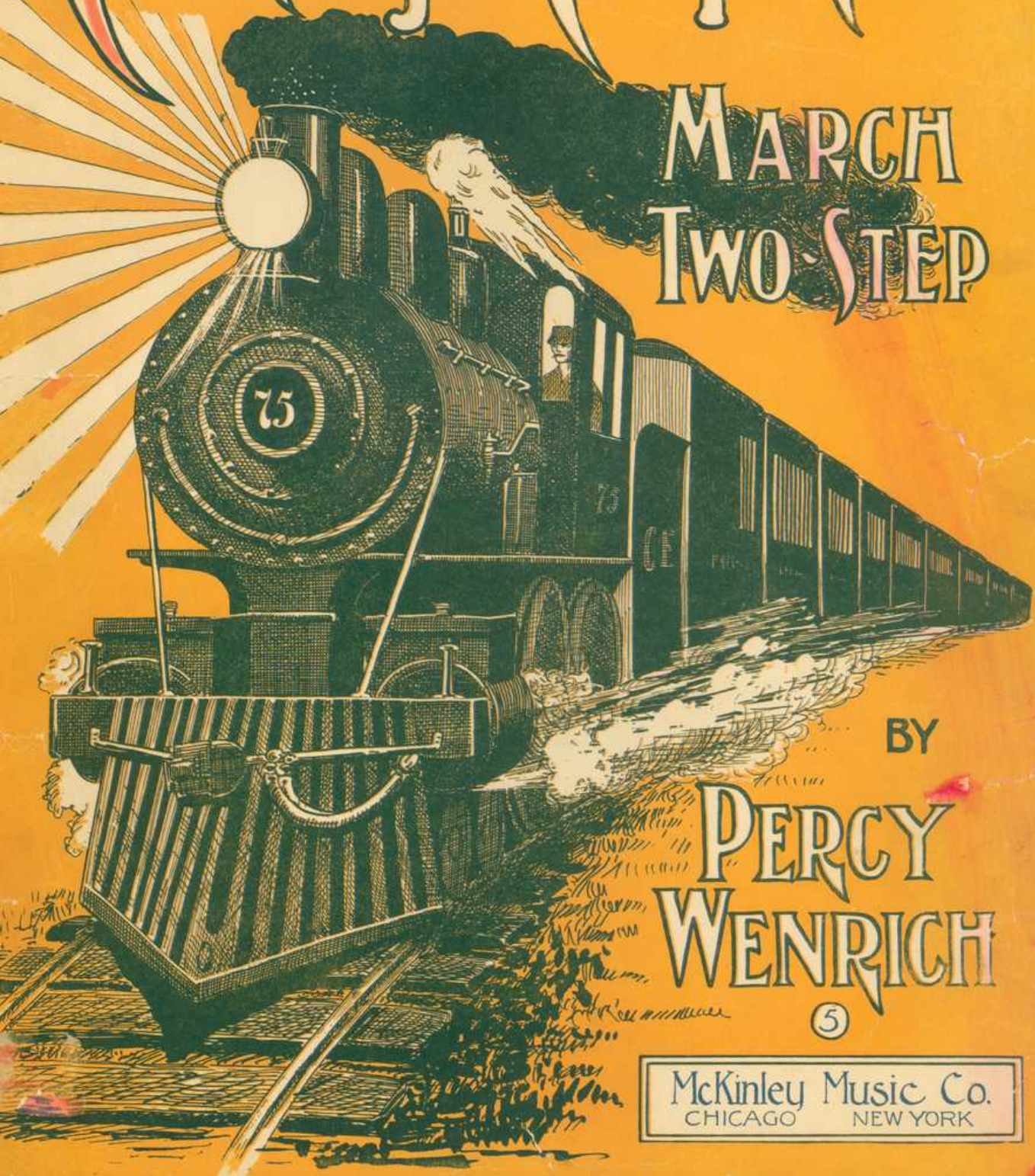


THE Chicago Express

MARCH
Two-STEP



BY

PERCY
WENRICH

5

McKinley Music Co.
CHICAGO NEW YORK

CHICAGO EXPRESS.

MARCH - TWO STEP.

BY PERCY WENRICK.





TRIO.

This musical score is for a Trio section, spanning measures 1 through 20. It is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a *ff* (fortissimo) dynamic marking. The music features a variety of textures, including chords, single notes, and melodic lines. Notable features include a triplet of eighth notes in the bass line of measure 10 and a *f* (forte) dynamic marking in measure 18. The score concludes with a repeat sign at the end of measure 20.



THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll - a-way. Rollay caros a-way. Rollme night and day.

p-f

Roll me a - round to the mu - sic. No mat-ter what tune they

play. Many's the time you have strolled with me, Love tales told to me,

But they're old to me. Come let's be gay while the mu - sic they

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HOW'DY HIRAM BARN DANCE

By LEO FRIEDMAN

Moderato.

f (CHICKENS)

Schottische Time.

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.

Love, rules the world, Wher - ev - er you may stray: It

rit.

fills the heart with hap - pi - ness, Or sad-ness, night and day, - 'Tis

al rit a tempo

love that makes the world go round, Life has no fair - er pearl in

f cresc.

Love rules the world - 4-3 -

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DIXIE DARLINGS TWO-STEP

By PERCY WENRICH

Moderato.

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