



ROSES

BRING DREAMS OF YOU

WORDS & MUSIC BY

HERBERT
INGRAHAM



Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty-Ninth Street,
New York

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The musical score is written for piano in 2/4 time. It begins with a *Moderato* section marked with a piano (*p*) dynamic. The first system shows the right hand playing a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second system continues this theme. The third system introduces a *ten.* (tension) marking and a change in tempo to *Allegro molto*. The right hand now plays a more complex, rapid melody with many beamed sixteenth notes, and the left hand continues with a steady accompaniment. The score consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the piece concludes with a final chord in the right hand.

Copyright, 1908, by Maurice Shapiro, Broadway & 39th St. N.Y.
International Copyright Secured.

All Rights Reserved.

Complete Copies may be had where you bought this.

Roses Bring Dreams Of You.

Words and Music by
HERBERT INGRAHAM.

INTRO. Andante.

Musical notation for the Intro, marked Andante. The piece is in 2/4 time. The melody is in the right hand, starting on a treble clef, and the accompaniment is in the left hand, starting on a bass clef. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The accompaniment begins with a half note G3, followed by a half note B2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The accompaniment continues with a half note D4, followed by a half note F4. The melody ends with a half note G5, and the accompaniment ends with a half note B2. The tempo is marked Andante. The dynamics are marked *mf* and *rall.*

Musical notation for the first verse, marked Andante. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The accompaniment begins with a half note G3, followed by a half note B2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The accompaniment continues with a half note D4, followed by a half note F4. The melody ends with a half note G5, and the accompaniment ends with a half note B2. The tempo is marked Andante. The dynamics are marked *p* and *rall.*

A - lone I sit this Sum-mer morn, The ro - ses all in bloom, Bring
I've roamed the world a - lone since then, That day you proved un-true, But

Musical notation for the second verse, marked Andante. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The accompaniment begins with a half note G3, followed by a half note B2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The accompaniment continues with a half note D4, followed by a half note F4. The melody ends with a half note G5, and the accompaniment ends with a half note B2. The tempo is marked Andante. The dynamics are marked *a tempo* and *rall.*

mem'-ries of the gold - en past, That fa - ded all too soon. I
I've been, Oh! so lone - some, dear, For just one word from you, 'Twas

Copyright 1908 by Maurice Shapiro Broadway & 39th St. N.Y.
International Copyright Secured.

All Rights Reserved.

pluck the ro - ses from their stems Their pe - tals wet with dew, I
as you willed, you broke the vows, I bade you go, and yet I've

think of days in years gone by, When I loved on - ly you.
tried to tear you from my heart, And still I can't for - get.

REFRAIN. *tenderly.*

Ro - ses, ro - ses, ro - ses bring mem'-ries of
you, dear, Mem'-ries of love's sweet - est hou - rs

Roses bring Dreams.

Tell - ing our love to the flow - ers, Ro - ses,

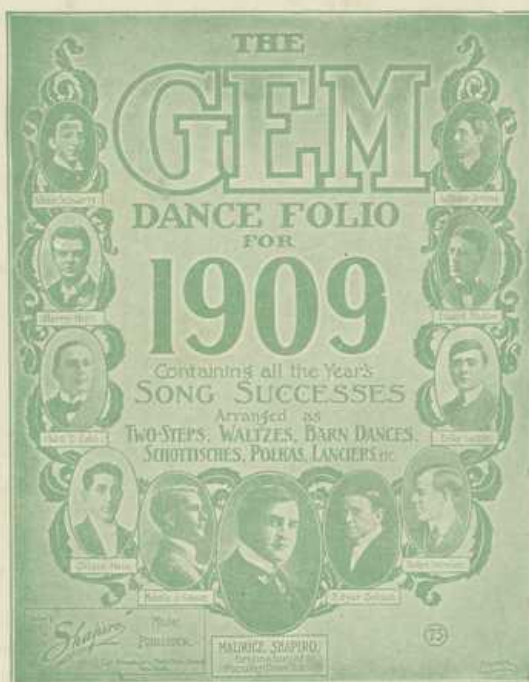
ro - ses, your love was like the ro - ses,

Fresh for a day but they fa - ded a - way; Red ro - ses bring dreams of

you. I've you.

Roses bring Dreams.

TELLER, SONS & DORNER. NEW-YORK.



THE GEM Dance Folio for 1909

THE BEST FOLIO OF ITS KIND EVER PUBLISHED

CONTENTS

Roses Bring Dreams Of You	Medley Waltz	Nothing Bothers Me	Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	Medley Two-Step	If You'll Walk With Me	Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	Medley Waltz	Never Introduce Your Bloke	Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	Medley Two-Step	Broncho Buster	Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	Medley Two-Step	When The Right One Comes Along	Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	Medley Waltz	When They're Bringing In The Corn	Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	Medley Two-Step	Oh, You Kid	Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	Medley Two-Step	I Think I Oughtn't Ought To Anymore	Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	Medley Waltz	Gee! But This Is A Lonesome Town	Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	Medley Schottische	I Will Marry Him To Make A Home For Mother	Medley Gavotte
Wooing Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

ALL THESE POPULAR SUCCESSES
IN ONE BOOK

FOR SALE WHERE MUSIC IS SOLD
OR SEND 35 CENTS IN STAMPS

Shapiro

COPYRIGHTED AND PUBLISHED BY
MUSIC
PUBLISHER



CORNER OF BROADWAY
AND 39th STREET
NEW YORK CITY

6114
MLD48
box 201
No 55