

BEAUTIFUL INSTRUMENTAL TRANSCRIPTION

FROM THE
POPULAR SONG

ELI GREEN'S CAKE WALK

MARCH AND TWO-STEP

Also Published for All
MANDOLIN ARRANGEMENTS,
BAND AND ORCHESTRA

ARRANGED BY

CHAS. E. PRATT

5

MUSIC BY

SADIE KONINSKY

"THE
HOUSE
OF
HITS"

TRADE MARK
REG. 1922

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*** All Mandolin and Guitar Arrangements, Zither, Full Orchestra and Band ***

ELI GREEN'S CAKE WALK.

(Instrumental.)

CHARACTERISTIC MARCH.

By Sadie Koninsky.

Introd.

ff

March.

p 2d. time 8va. & f

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This musical score is for a piece titled "Eli Green's Cake Walk." It is written for piano in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a double bar line and a repeat sign, followed by a *mf* dynamic marking. The second system includes a *cresc* marking and a *f* dynamic. The third system features a first ending (marked "1.") and a second ending (marked "2."), both with *f* dynamics. The fourth system starts with a *p* dynamic. The fifth and sixth systems conclude the piece with *f* dynamics and final chords. The notation includes various chords, eighth and sixteenth notes, and rests.

TRIO.

p

marcato.

f

p

f

cresc

f

A musical score for a piano piece titled "Eli Green's Cake Walk". The score is written in 2/4 time and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The piece begins with a *mf* (mezzo-forte) dynamic. The first system shows a steady eighth-note bass line and a treble line with chords and eighth notes. The second system continues this pattern, with a *mf* dynamic marking. The third system introduces a *f* (forte) dynamic and features a triplet of eighth notes in the bass. The fourth system is marked *ff* (fortissimo) and includes a triplet of eighth notes in the treble. The fifth system continues the *ff* dynamic. The sixth system concludes the piece with a *ff* dynamic and a final triplet of eighth notes in the treble. The score includes various musical notations such as chords, eighth notes, and triplets, and ends with a double bar line.

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SHE WAS BRED IN OLD KENTUCKY.

Words by Henry Bratton,
CHORUS.

Musical by Stanley Carter.

She was bred in old Kentucky, Where the meadow grass is blue, There's the
sun-shine of the country, in her face and man-ner too, She was
bred in old Kentuck-y, Take her, boy, you're mighty luck-y, When you

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GEORGE ROSEY'S VERY NEWEST AND GREATEST MARCH
SINCE "HONEYMOON" AND "HANDICAP."

A NIGHT OFF.

MARCH AND TWO-STEP.

By GEORGE ROSEY

Trio.
p
marcato
marcato
f

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GEORGE ROSEY'S NEW WINNER.

A Rag-time Skedaddie

March and Cake-Walk.

By GEORGE ROSEY

Trio.
p

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My Lady Love.

Waltzes.

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Piano.
Andante moderato
p
mod.
Waltz.
1.
mod.
Andante moderato
p
mod.
Andante moderato
p
mod.

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