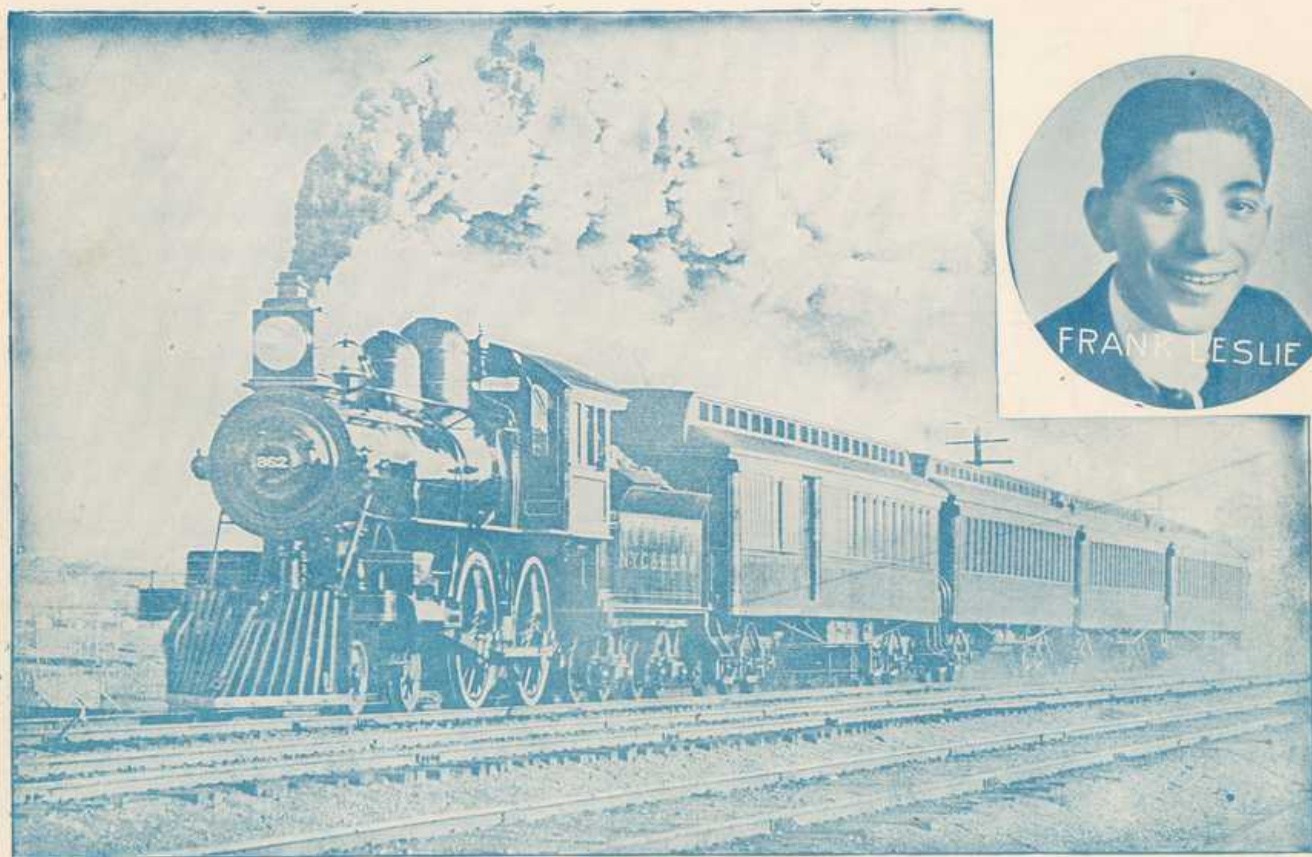


In The RACETRACK GOING AHEAD

SONG AND REFRAIN



THE FASTEST SERVICE EXPRESS OF THE NEW YORK CENTRAL..... FASTEST TRAIN IN THE WORLD,
WRITTEN & COMPOSED BY

GUSSIE L. DAVIS.

COMPOSER OF "IF THEY WROTE THAT I'M FORGIVEN, I'LL GO HOME." "THE FATAL WEDDING," ETC. ETC. ETC.

MAURICE RICHMOND MUSIC CO.
145 WEST 49TH ST. NEW YORK CITY

In the Baggage Coach Ahead.

SONG and REFRAIN.

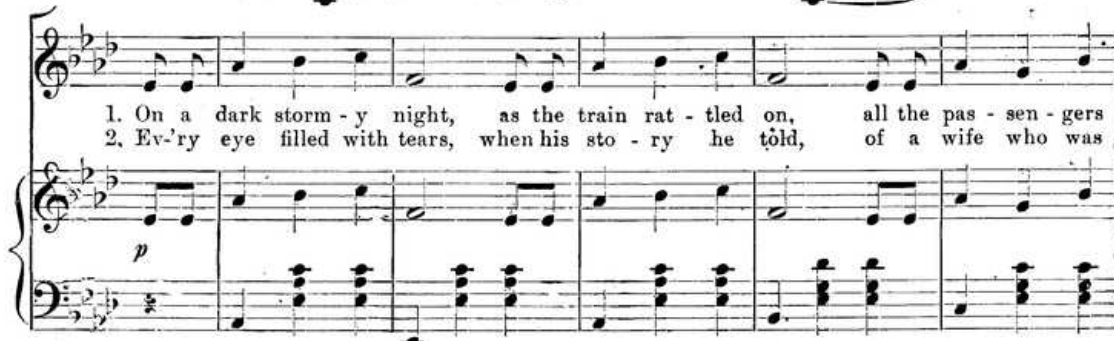
Moderato espressivo.

