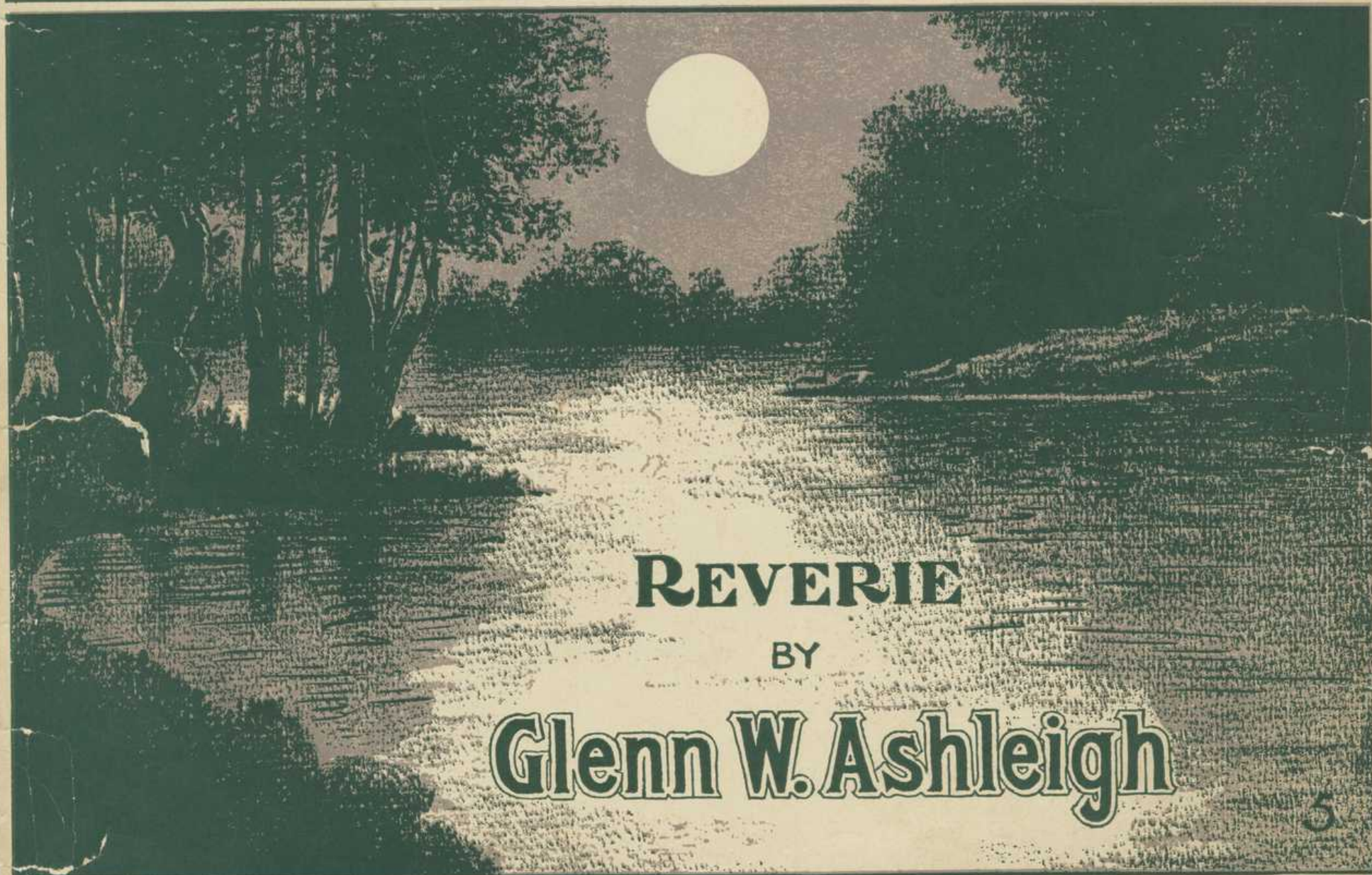


MOONLIGHT ON THE RIVER



REVERIE

BY

Glenn W. Ashleigh

McKINLEY MUSIC Co.
CHICAGO NEW YORK

Our Latest Song Successes



Beautiful Ballad

Moonbeams Bring Love Dreams
Words & Music by JAMES WHITE & JACK FROST

CHORUS
Moon-beams bring love dreams, And love dreams al-ways bring me
you; Moonbeams bring love dreams, Dreams that never will come

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**WHEN THE SILV'RY MOON IS SHINING
On The Golden Harvest Sheaves**
ARTHUR J. LAMB. F. HENRI KLICKMANN.

