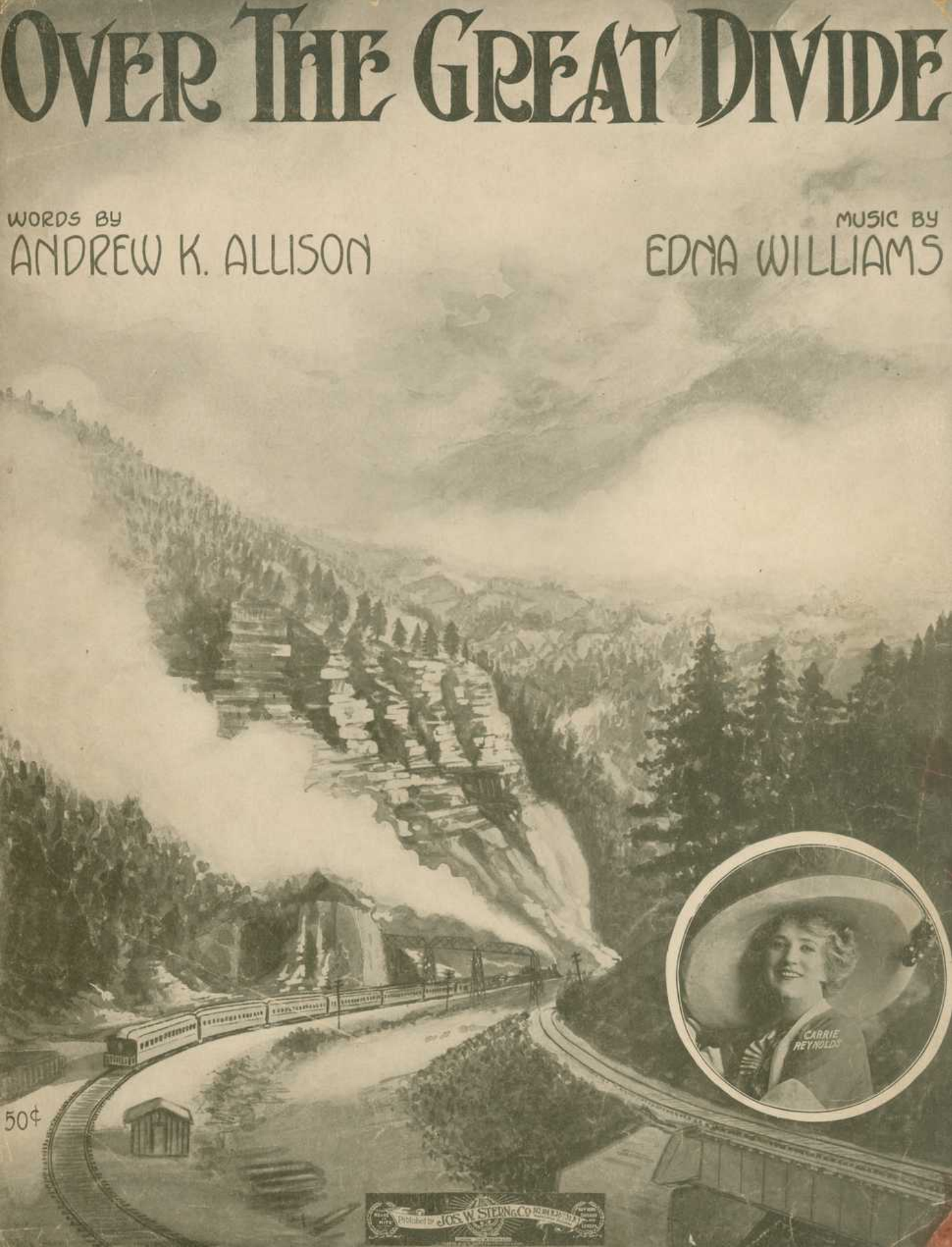
OVER THE GREAT DIVIDE

WORDS BY
ANDREW K. ALLISON

