

SMILING SUSAN

CHARACTERISTIC MARCH - TWO-STEP

PUBLISHED FOR

PIANO SOLO	50
PIANO 4 HANDS	60
ORCHESTRA 10 PARTS AND PIANO	75
ORCHESTRA FULL AND PIANO	1.00
FULL MILITARY BAND	50
MANDOLIN SOLO	40
MANDOLIN AND GUITAR	50
MANDOLIN AND PIANO	65
TWO MANDOLINS AND GUITAR	75
TWO MANDOLINS AND PIANO	75
MANDOLIN PIANO AND GUITAR	75
TWO MANDOLINS	60
TWO MANDOLINS PIANO & GUITAR	1.00
BANJO AND PIANO	75

By

CARLOTTA WILLIAMSON.

Composer of

SHIFTLESS SAM MARCH, TWO-STEP.
OSCEOLA MARCH, TWO-STEP.
LA RÉVE D'AMOUR. VALSE.
MY LADY DAINTY. WALTZES.



John Jepson

SMILING SUSAN.

CHARACTERISTIC MARCH-TWO-STEP.

By CARLOTTA WILLIAMSON.
 Composer of "OSCEOLA" Two-Step.
 "SHIFTLESS SAM" Two-Step.

Tempo di Marcia.

Piano.

The musical score is written for piano in 2/4 time. It begins with a tempo marking 'Tempo di Marcia.' and a dynamic marking 'mf'. The score is divided into four systems, each with a treble and bass staff. The first system includes a 'poco moderato' marking. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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The Latest Instrumental Hit
SHIFTLESS SAM. March Two-Step
 By Carlotta Williamson

The musical score is written for piano in 2/4 time. It consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes. There are several accents (^) and a crescendo hairpin in the final system. The piece ends with a double bar line and repeat dots.

Smiling Susan. 4

Have you a copy of the
latest two-step march, **THE BLENNERHASSETT.**

The musical score is divided into two main sections. The first section, 'Smiling Susan', consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a *mf* dynamic marking. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The second system continues this pattern. The third system concludes with a double bar line and a repeat sign. The second section, 'Trio', is marked 'Trio.' and 'mf ben marcato.' It consists of three systems of piano accompaniment. The first system of the Trio is in 2/4 time and features a more rhythmic, accented accompaniment. The subsequent systems continue this style. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Smiling Susan. 4

Ask to see a copy of the popular waltzes, **MY LADY DAINTY.**

The image displays a musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system begins with a treble clef and a key signature change to one flat. The second system continues the melody. The third system features a 'ff' (fortissimo) dynamic marking. The fourth system includes a 'f' (forte) dynamic marking. The fifth system continues the piece. The sixth system concludes with a double bar line and a final chord. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Smiling Susan. 4

The Latest Characteristic Two-Step
MINNETONKA. Vocal and Instrumental
By Carlotta Williamson

TRY THESE OVER ON YOUR PIANO

THE BLENNERHASSETT

MARCH-TWO-STEP.

By CARLOTTA WILLIAMSON.

PIANO.

mus. cresc. mus.

mus. cresc.

mus. cresc.

B. 6-6

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THE PICKANINNY CAKE WALK

TWO STEP

CARLOTTA WILLIAMSON.

Not too fast.

PIANO.

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THE SOUTHERN BELLE

Two Step.

G. H. BLANFORD

TRIO.

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SHIFTLESS SAM.

MARCH-TWO-STEP.

By CARLOTTA WILLIAMSON.

Tempo di Marcia. Poco Moderato.

PIANO.

cresc.

con piumento due marcato.

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