

Standard

ROSE ROOM

SONG

FULLER'S MUSIC STORE
Established 1885
Everything in Music
DEFIANCE, OHIO

Words by
Matty Williams

Music by
Art Mickman

Sherman,  Clay & Co.

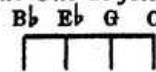
SAN FRANCISCO



JEAN MORRISON

IF I SHOULD LOSE YOU

Tune Uke as follows:



by EARL BURTNETT
and ROBERT STOWELL

Moderato

Chorus

The musical score is written for voice and piano. It begins with a 'Chorus' section. Above the first staff, guitar chords are indicated: A $\flat$, dim., D $\flat$, E $\flat$ 7, and A $\flat$. The lyrics are: 'If I should lose you ——— If ev-er I lose you, — Where could I'. The piano accompaniment is shown in a grand staff (treble and bass clefs). The second system of music has guitar chords: D $\flat$, D $\flat$ m, E $\flat$ 7, A $\flat$, dim., D $\flat$, and E $\flat$ 7. The lyrics are: 'wan - der, — what could I do? — Each bright to - mor - row —'. The third system has guitar chords: dim., Fm, and B $\flat$ 7. The lyrics are: '— Would fill me with sor - row, — For each gay day would be'. The piano accompaniment continues throughout the song.

Copyright MCMXXVII by Sherman, Clay & Co. San Francisco
International Copyright Secured and Reserved
Keith, Prowse & Co. Ltd., London, W. 1. — Allan's Proprietary, Ltd., Melbourne, Australia

PUBLISHED BY

Sherman,  Clay & Co.
SAN FRANCISCO

ROSE ROOM

(FOX TROT)
SONG

3

Lyrics by
HARRY WILLIAMS

In Sunny Roseland

Music by
ART HICKMAN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second measure, with the lyrics 'I want to take you to a'. The melody is simple and catchy, with a mix of quarter and eighth notes. The piano accompaniment continues to provide a rhythmic foundation. The lyrics continue: 'The ball is o-ver and the lit-tle room, A lit-tle room where all the ros-es bloom. tu-lips meet, Their lit-tle kiss-es are so short and sweet.' The melody and piano part continue through several more measures, with the piano part featuring some harmonic changes and a final cadence. The lyrics conclude with: 'I want to lead you in-to Na-ture's Hall, Where ev-'ry year the ros-es The lil-ies nod to the for-get-me-nots, When they're de-part-ing in their give a ball.— They have an Or-ches-tra up in the trees,— flow-er pots.— But all the ros-es with their spir-its high,—

International Copyright Secured.

Copyright MCMXVII by Art Hickman
Copyright Transferred MCMXVIII to Sherman, Clay & Co., San Francisco

For their mu - si - cians are the birds and bees. — And they will
 Re - main to love un - til they droop and die. — And dear, why

sing us a song As we are stroll - ing a - long. — In sun - ny
 should-n't it be — Just so with you and with me. —

CHORUS

Slowly

rose - land, where sum - mer breez - es are play - ing,

Where the hon - ey bees are "a May - ing,"

There all the ros - es are sway - ing,

Danc - ing — while the mead-ow brook flows. — The moon when shin - ing

Is more than ev - er de - sign - ing, For

'tis ev - er then I am pin - ing, Pin - ing —

to be sweet - ly re - clin - ing Some-where in Rose - land,

Be - side a beau - ti - ful Rose. — In sun - ny Rose. —

a tempo

rit.

rall.

8va

1 2



NOBODY KNOWS

(What a Little Kiss Will Do)

Chorus *Brightly but not fast.*



Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.



FROM MY COTTAGE WINDOW

Ballad Fox Trot Hit with an appeal.

Chorus



From my cot - tage win - dow Hum-ming a lone-some tune to the lone-some moon

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.

FOUR OR FIVE TIMES

Fox Trot Ballad with a punch.

Chorus



Four or five times Four or five times There is de - light, Do - ing things right, Four or five

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco

THE WINDING TRAIL

Melodious Fox Trot Hit.

Refrain

Melody of "Old Refrain".
Published by Special Permission of
Carl Fischer Inc. New York



I'm on the wind - ing trail to home sweet home I'm on the home-ward road no more to

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco

LA LO LA

Fox Trot Hit

Chorus
Slow



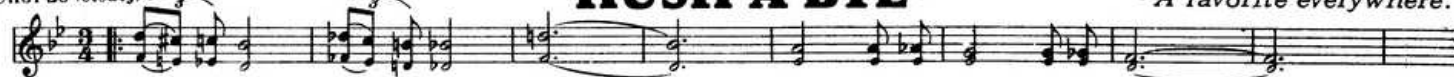
Land of a thous-and dreams that have all come true Land of ro-mance that creeps in the heart of

Copyright MCMXXV by Sherman, Clay & Co. San Francisco

HUSH A BYE

A favorite everywhere.

Chorus (slowly)



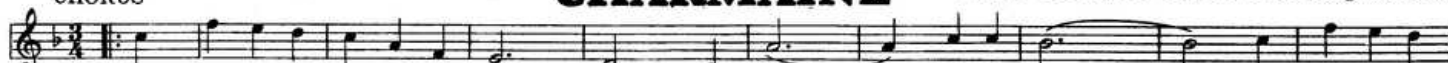
Hush - a - bye, Hush - a - bye ba - by Come nest - le close to my breast

Copyright MCMXXVI by Sherman, Clay & Co., San Francisco

CHARMAINE

Waltz Hit with Ukulele arrangement.

CHORUS



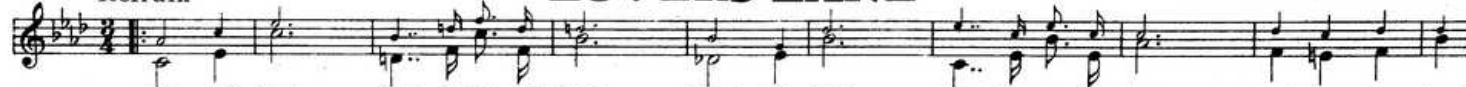
I won - der why you keep me wait - ing, Char - maine cries in vain, I won - der when

Copyright 1926 by BELWIN, Inc., N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co., San Francisco

LOVERS LANE

Melodious Waltz Hit.

Refrain



Lov - ers' Lane, down in Lov - ers' Lane, Where the birds sang but one re - frain, That's where love found

Copyright 1926 by Lee S. Roberts, Inc., New York
Copyright transferred MCMXXVII to Sherman, Clay & Co., San Francisco

MAID OF LOVE

Waltz Ballad.

CHORUS



Maid of Love I dream of you, eyes of blue, smil - in'

Copyright MCMXXVI by Phil S. Friedenthal, 507 Mission St., San Francisco
Copyright transferred MCMXXVII to Sherman, Clay & Co., San Francisco

WIDE OPEN SPACES

Beautiful Ballad.

with expression



Wide o - pen spac - es are call - ing to me

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco

Copies for sale
wherever music is sold.

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO

These numbers can also
be had for your phonograph
and player piano.