MUSIC BY
EDNA WILLIAMS
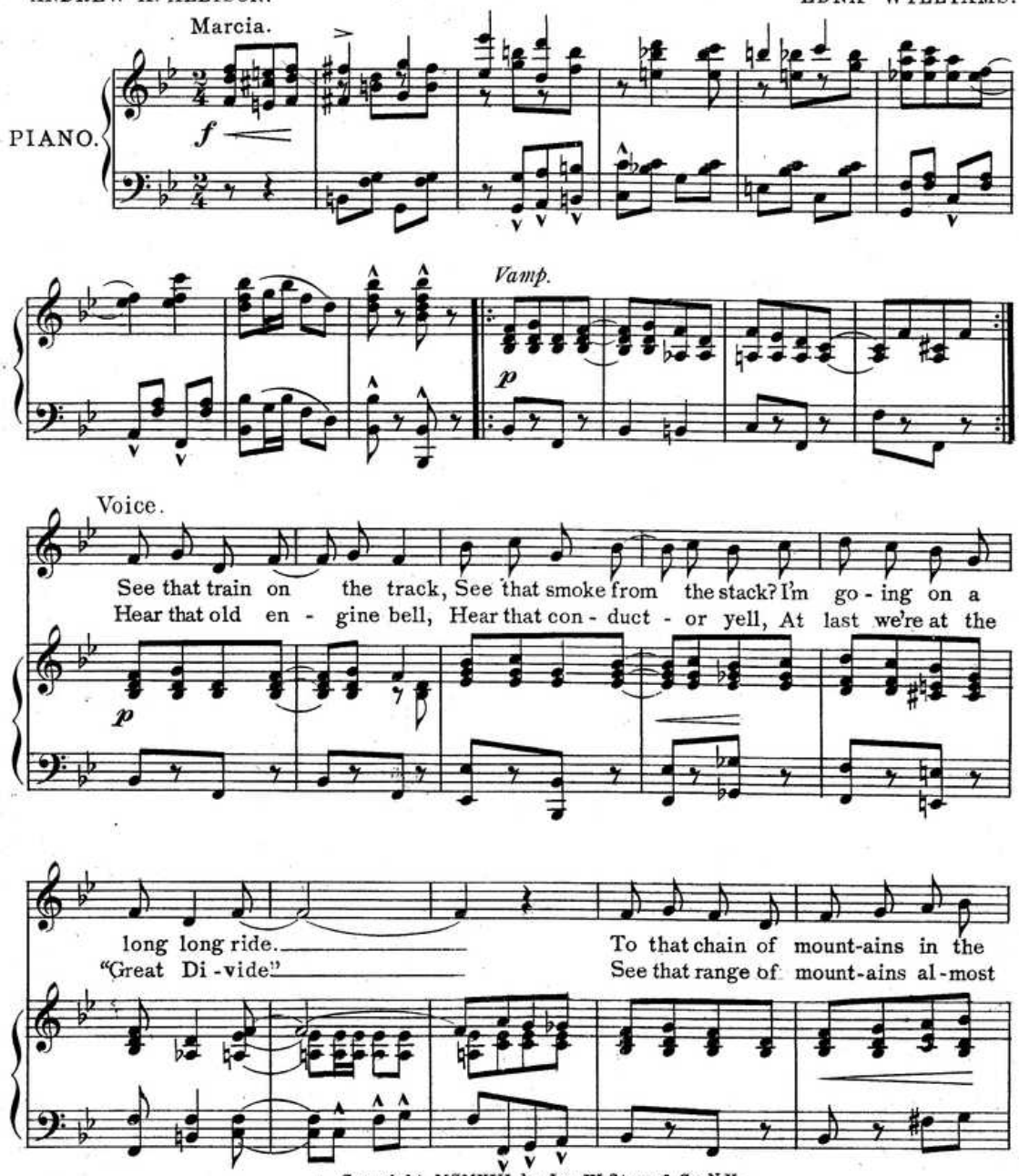


Respectfully dedicated by