

Pickaninny

RAG

By
Irene M. Giblin
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Who SAYS
1 15

"PICKANINNY."

RAG.

IRENE M. GIBLIN.

Composer "Chicken Chowder!"
"Sleepy Lou."

PIANO.

Slow and Drag.

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This musical score is for a piece titled "Plekaninny Rog. 4." It is written for piano in G major (one sharp) and 3/4 time. The score consists of five systems, each with a grand staff (treble and bass clefs). The first four systems are marked with a repeat sign at the beginning. The music features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, often grouped with slurs. The left hand provides a steady accompaniment with eighth and quarter notes. The key signature has one sharp (F#), and there are several flats (Bb, Eb) used as accidentals throughout the piece. The final system ends with a fermata over a triplet of eighth notes in the right hand.





"MOON FACE"

Characteristic March Two-Step

BY ABE OLMAN

Below we present just a "bit" of this very clever composition. "Moon Face" is a number that will appeal to every one who likes catchy music. Try it.

To Miss Dorothy Barlow Cincinnati O

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MOON FACE

Characteristic March Two Step

ABE OLMAN.



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M O O N F A C E

Characteristic March Two-Step

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