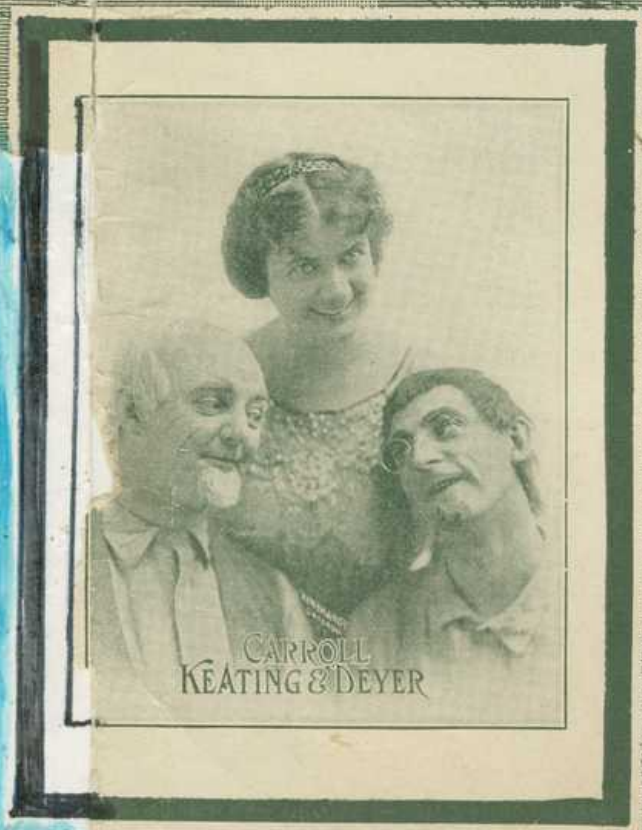


DOWN BY THE OLD MILL STREAM



CARROLL
KEATING & DEYER

BY

TELL TAYLOR

5



Down By The Old Mill Stream.

Andante espressivo.

TELL TAYLOR.

The piano introduction is in G major, 2/4 time, and consists of 16 measures. It begins with a forte (*f*) dynamic and a 'Slow' tempo marking. The melody is played in the right hand with a series of chords and single notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a 'dim.' (diminuendo) marking over the final four measures.

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "My darl - ing I am dream - ing, of the days gone / The old mill wheel is si - lent, and has fall - en". The piano part begins with a piano (*p*) dynamic. The melody is simple and sentimental, with the piano accompaniment providing a harmonic support.

The second system continues the song with the lyrics: "by, down, When you and I were sweet-hearts, / The old oak tree has with - ered, and". The vocal melody continues with a similar melodic pattern, and the piano accompaniment remains consistent in style and dynamics.

The third system concludes the song with the lyrics: "neath the sum - mer sky; Your hair has turned to / lies there on the ground; While you and I are". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

sil - ver, the gold has fad - ed too; But
sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you.
though we've been to - geth - er, for - ty years and more.

CHORUS. *Valse lento*
pp - ff (Not fast.)

Down by the old mill stream, — where I first

met you, — With your eyes of blue, — dressed in

ging - ham too, It was there I

knew; that you loved me true, You were six-

very slow

With the voice

teen, my vil-lage queen, by the old

rit.

mill stream, Down by the stream.

D.C.

Down By The Old Mill Stream.

Melody in 2d Tenor.

Arr. by Chas. Miller.

MALE QUARTETTE.

Valse lento.

1st Ten. 2d Ten. Bass. Bar

Down by the old mill stream, where I first met

p *ff* *p-ff*

you, With your eyes of blue, dressed in ging - ham -

too, It was there I knew that you loved me

true, You were six - teen my vil-lage queen (vil - lage)

(sweet six - teen)

queen) by the old mill stream Down by the stream

1 2

Down by the old mill stream 4

Martha Freed. May 16, 1914. Saturday.

BEAUTIFUL HOME SONGS

REFRAIN

I Love the Whole United States

LEWIS & ERDMAN

p-f The rhythm well marked

I love the whole U ni-ted States, from Boston Massa-chu-setts to Frisco's golden gates, the

cot-ton fields of Dix-ie the Maple trees of Maine, the mountains of Vir - gi-nia I love them all the same,

REFRAIN.

Mother of Mine

GEO. A. LITTLE
and
J. D. STANLEY.

p

Moth-er of mine, moth-er of mine, Seems that you real-ways be - side me Your eyes di-vine ev-er will shine,

Through all my sor-row you guide me. When on the day I pass a-way, To that new land of sun shine, A

REFRAIN.

Way Down South

GEO. FAIRMAN.

p-ff Brightly

Where the sun is al-ways shin - ing To be there my heart is pin - ing, Where the birds are sing-ing

all the time Far be-low the Ma-son Dix-on line; Where the fields are white with cot - ton When you're

Tell Taylor

Music
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