the Composer To Her Mother.
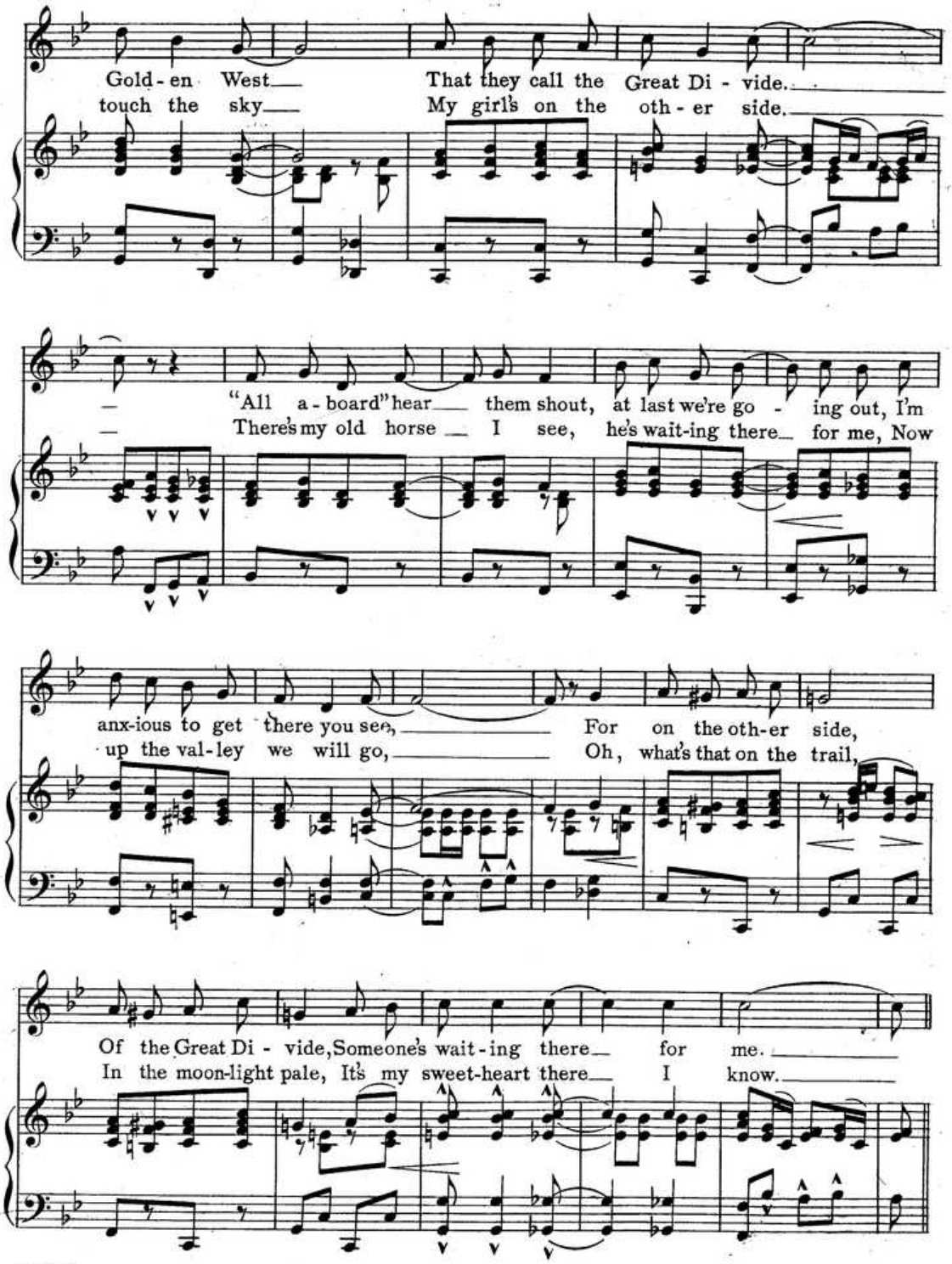
OVER THE GREAT DIVIDE.

