



I'm Waiting 'mid The Roses

Song

By

SYDNEY P. HARRIS

Writer of
"Meet Me at Twilight"

Chorus
arranged for
Male or Mixed
Quartette

HIGH
* MEDIUM
LOW

60
2/-Net

Published by
THE SYDNEY P. HARRIS CO.
NEW YORK CITY DETROIT

I'm Waiting 'Mid The Roses.

Waltz Ballad.

Words & Music by
SYDNEY P. HARRIS.
 Writer of "Meet Me At Twilight."

Moderato.

poco ritard



Dreamily.

Sigh - ing for you, All the day through, Long - ing to see you, dear! —
 As shad - ows fall, Night - in - gale's call: The flowers have been kissed with dew. —

p

Dream - ing of you, All the night through, Then you are al - ways near. —
 Your eyes I see, Beam - ing on me, In the sweet vio - lets blue; —

In all my dreams, Your fair face beams; And you are mine it seems. — I'm
 Sweet ros - es rare, Blooming so fair, I fond - ly kiss for you. — I'm

poco rit.

poco rit.

Chorus. With expression.

Wait - ing 'mid the ros - es, Fragrance fills the air. — Oh! meet me when the shadows

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fall, In love's gar-den fair; — Oh! tell me dear you love me, Prom-ise you'll be true; —

cresc. *dim. poco rit.* 1. 2.

— I'm wait-ing 'mid the ros - es, Waiting, dear for you. I'm you. —

cresc. *dim. poco rit.*

Male or Mixed Quartette

Chorus. With expression.

1st Tenor Sop.
2nd Tenor Alto
Baritone Tenor
Bass Bass

I'm wait-ing 'mid the ros - es, Frag-rance fills the air. Fills the

Oh! — meet me when the sha - dows fall, In love's gar - den fair; —

air. shad-ows fall, gar-den

fair; *cresc.*

— Oh! tell me dear you love me, Prom-ise you'll be true; — For I'm

fair; true to me For

wait - ing 'mid the ros beau - ti - ful es, Wait-ing, dear for you, on - ly you.

beau-ti - ful ros - es you *molto ritard*

dim. rit. e dim. molto ritard

TRY THESE ON YOUR PIANO

Meet Me At Twilight.

Waltz Ballad.

Words & Music by
SYDNEY P. HARRIS.

Chorus. *With expression*

Meet me at twi - light sweet - heart, When all the lights are low, ———

Meet me in love's sweet gar - den, Down where the Ros - es grow, ——— Tell me once

mf *rit.*

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NIGHT-FALL.

A Reverie for the Piano
With Chime effect.

Composed by
SYDNEY P. HARRIS.
Op. 10 No. 4

Poco piu mosso.

mf *L. H.* *gva* ** Chimes* *Ped.* ** Ped.* ** Ped.* ** Ped.*

gva *pp* *Chimes* *mf* *pp* *mf* *Ped.* ** Ped.* ** Ped.*

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* To give the Chime effect, hold the loud pedal down throughout.

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