

Rooster Rag



BY
**MURIEL
POLLOCK**

50¢

STARNER

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Rooster Rag

MURIEL POLLOCK

Not fast

f

mf

C

C7

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This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as chords, notes, rests, and dynamic markings. The first system begins with a treble staff marked *mf*. The key signature is one sharp (F#). The notation is complex, featuring many beamed notes and chords. The second system continues the piece with similar notation. The third system shows a change in the bass line. The fourth system features more intricate chordal structures. The fifth system continues the complex notation. The sixth system concludes the page with a final chordal structure. The overall style is that of a classical piano score.

Handwritten musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines. Handwritten annotations include 'F' above the first system, 'C' above the second system, and 'mf' (mezzo-forte) markings in the second and fifth systems. The score concludes with a double bar line and a repeat sign in the final system.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *fz*, *fz*, *fz*, *fz*, *fz*). The score is written in a fluid, handwritten style with some corrections and annotations. The first system has a handwritten '67' above it. The second system has a handwritten '61' above it. The third system has a handwritten 'f' above it. The fourth system has a handwritten 'fz' above it. The fifth system has a handwritten 'fz' above it. The sixth system has a handwritten 'fz' above it. The score concludes with a double bar line and a final chord.

SONGS YOU WILL LIKE

LET YOUR PIANO PROVE THEIR MERIT

I'm Hearin' from Erin and Mother o' Mine

BY L. WOLFE GILBERT AND ANATOL FRIEDLAND

Chorus

Sure I'm hear - in' from E - rin, a voice made of gold, The
tongue not so young, still as sweet as of old; Her
sing - ing is bring - ing fond mem - ries di - vine Sure I'm hear - in' from E - rin and

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Good Morning, Glory

WORDS BY WILL J. HARRIS
MUSIC BY HARRY I. ROBINSON

Chorus

Good morn - ing Glo - ry, Good morn - ing Glo - ry, You're like the flow - er
of that morn - ing, I wake up ear - ly, In new you get a
— Because your win - dows are at an ear - ly hour, Like the pet - als of the clov - ing flow - er,

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Somewhere in Delaware

WORDS BY WILL J. HARRIS
MUSIC BY HARRY I. ROBINSON

Chorus

He got to make my fu - ture home some - where in De - law - are I just can't tell ya where
I'll breathe that mid - low air, I'll join the "simple life", re - cruite, I've had a
way my full dress with, And for a few "beans" I'll buy some blue jeans, And a pair of leather

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Love Is a Wonderful Thing

BY L. WOLFE GILBERT
AND ANATOL FRIEDLAND

CHORUS

Whoo - yo! in love is a won - der - ful thing, You walk a - round like a squar - rel and sing,
Whoo - yo! in love is a won - der - ful thing, All that you think that you need is the love,
Spent two hours dream - ing, To call on your blon - din, When you are over - there a
Treat - le just com - men - ces, Goodness what ex - pen - ses, The dream of love is a
smile on your face, Maid says she's not, but you prop - er the place And in the past for some - one
was a dol - ful flat, Child - ren are play - ing with toys and all that, all you get some - times is a

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