Words by
ANDREW K. ALLISON.
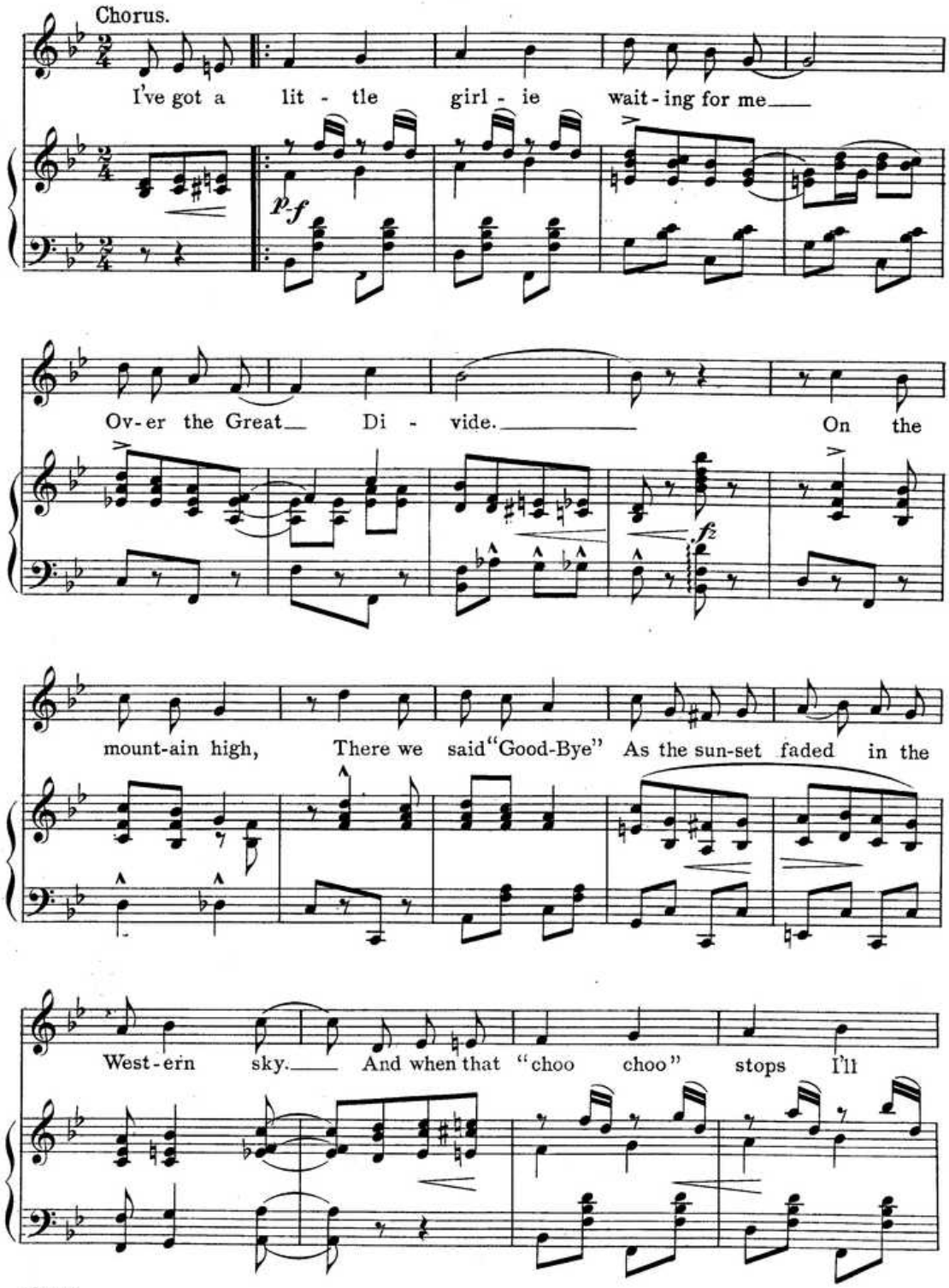
