

SPLINTERS

TWO-STEP

By

Maude Gilmore

5



SPLINTERS.

TWO STEP.

MAUDE GILMORE.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The first system begins with a forte (*ff*) dynamic and features a complex, syncopated melody in the treble and a bass line with eighth-note patterns. The second system starts with a mezzo-forte (*mf*) dynamic and shows a more melodic progression. The third and fourth systems continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The notation includes many beamed notes and slurs, indicating a lively and intricate piece.





TRIO



This musical score is for a piece titled "Splinters - 4". It is written for piano in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system features a complex, fast-moving melody in the treble staff and a more rhythmic bass line. The second system includes first and second endings, marked with "1" and "2" above the staff. The third system begins with a forte (*ff*) dynamic marking. The fourth and fifth systems continue the melodic and harmonic development. The sixth system also features first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fairy Kisses

BY
Chas. L. Johnson



OUR OTHER HITS ARE:

Barn Dance, The
Beedle-um-bo, a rag
All the Money, a rag
Powder Rag, two-step
Fawn Eyes, Indian intermezzo
Waltzing Around With Mary, waltz song
You Have Stolen My Heart Away, balad
If I Only Had a Sweetheart, popular song
Deep in My Heart, Beloved, high class balad
Dreaming the Old Dreams Once Again. balad

Dedicated to Mr. and Mrs. Barry Fulton

Fairy Kisses WALTZES

CHAS. L. JOHNSON
Composer of "Fawn Eyes"

Tempo di Valse

1.

2.

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