

POPULAR STANDARD EDITION

In My Tippy Canoe

Waltz
by
FRED FISHER



FEATURED IN THE
ZIEGFELD FOLLIES

FRED FISHER INC.
PUBLISHERS
224 WEST 46TH ST.
NEW YORK CITY

WOHLMAN

FRED FISHER'S LATEST BALLAD HIT

Try this over on your Piano.
When The Honeymoon Was Over

Words and Music by
FRED FISHER

CHORUS

When the Hon - ey moon was o ver,

There was sad - ness in her eyes,

Tears were fall - ing down her beau - ti - ful face,

And while her lips they were ly - ing, For some - one else she was sigh - ing.
She learnt the crav - ing for jew - els, Was but the rav - ing of fools,

poco rit.

Copyright 1921 by Fred Fisher, Inc. 224 W. 46th St. N.Y.C.
International Copyright Secured All Rights Reserved

Complete Copies may be had where you bought this

IN MY TIPPY CANOE

3

Words and Music by
FRED FISHER

Waltz moderato

Piano

The piano introduction is in 3/4 time, key of D major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The first measure is marked with a forte 'f' and a less-than sign '<'. The melody consists of eighth and sixteenth notes, while the bass line uses quarter and half notes.

Voice

A - lee, — A - lay, A - loh! — Hear me
A - lee, — A - lay, A - loh! — Through the

The first vocal entry is on a single staff. The piano accompaniment continues in the grand staff. The lyrics are: 'A - lee, — A - lay, A - loh! — Hear me' and 'A - lee, — A - lay, A - loh! — Through the'.

call - ing soft — and low, — A - way — a - way — we
wat - ers swift — we go, — And I — shall love — you

The second vocal entry continues the melody. The piano accompaniment provides harmonic support. The lyrics are: 'call - ing soft — and low, — A - way — a - way — we' and 'wat - ers swift — we go, — And I — shall love — you'.

go, — Where the night birds — sing their love words, — Here 'neath the
so, — Where the night birds — sing their love words, — This is the

The third vocal entry concludes the phrase. The piano accompaniment features some chromatic movement in the right hand. The lyrics are: 'go, — Where the night birds — sing their love words, — Here 'neath the' and 'so, — Where the night birds — sing their love words, — This is the'.

stars I am wait - ing, Come with your eyes all a - glow: ———
 night that you told me, That's why I want you to go: ———

Chorus

In my tip - py can - oe, tip - py - can - oe Lou, ——— I will

tip - py - can - oe, tip - py - can - oe you, ——— Where the

moon — is all — a - glow, ——— And the laugh - ing

wa - ters flow; ——— In my tip - py - can - oe,

The first system of the musical score for 'In My Tippy Canoe'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'wa - ters flow; ——— In my tip - py - can - oe,'. The piano part includes chords and single notes, with a crescendo hairpin in the right hand.

tip - py can - oe Lou, ——— You can tip - py - can - oe, tip - py - can - oe

The second system of the musical score. The vocal line continues with the lyrics 'tip - py can - oe Lou, ——— You can tip - py - can - oe, tip - py - can - oe'. The piano accompaniment features a more active melody in the right hand, with many eighth and sixteenth notes, while the left hand provides a steady harmonic foundation with chords.

too, ——— To our love ——— nest far ——— be - low, ———

The third system of the musical score. The vocal line has the lyrics 'too, ——— To our love ——— nest far ——— be - low, ———'. The piano accompaniment continues with a similar pattern of chords and moving lines in both hands.

A - lee, ——— A - lay, ——— A - loh! ——— In my ———

The fourth system of the musical score, which concludes the piece. The vocal line ends with 'A - loh! ——— In my ———'. The piano accompaniment features a final flourish in the right hand and a sustained chord in the left hand. First and second endings are marked above the final vocal notes.

FRED. FISHER'S BIG SONG HITS

ON ALL FAVORITE MUSIC RECORDS

BUNDLE OF JOY



Words by
EUGENE WEST

Music by
OTIS SPENCER

FRED. FISHER INC. Publisher 224 West 46 St., New York, N.Y.

Try this over on your Piano

Bundle Of Joy

Words by
EUGENE WEST

Music by
OTIS SPENCER

CHORUS

Bundle of Joy, From up a - bove, Just like a
Toy, You're made to love, Your eyes are Just like your Ma's,
Your nose is Just like your Pa's, Your smile is bright as the stars.

Copyright 1931 by Fred Fisher, Inc. 334 W 46th St. N.Y.C.
International Copyright Secured All Rights Reserved

Try this over on your Piano!

I'VE BEEN SAVING FOR A RAINY DAY

SONG- FOX-TROT

By ARTHUR EVANSTROM
And DOROTHY CLARK

CHORUS

I've been sav-ing for a rain-y day, All the
sun-shine that you gave me, Just like a mis-er
heard-ing his gold, I heard the mem-ry of the love tales you told, And

Copyright 1931 by Fred Fisher, Inc. 334 W 46th St. N.Y.C.
International Copyright Secured All Rights Reserved

POPULAR STANDARD EDITION

I'VE BEEN SAVING FOR A RAINY DAY



WORDS BY
ARTHUR EVANSTROM
MUSIC BY
DOROTHY CLARK

FRED FISHER INC.
MUSIC PUBLISHER
224 WEST 46th ST. N.Y.C.

ON SALE AT ALL MUSIC STORES

Lilly
mildred
box
247
No 33