Music by
EDNA WILLIAMS.
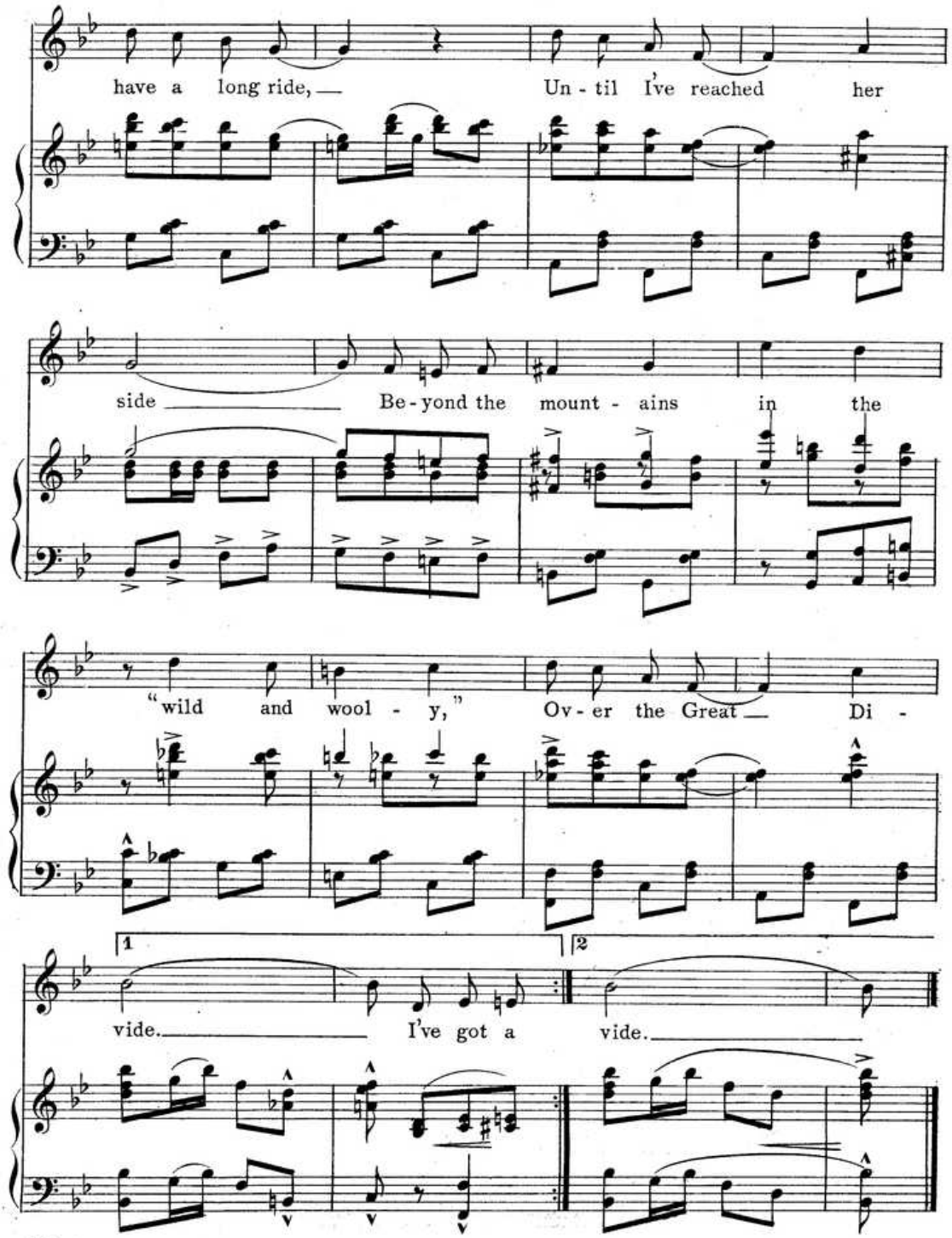


