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Rag
Two-Step

by
KATHRYN L.
WIDMER

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That Old Girl of Mine
Be My Little Baby Bumble Bee

'Hungarian Rag'

By JULIUS LENZENBERG
Composers of "Snapping Rag" and



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Notoriety

Rag Two-Step

Moderato

KATHRYN L. WIDMER

Piano

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The score is characterized by a mix of eighth and sixteenth notes in the right hand, often with beamed sixteenth-note patterns, and a bass line primarily composed of eighth notes and chords. The piece concludes with a final cadence in the fifth system.

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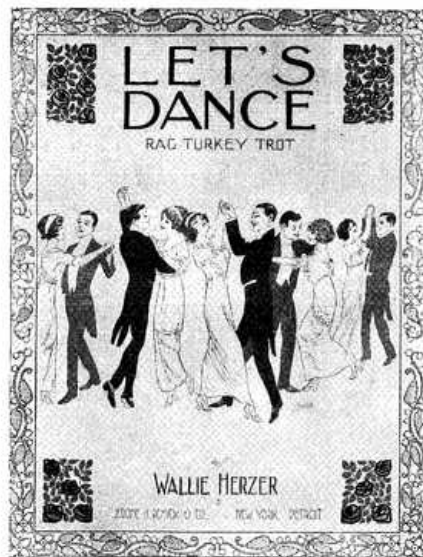
This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one sharp (F#). The first system begins with a dynamic marking of *mf ff*. The music features a variety of textures, including dense chordal passages, arpeggiated figures, and more melodic lines. The second system continues with similar textures. The third system includes first and second endings, marked with '1' and '2' above the staff. The fourth system starts with a *mf* dynamic marking and features a prominent arpeggiated figure in the right hand. The fifth and sixth systems continue the piece with various musical textures and dynamics.

espress.

Trio

mp

ff



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That Old Girl of Mine
Be My Little Baby Bumble Bee

"Let's Dance"

(A Rag Turkey Trot)



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