

SORTIE

"E-X-I-T"

HALF
TANGO

HALF
TURKEY TROT



BY
MAY O. HILL

PUBLISHED FOR ORCHESTRA

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SORTIE

"E-X-I-T"

Half Tango.

Half Turkey Trot.

By MAY OLIVETTE HILL.

Arr. by Burrell Van Buren.

Mod^{to}

INTRO.

ff

The introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a 'Mod^{to}' marking. The lower staff is in bass clef with the same key signature and time signature. It begins with a 'ff' (fortissimo) marking. The music features a series of chords in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand.

E

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a 'Mod^{to}' marking. The lower staff is in bass clef with the same key signature and time signature. It begins with a 'ff' (fortissimo) marking. The music features a series of chords in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand. A measure in the upper staff is marked with an 'E' above it.

The second system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with chords in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand.

The third system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with chords in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand.

The fourth system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with chords in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand.



I

The musical score is written for piano and chimes. It consists of six systems of music. The first three systems are piano-only, featuring a melody in the right hand and a bass line in the left hand. The fourth system introduces the chimes, with a section labeled 'Sortie chimes' and 'L.H.' (Left Hand) for the piano. The fifth system continues the piano and chime parts, with a section labeled 'T Allegretto' (Trio). The sixth system concludes the piece. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like 'p' (piano) and 'f' (forte). The chime part is indicated by a bell icon and the text 'Sortie chimes'.

The musical score is written for piano and consists of six systems of staves. The first system is an introduction. The second system features a first ending (1) and a second ending (2) marked *Moderato*. The third system continues the piece with various chordal and melodic patterns. The fourth system shows a continuation of the piece with various chordal and melodic patterns. The fifth system shows a continuation of the piece with various chordal and melodic patterns. The sixth system concludes the piece with a double bar line and a fermata.

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