



SLEEPY LOU

A
RAGGY
TWO-STEP
BY
IRENE GIBLIN
5



JEROME HREMICK & CO
DETROIT,
NEW YORK

SLEEPY LOU.

Slow and Drag.

IRENE M. GIBLIN.

The musical score is written for piano and consists of five systems. The first system is marked *ff* (fortissimo). The second system is marked *f* (forte). The third system has a piano (*p*) marking. The fourth and fifth systems do not have explicit dynamic markings. The score includes various musical notations such as eighth and sixteenth notes, rests, and chord symbols. The fifth system ends with first and second endings marked '1' and '2' respectively.

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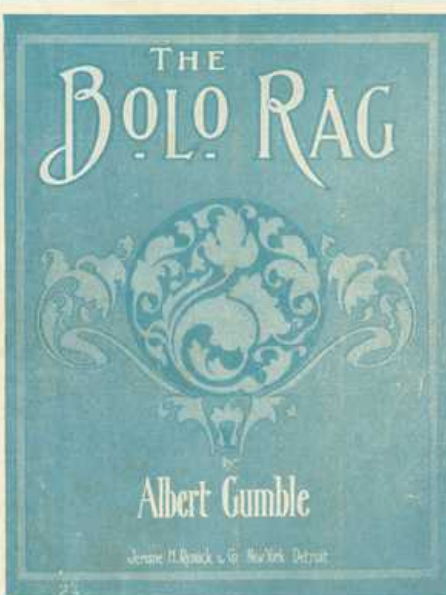


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The "Bolo" Rag



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