Music by
EDNA MAY FOWLER



Published by

Shapiro
MUSIC PUBLISHING CO.

MUSIC
PUBLISHERS

Cor. Broadway & Thirty Ninth Street,
New York

5

FARMER

Chop House Rag.

Words by
WM FOSTER.

Music by
EDNA MAY FOWLER.

Moderato.



Vamp

Bill got a job as a
One night an or - der came

cook one day, In a swell rest - au - rant down Broad-way.
back to Bill, The or - der they gave him he could not fill;

Ev - er - y night in the din - ing room, They would
"I want some Frank - furt - ers," the wait - er cried, "And the

play a rag - time tune. When Bill would hear it he'd
fel - low wants them fried? Bill threw the saus - ag - es

The first system of the musical score for 'Chop House Rag. 4.' features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'play a rag - time tune. When Bill would hear it he'd fel - low wants them fried? Bill threw the saus - ag - es'.

go in a trance, Then some - one said to him,
in the pan, As the tune start - ed by the

The second system continues the melody and accompaniment. The lyrics are: 'go in a trance, Then some - one said to him, in the pan, As the tune start - ed by the'.

come on and dance, E - ven the wait - ers would
rag - time man, Bill got ex - cit - ed when a -

The third system continues the melody and accompaniment. The lyrics are: 'come on and dance, E - ven the wait - ers would rag - time man, Bill got ex - cit - ed when a -'.

start to prance, When they played that Chop-house Rag. _____
way they ran To dance that Chop-house Rag. _____

The fourth system concludes the piece. The lyrics are: 'start to prance, When they played that Chop-house Rag. _____ way they ran To dance that Chop-house Rag. _____'. The piano part ends with a 'rit.' (ritardando) marking.

CHORUS.

When they played that ev - er ap - pe - tiz - ing rag, No

mat - ter what the time was it would nev - er drag; The

French fried po - tat - oe took the big fat to - mat - o to

dance up - on the dish, While a chick - en grabbed a fish.

When they played that tan - ta - liz - ing time so fine, , The

The first system of the musical score for 'Chop House Rag'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'When they played that tan - ta - liz - ing time so fine, , The'.

peo - ple in the din - ing room could nev - er dine; The

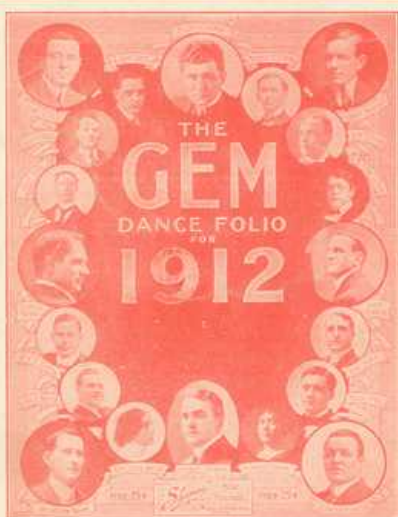
The second system of the musical score. The vocal melody continues with the lyrics 'peo - ple in the din - ing room could nev - er dine; The'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

oys - ter start - ed slid - ing, while the lob - ster when a glid - ing, When they

The third system of the musical score. The vocal melody continues with the lyrics 'oys - ter start - ed slid - ing, while the lob - ster when a glid - ing, When they'. The piano accompaniment continues with a steady rhythm.

played that Chop - house Rag. Rag.

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal melody. The lyrics are 'played that Chop - house Rag. Rag.'. The piano accompaniment features a final cadence.



THE GEM DANCE FOLIO FOR 1912

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIOS" of 1911, 1910 & 1909

CONTENTS

Don't Wake Me Up I Am Dreaming	Medley	Whitson & Ingraham	Darned If We Fellows Can Do Without Girls	Medley Waltz	Billy Gaston
Good-bye Rose	Waltz	Burkhart & Ingraham	My Queen Is An Irish Colleen		Fiske O'Hara
In Dear Old Tennessee		Fields & Newman	I Love My Wife		Brynn & Brown
When June Rolls Around With Its Roses	Medley Two-step	Cobb & Laing	Whippoorwill	Medley Two-step	Fagan & Blyler
Count Josephine In My Flying Machine		Bryan & Fischer	Are You Feeling As Lonesome As I Am		Billy Gaston
Mary Went Round and Around and Around	Medley Waltz	Bryan & Fischer	Go 'Way From Me I Hate You, Come Back To Me I Love You	Medley Waltz	Cobb & Flynn
I Listen To That Jungle Band	Medley Two-step	Bryan, Kendis & Paley	I'm Trying My Best To Smile	Medley Two-step	Billy Gaston
Cristo Columbo		Gray & Fischer	Turn Those Eyes Away		Billy Kent
Let's Go Where We Can Have Some Fun		Cobb & Kelley	Maid Of The Pango Isle		Herbert Ingraham
That's When Life's One Grand Sweet Song	Medley Waltz	Cobb & Laing	Below The Mason-Dixon Line	Medley Polka	Dave Reed
First You Get The Money, Then You Get The Flat, etc.	Medley Schottische	Bryan & Fischer	I'm Going To Take The Train For Home Sweet Home	Medley March and Two-step	Herbert Ingraham
That's Going Some For You		Bryan & Fischer	Will You Love Me When The Honeymoon Is Over		Bryan & Fischer
I Give You All You Ask	Medley Waltz	Selden & Gideon	Baby Mine		Clarice Manning
Deep Down In My Heart		Tannhill & Kelley	You Don't Know How You'll Miss Her 'Till It's Time To Say Good-bye	Medley Waltz	Costello & Kelley
Who's Looney Now		Selden & Zazel	Tony The Cowboy Whop		Lyons & Yocco
You Needn't Go To College If You've Been To College Inn	Medley Two-step	Selden & Ingraham	Yiddisha Luck And Irisha Love	Medley Two-step	Bryan & Fischer
I'm Looking For A Dear Old Lady	Medley Barn Dance	Selden & Knicy	That Lavin' Lazy Rag	Medley Ragtime Two-step	Selden & Gaston
O'Callahan		Bryan & Kelley	A Certain Party Rag		Selden & Kelley
It's No Use To Love Little Girlie	Medley Two-step	Selden & Kelley	Lancers of the Best Numbers		Eugene Platzmann
Dixie Rose		Dave Reed			



For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

CORNER OF
BROADWAY
AND 39th STREET



COPYRIGHTED AND PUBLISHED BY

Shapiro

MUSIC PUBLISHER



NEW
YORK
CITY

Lilly
m. p. 48
100 x 127
10/11