CHORUS
"When the sil-vry moon is shin-ing On the gold-en har-vest sheaves, When you
wan-der by the riv-er 'Mid the slow-ly fall-ing leaves; Then I'll

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Fine Descriptive Ballad



Fine March Song

I LOVE THE NAME OF DIXIE
Words by JACK FROST. Music by E. CLINTON KEITHLEY.

CHORUS
I love the name of Dix-ie, Dix-ie, my Home, Sweet
Home; I love its sun-shine, I love its show'rs, That's where I

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When it's Moonlight on the Rio Grande
Lyric by CASPER NATHAN Music by EARL K. SMITH

CHORUS
When it's moon light on the Ri-o Grande, And the
stars shine on the gleam-ing sand, That's the time I'm



Late Popular Ballad



A Universal Favorite

When the Bells at Eve are Calling
(Sweetheart Dear, Just You and I) Words & Music by HAROLD FROST

CHORUS
When the bells at eve are call-ing, Sweet-heart
dear, just you and I; When the bells at eve are

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SOME DAY THE SHADOWS WILL ALL FADE AWAY
BETH SLATER WHITSON JACK FROST

CHORUS *Value Andante*
Some day the sha-dows will all fade a-way
Some day the skies be blue; Some day the

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A Song of Great Beauty



Popular Ballad

I MISS YOU, DEARIE
Lyric by ARTHUR J. LAMB Music by EDDIE GRAY

CHORUS
In the eve-ning don't you hear me call, "My dear-ie,
I miss you!" And I'm dream-ing, as the

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I'M GETTIN' TIRED OF DREAMING
Words and Music By JACK FROST.

CHORUS
For I'm get-tin' tired of dream-ing, Dream-ing a-bout you all
day; Yes, I'm get-tin' tired of schem-ing How I may have you some

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CHICAGO
NEW YORK

MOONLIGHT ON THE RIVER.

REVERIE.

By GLENN W. ASHLEIGH.

p

p

1. 2.

Fine

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a bass line with a slur over the first four measures. Dynamics: *mf*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a bass line with a slur over the first four measures. Dynamics: *mf*. Text: D. S. § al Fine.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a bass line with a slur over the first four measures. Dynamics: *mp*. Text: Cantabile.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a bass line with a slur over the first four measures. Dynamics: *mf*. Text: cresc.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a bass line with a slur over the first four measures. Dynamics: *mf*.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody with eighth and sixteenth notes, some beamed together, and rests. The bass staff contains a bass line with eighth and sixteenth notes, some beamed together, and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff contains chords and some moving lines. The bass staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff contains chords and some moving lines. The bass staff contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff contains chords and some moving lines. The bass staff contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The fifth system of musical notation concludes the piece. It features a grand staff with a treble and bass clef. The treble staff contains chords and some moving lines. The bass staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present in the bass staff. A tempo marking of *rall.* (rallentando) is present in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4.

Our Latest Instrumental Successes

"ONE WONDERFUL NIGHT"

(You Told Me You Loved Me)

WALTZES

CLARENCE M. JONES



"DREAM WALTZ"

FROM
Tales of Hoffmann

Arr. by
F. HENRI KLIEMANN



HESITATION WALTZ



TAMBOURINES AND ORANGES

Fox Trot

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The Original CHICAGO BLUES

JAMES WHITE



HIGH YELLOW

CAKE WALK and TWO-STEP

F. HENRI KLIEMANN



ONLY YOU

Hesitation Waltz

CLARENCE M. JONES



DOWN THE STAIRS

HESITATION WALTZ

MARY CARVIN



MY KEEPSAKE

Hesitation Waltz

CLARENCE M. JONES



"SUNDAY MORNING CHIMES"

REVERIE

F. HENRI KLIEMANN



STAR OF PARADISE

Andante moderato

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WHEN LOVE IS SILENT

Tone-Poem

F. HENRI KLIEMANN



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