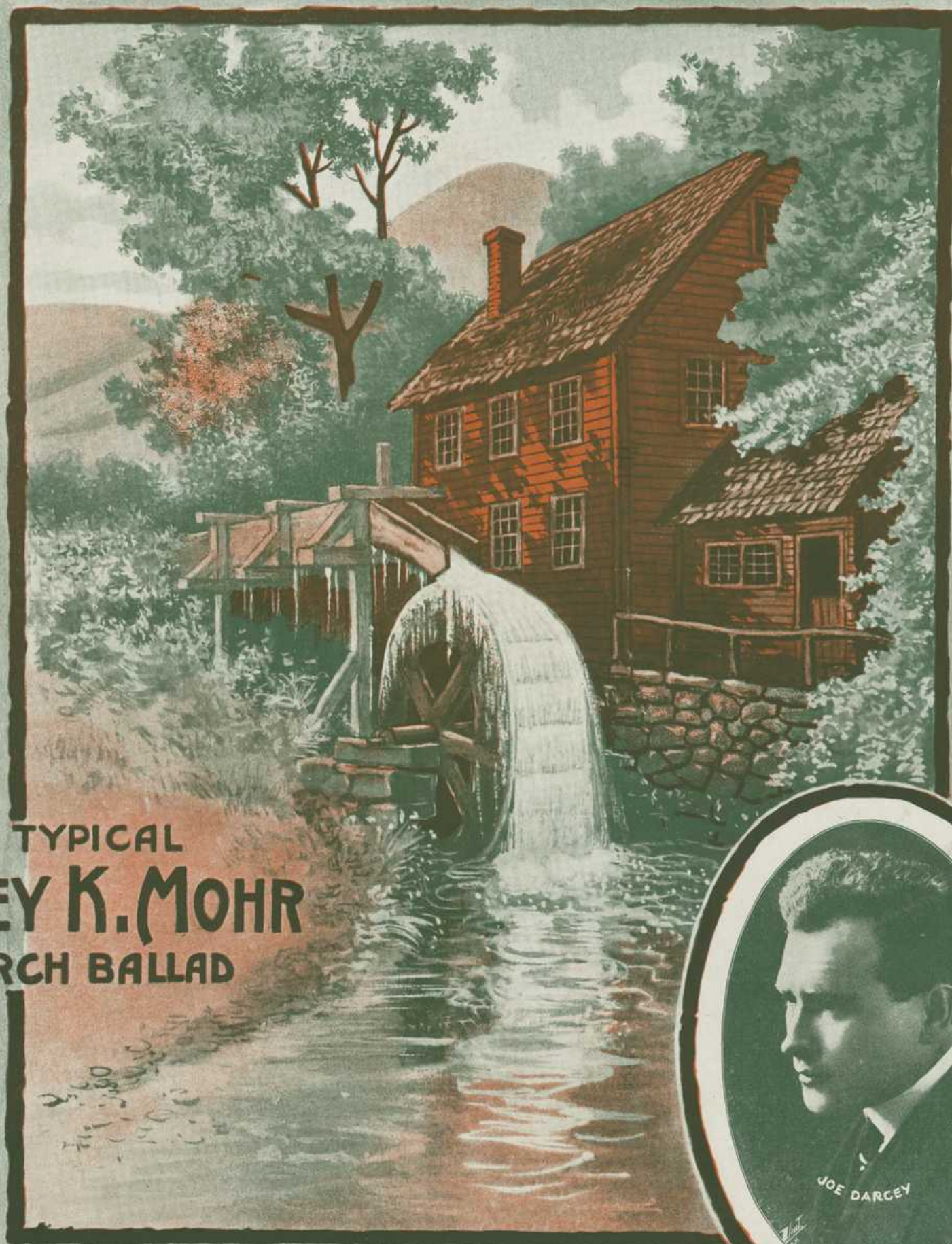


DOWN BY THE OLD RED MILL



PRICE
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A TYPICAL
HALSEY K. MOHR
MARCH BALLAD



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Down By The Old Red Mill

Words and Music by
HALSEY K. MOHR

Moderato.

Piano

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo marking and a *f* (forte) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, with some triplets. The vocal part enters with the lyrics: "There's a picture that I'm paint-ing in my fan-cy, How we used to watch the sun-set in its splen-dor, And it takes me back to days of long a-go, In my As we stood be-side the mill, your hand in mine, And with heart there comes a thrill, And I see the old red mill, Where I met you, dear, that's heartswith-out a care, We'd ca-ress each oth-er there, In that tryst-ing place, in why I love it so, Those days of joy and bliss, A days of Auld Lang Syne, And tho' it's but a dream, It's". The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

There's a pic-ture that I'm paint-ing in my fan-cy,
How we used to watch the sun-set in its splen-dor,
And it takes me back to days of long a-go, In my
As we stood be-side the mill, your hand in mine, And with
heart there comes a thrill, And I see the old red mill, Where I met you, dear, that's
heartswith-out a care, We'd ca-ress each oth-er there, In that tryst-ing place, in
why I love it so, Those days of joy and bliss, A
days of Auld Lang Syne, And tho' it's but a dream, It's

sweet-heart's ten-der kiss, I sigh in vain as mem-'ry pic-tures this:
real to me some-how, It seems as though I'm back there with you now:

Chorus. (*Not fast*)

Down by the old red mill, Where I gave my heart to you, You looked so

sweet in your newging-ham gown, I hitched up old Dob-bin and we drove to town; You whis-pered "I

love you, Joe,' And I know you love me still, That was Par-a-dise to

me, And I'd give this world to be Down by the Old Red Mill.

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