

# SLEEPY LOU

A  
RAGGY  
TWO-STEP  
BY  
IRENE GIBLIN

5

WILLIE T. WILSON  
COMPOSER AND MUSICAL D.

Bartha Younger

JEROME H. REMICK & CO.  
DETROIT,  
NEW YORK

# SLEEPY LOU.

Slow and Drag.

IRENE M. GIBLIN.

The music is composed for piano, featuring two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major throughout. The time signature is 2/4. The music includes dynamic markings like ff, f, and p. Measures consist of eighth and sixteenth note patterns. The piece ends with a repeat sign and two endings, labeled 1 and 2.

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by Jerome H. Remick & Co., in the Department of Agriculture.

The image shows five staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom three are in bass clef. The music consists primarily of eighth-note chords and sixteenth-note patterns. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts in E-flat major (two flats) and moves to A major (no sharps or flats). Measure 2 starts in C major (no sharps or flats) and moves to G major (one sharp). Measure 3 starts in D major (one sharp) and moves to F major (one flat). Measure 4 starts in B-flat major (two flats) and moves to E major (no sharps or flats). Measure 5 starts in A major (no sharps or flats) and moves to D major (one sharp). Measure 6 starts in G major (no sharps or flats) and moves to C major (no sharps or flats). Measure 7 starts in F major (one flat) and moves to B-flat major (two flats). Measure 8 starts in E major (no sharps or flats) and moves to A major (no sharps or flats). Measure 9 starts in D major (one sharp) and moves to G major (no sharps or flats). Measure 10 starts in C major (no sharps or flats) and moves to F major (one flat). Measure 11 starts in B-flat major (two flats) and moves to E major (no sharps or flats). Measure 12 starts in A major (no sharps or flats) and moves to D major (one sharp). Measure 13 starts in G major (no sharps or flats) and moves to C major (no sharps or flats). Measure 14 starts in F major (one flat) and moves to B-flat major (two flats). Measure 15 starts in E major (no sharps or flats) and moves to A major (no sharps or flats). Measure 16 starts in D major (one sharp) and moves to G major (no sharps or flats). Measure 17 starts in C major (no sharps or flats) and moves to F major (one flat). Measure 18 starts in B-flat major (two flats) and moves to E major (no sharps or flats). Measure 19 starts in A major (no sharps or flats) and moves to D major (one sharp). Measure 20 starts in G major (no sharps or flats) and moves to C major (no sharps or flats).

Sleepy Lou. 4

1956.4

PAUL E. WILSON,  
ANYTHING IN MUSIC,  
RICHMOND, IND.

A five-line musical score for piano, featuring treble and bass staves. The music consists of five identical measures. Each measure begins with a sixteenth-note chord in the treble staff, followed by a series of eighth-note chords in both staves. Measure four includes a melodic line in the bass staff. Measure five concludes with a final series of eighth-note chords.

A five-staff musical score for piano, likely in common time. The top staff uses a treble clef and G major key signature, while the bottom staff uses a bass clef and C major key signature. The music features continuous eighth-note patterns, with various dynamics like forte and piano, and rests. The score is divided into five measures by vertical bar lines.

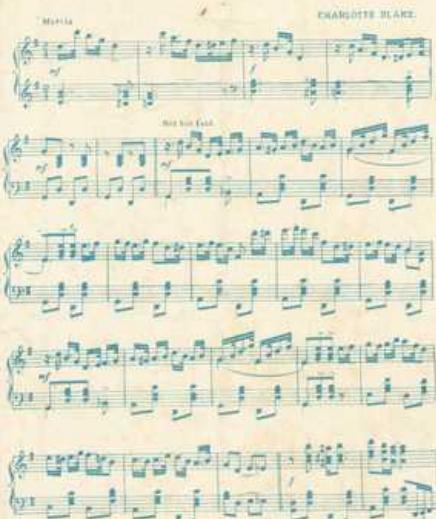
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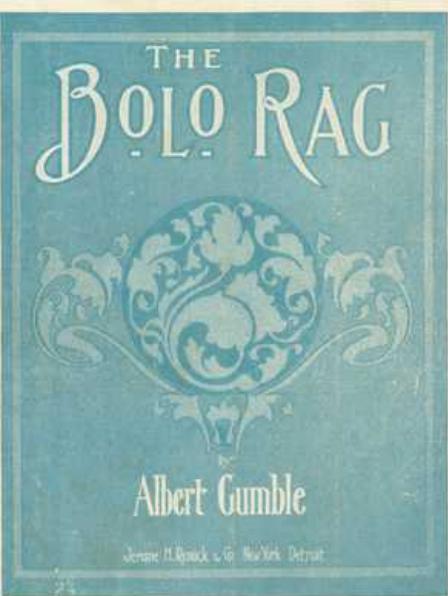
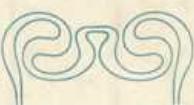
Tempo di Rag  
Slowly and merrily

ALBERT GUMBLE

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