Words and Music by GUSSIE L. DAVIS.



mf

The piano introduction is in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).



1. On a dark storm - y night, as the train rat - tled on, all the pas - sen - gers
2. Ev-'ry eye filled with tears, when his sto - ry he told, of a wife who was

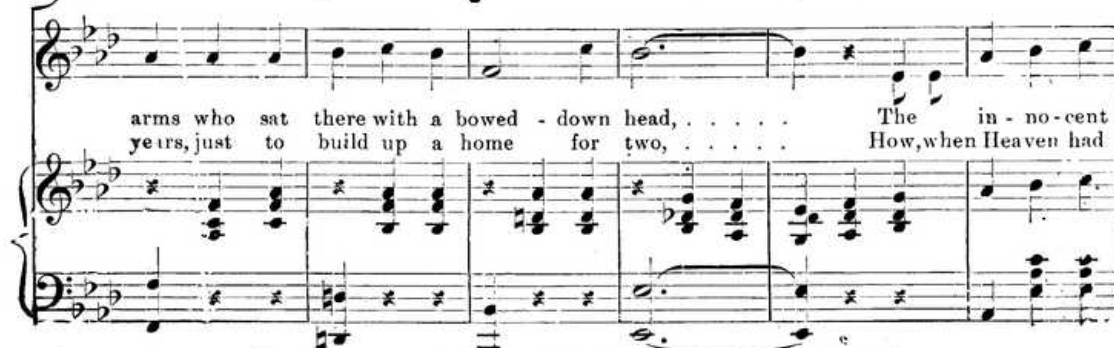
p

The first system of the song includes two vocal lines and a piano accompaniment. The piano part is marked *p* (piano). The lyrics are written below the vocal staves.



had gone to bed, Ex - cept one young man with a babe in his
faith - ful and true, He told how he'd saved all his earn - ings for

The second system continues the song with two vocal lines and a piano accompaniment. The piano part features a more active melody in the right hand.



arms who sat there with a bowed - down head, The in - no - cent
years, just to build up a home for two, How, when Heaven had

The third system concludes the song with two vocal lines and a piano accompaniment. The piano part features a more active melody in the right hand.

one be - gan cry - ing just then, As though its poor heart would
sent them this sweet lit - tle babe, Their young hap - py lives were

break, One an - gry man said, "Make that child stop its noise, for its
blessed, His heart seemed to break when he mentioned her name, and in

keep - ing all of us a - wake," "Put it out" said an - oth - er, "Don't
tears tried to tell them the rest, Ev - ry wo - man a - rose to as -

keep it in here, We've paid for our berths and want rest," But
- sist with the child, There were moth - ers and wives on that train, And

in the baggage coach ahead 4-8.

nev - er a word said the man with the child, As he fondled it close to his
soon was the lit - tle one sleep - ing in peace, With no tho't of sor - row or

breast, "Where is its moth - er go take it to her," this a
pain, Next morn at a sta - tion, he bade all good - bye, "God

la - dy then soft - ly said, "I wish that I could" was the
bless you," he soft - ly said, Each one had a sto - ry to

man's sad re - ply, "But she's dead, in the coach a - head."
tell in their home, Of the bag - gage coach a - head."

In the baggage coach ahead. 4-4

REFRAIN.

While the train rolled on - ward, A hus - band sat in tears, . . .

p

Think - ing of the hap - pi - ness, Of just a few short years, . . . For

ba - by's face brings pict - ures of A cher - ished hope that's dead, . . . But

ba - by's cries can't wak - en her, In the bag - gage coach a - head. . .

In the baggage coach ahead. 4-5.

WHAT'S THE GOOD OF MOONLIGHT
WHEN YOU HAVEN'T GOT A GIRL TO LOVE

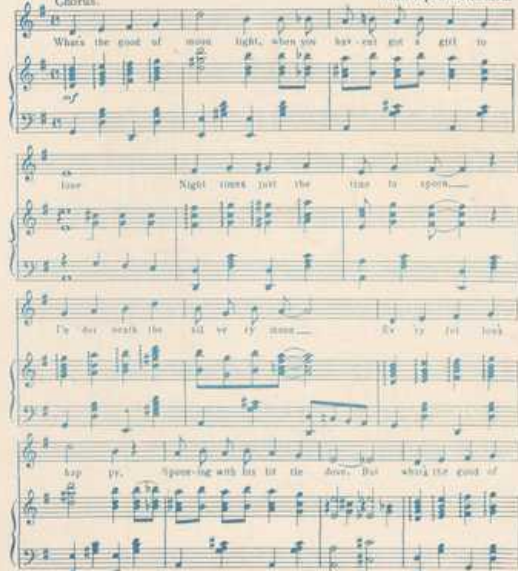


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12. Humoresque (original edition).

What's The Good Of Moonlight

Words by Frank Davis. Music by Winthrop Brookhouse.
Chorus.



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