

WHEN THE BLUEBIRDS NEST AGAIN

SWEET NELLIE GRAY



WORDS BY
BARTLEY COSTELLO

MUSIC BY

J. FRED HELF

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HITLAND
MUSIC
PUBLISHERS
HELF & HAGER CO.
43 W. 28TH ST. NEW YORK.

WRITERS OF "WHEN THE WHIP-POOR-WILL SINGS MARGUERITE,"
"WHEN YOU KNOW YOU'RE NOT FORGOTTEN BY THE
GIRL YOU CAN'T FORGET," "SWEET ESTELLE," ETC.

TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of
"Neath The Old Acorn Tree Sweet Estelle"
"When You Know You're Not Forgotten,"
"When The Whippoorwill Sings Marguerite," etc.

Music by
J. FRED HELF.

CHORUS.
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape

ar - bor shade, Prom - ise me that you'll re - new, dear, Old time

prom - is - es you made, Then I'll kiss you and ca -

ress you, To my heart a - gain I'll press you, When it's moon - light,

Ma - ry dar - ling - 'Neath the old grape ar - bor shade,

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We present here the chorus of the grandest of all ballads, "When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

This song is truly one of the "HELF" kind that appeals to the hearts and the homes of the masses and the classes.

A ballad that has no equal in Melody, Sentiment, and Simplicity.

You are familiar with our recent popular ballads, "When You Know You're Not Forgotten by the Girl You Can't Forget," and 'Neath the Old Acorn Tree, Sweet Estelle."

A worthy successor is the greatest of all ballads,

"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

ON SALE WHEREVER
MUSIC IS SOLD

HELF & HAGER CO.

"HITLAND"

43 West 28th Street, New York City

When The Bluebirds Nest Again Sweet Nellie Gray.

Words by
BARTLEY COSTELLO.

Writers of, "Someone Thinks Of Someone,"
"When The Whip-poor-will Sings Marguerite,"
"When You Know You're Not Forgotten By The Girl You Can't Forget!"

Music by
J. FRED HELF.

Moderato espressivo.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato espressivo'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are as follows:

Don't be wear - y lit - tle dear - ie, just be cheer - y, I'm not
Sum - mer's dy - ing leaves are fly - ing, Au - tumn's sigh - ing, Emp - ty

go - ing ver - y ver - y far a - way, Don't be
are the nests, the birds - have flown a - way, Hearts are

cry - ing don't be sigh - ing, I'll be try - ing, To re -
ach - ing hearts are break - ing, hearts for - sak - ing, But my

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turn and claim your hand sweet Nel-lie Gray, All the
 love will last for - ev - er Nel-lie Gray, Dar - ling

rit.

whole wide world for me just turns a - round you, It would
 Nel - lie you don't know how much I miss you, Ev - 'ry

break my heart to come back all in vain, For I've
 day I wait your com - ing down the lane, Once a -

loved you ev - er since the day I found you, Meet me
 gain to hold you in my arms and kiss you, I'll be

here dear, when the blue - birds nest a - gain. _____
 wait - ing, when the blue - birds nest a - gain. _____

rit.

Chorus.

When the blue - birds nest a - gain sweet Nel-lie Gray, _____ When the

flow-ers come to wel-come you in May, _____ I'll be sit-ting by the riv-er, long-ing

for that hap-py day, When the blue-birds nest a-gain sweet Nellie Gray. _____

rit. *D.C.*

TRY THIS OVER ON YOUR PIANO

'Neath the Old Acorn Tree, Sweet Estelle

CHORUS

Chorus.

Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old

sto - ry to tell, When the gold of the day turns to gray,

And you list to the old vil - lage bell, Let my

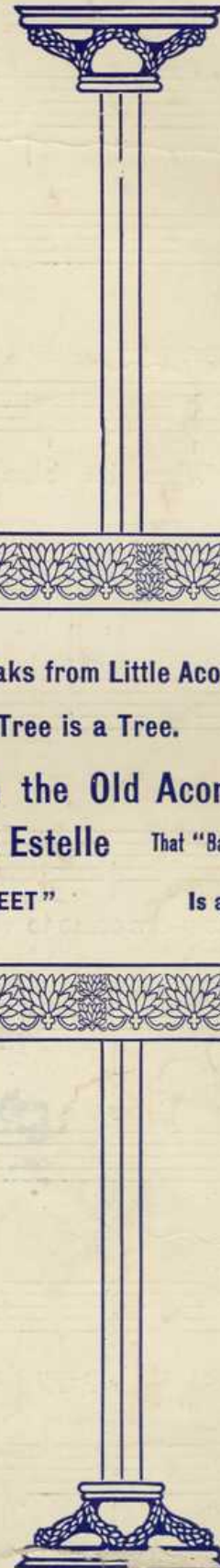
love in your heart ev - er dwell, You may know lit - tle girl all is

well, With a heart ev - er true, I'll re - turn dear to you, Neath the

old a - corn tree sweet Es - telle. Neath the telle.

rall. *a tempo.*

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