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Chorus.
I've got a lit - tle girl - ie wait - ing for me
p f
Ov - er the Great Di - vide. On the
f z
mount-ain high, There we said "Good-Bye" As the sun-set faded in the
West - ern sky. And when that "choo choo" stops I'll


have a long ride, — Un - til I've reached her
side — Be - yond the mount - ains in the
"wild and wool - y," Ov - er the Great — Di -
1
vide. — I've got a
2
vide. —

Ask To See A Copy of the "MAURICE HESITATION WALTZ"

AMERICA'S GREATEST DANCERS
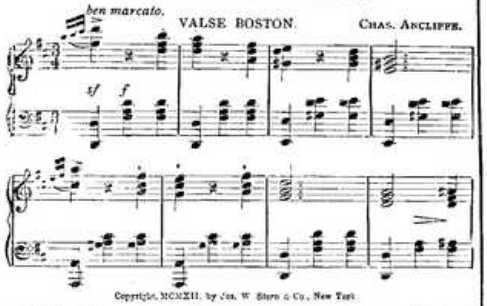
"MAURICE" *and* FLORENCE WALTON

FEATURE THE FOLLOWING

Valse Boston—Tango—Trot—Mattchiche—Hesitation Waltz

NIGHTS OF GLADNESS
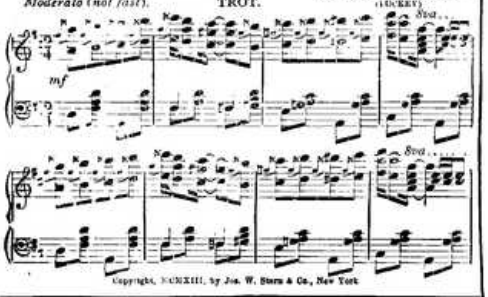
ben marcato. VALSE BOSTON. CHAS. ANCLIFFE.



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THE JUNK MAN RAG

Moderato (not fast). TROT. C. LUCKYTH ROBERTS. (LUCKEY)
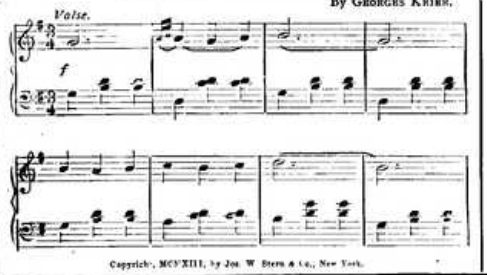


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VALSE BRUNE

BOSTON or HESITATION WALTZ

By GEORGES KRIER.
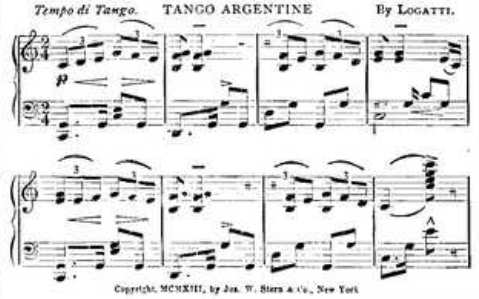


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MONS. "MAURICE" AND FLORENCE WALTON

MAURICE'S IRRESISTIBLE

Tempo di Tango. TANGO ARGENTINE By LOGATTI.
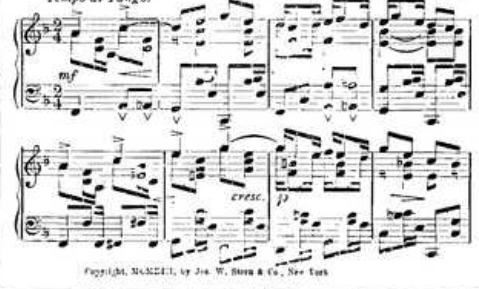


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THE MAURICE MATTCHICHE

BRESILIENNE. By L. DUGUE & E. COSTA.

Tempo di Tango.
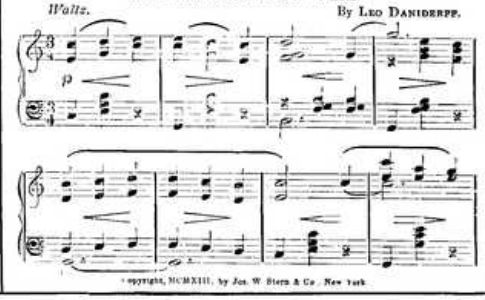


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LOVE'S MELODY (Berceuse Tendre)

BOSTON or HESITATION VALSE

Waltz. By LEO DANIDERFF.



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