

DOWN RED ROSE LANE

As sung by The Leffler-Bratton Company's production
THE NEWLYWEDS AND THEIR BABY

MUSIC DEPARTMENT,
Miss M. M. Kenny,
LEADER,
SPRUELL DEPT. STORE.

WORDS AND MUSIC BY
JOHN W. BRATTON

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Down Red Rose Lane.

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Allegretto

The musical score is written for piano and voice. The piano part begins with a 2/4 time signature and a key signature of one flat (B-flat). It features a lively, rhythmic accompaniment with many triplets and sixteenth notes. The tempo is marked 'Allegretto'. The vocal melody is written in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the vocal staff. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Great big sil-ver Hur-ry up, dear, moon shin-ing high in the sky, Lit-tle stars peep put on your new silk-en gown, Down the lane we'll out and are won-der-ing why? I'm wait-ing wan-der to old Par-son Brown; He'll make us'.

Great big sil - ver
Hur - ry up, dear,

moon shin - ing high in the sky, Lit - tle stars peep
put on your new silk - en gown, Down the lane we'll

out and are won - der - ing why? I'm wait - ing
wan - der to old Par - son Brown; He'll make us

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here to - night Out in the bright moon - light, While lit - tle
one to - night, I've got the ring all - right, Come on, my

birds in their nest are a - sleep - - - ing.
Rose, dont you hear me a - call - - - ing?

It's for you, my Ro - sie dear, a - lone I wait, _____
I've picked out a cute lit - tle bun - ga - low too, _____

Down here by the vine co - vered old rus - tic gate, _____
Say the word, I'll buy it, my Ro - sie, for you, _____

Come down and meet me, with kiss - es greet me, Dont be
Sun - shine or rain, dear, Down red rose lane, dear, Just we

late, _____ Come, dear, ap - pear, For love-time now is here.
two, _____

mf *rall.*

REFRAIN

Come for _____ a ram-ble, Ro - sie, _____ 'mid perfumed bow - ers, _____ Down red rose

p-f

lane, _____ I'll whis - per words of love, dear, _____ a-mid the

flow - ers — To you a - gain; — Spring - time, —

— you know, is ring - time, — Dont let — me plead in

vain, — Your cheeks — are like the ros - es — that bloom in

June - time — Down red rose lane. — lane. —

1. 2.

Sing These Songs and Be Happy!

THE \$1000 PRIZE SONG



The Hit of "Peg O' My Heart" Show.

Peg O' My Heart.

CHORUS.
Peg O' My Heart, I love you, We'll never part,
I love you, dear little girl, Sweet little girl,

Isle D'Amour.

Valse espres.
Wonderful Isle D'A - mour, One little Isle to be sure,
Still I can't die, 'Neath its blue sky, This lit-tle Isle for you and
colla voce
legato

SUNG BY "JOSE COLLINS" IN



"FOLLIES OF 1913"
Semi-Classical

A HOME BALLAD



EVERYBODY LOVES IT!

There Is Silver Now, Where Once Was Gold:

REFRAIN
There is sil-ver now, where once was gold, It has not changed the days of
p a tempo
old, Your heart is just the same as then, dear, Tho' there's

It's You, Since The World Began.

CHORUS.
It's you, you you, you, It's you since the world began,
mf sostenuto
I want you near, I want you here, I want you dear, in the dreams I plan, It's

A "New Style" Love Ballad



A Charming, Melodious Song

A BEAUTIFUL LOVE BALLAD



SWEET AND CATCHY MELODY

Somehow I Can't Forget You.

CHORUS.
Somehow I can't for-get you, Although we're far a-part,
Seems I have always loved you, Way down deep in my heart—

In My Beautiful, Beautiful Dreams.

CHORUS.
In my beau-ti-ful, beau-ti-ful dreams, All my sor-rows be- come golden
beams; Ev'ry thought that I live, Ev'ry kiss that I give, finds a

A DREAMY BALLAD



The Most Entrancing Melody
You Ever Heard

THAT "NEW IDEA" RAG HIT



A HIT FROM COAST TO COAST

Melinda's Wedding Day.

CHORUS.
Just clap your hands and keep time, Here they come down the line, Oh! see the
bride and groom, Make some room! Horns they're blow-ing,

The Curse Of An Aching Heart.

CHORUS.
You made me what I am to-day, I hope you're sat-is-fied, You
dragged and dragged me down un-til My soul with-in me died,

The Moral Song with a Blessing



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Written

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