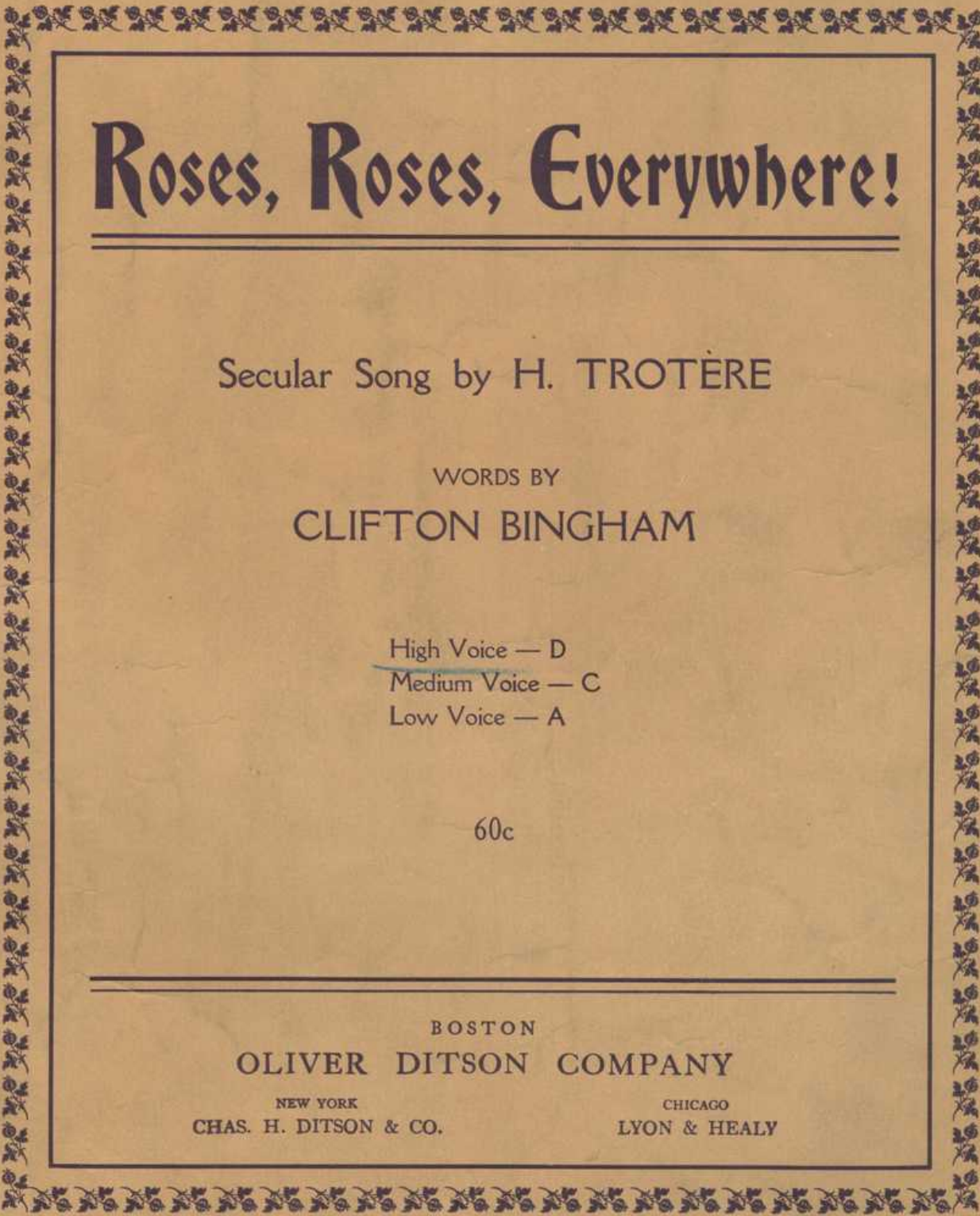




Roses, Roses, Everywhere!

Secular Song by H. TROTÈRE

WORDS BY
CLIFTON BINGHAM

High Voice — D
Medium Voice — C
Low Voice — A

60c

BOSTON
OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
LYON & HEALY

ROSES, ROSES EVERYWHERE!



CLIFTON BINGHAM

H. TROTTER

Tempo di Valse

PIANO *f*

Andante moderato e espressivo

The spring has come to

make the land With bud and blos- som sweet, Now

(If sung as a duet, the performers could sing every alternate four measures or alternate eight measures at discretion.)

ro - ses bloom on ev - ry hand, Our wait - ing hearts to

greet. And once a - gain, where vows were made For

love's dear sake of old, Your lov - ing hand in

mine is laid, The old vows are re - told!

Tempo di Valse
con amore

Ro - ses, ro - ses ev - ry - where, Breath - ing of love and

mf

thee, Ma - king the world so sweet and fair, Bring - ing you

poco rit.

colla voce

back to me! Bright and clear are the skies a - bove,

ten.

a tempo

a tempo

Ban - ish'd is all our care, Once more we meet to re - mem - ber and

marcato e poco rit.

marcato

colla voce

Ossia

love, For the ro-ses are ev-'ry-where!—

f *f a tempo*

Ped. *

Andante moderato e espressivo

The win-ter time has

mf

been so drear, The wait-ing time so long, But joy re-returns and

love is near, And life is fill'd with song. And as I read your

ten.

lov - ing eyes, My heart for - gets its pain, And ev - 'ry thought of

ten.

sor - row dies, Now we have met a - gain!

poco rit.

colla voce

poco rit.

Tempo di Valse con amore

Ro - ses, ro - ses ev - 'ry - where, Breath - ing of love and

thee, Making the world so sweet and fair,

poco rit. *ten.* *a tempo*

Bring-ing you back to me! Bright and clear are the skies a -

colla voce *a tempo*

marcato

bove, Ban-ish'd is all our care, Once more we

marcato

poco rit.

meet to re - member and love, For the ro - ses are ev - 'ry -

colla voce

where!

a tempo *accel.*

Fifty Successful Songs

ABSENCE. High Voice in E; Low Voice in B. By Alfred E. Little	.50	I LOVE YOU. High Voice in D $\flat$; Medium Voice in B $\flat$. By Carl Sobeski	.50
AUF WIEDERSEH'N. Medium Voice in E $\flat$; Low Voice in C. By Rossetter G. Cole	.50	I ONCE HAD A SWEET LITTLE DOLL, DEARS. High Voice in A $\flat$; Medium Voice in F. By Ethelbert Nevin	.50
BALLAD OF TREES AND THE MASTER, A. High Voice in E Minor; Medium Voice in D Minor; Low Voice in C Minor. By George W. Chadwick	.50	LETHE. (With 'Cello or Violin Part ad lib.) High Voice in E; Medium Voice in D; Low Voice in C. By F. Boott	.50
BY THE WATERS OF BABYLON. High Voice in G; Low Voice in E $\flat$. By Charles T. Howell	.50	LITTLE BOY BLUE. Medium Voice in G; Low Voice in E $\flat$. By Florence Buckingham Joyce	.50
COME, JESUS, REDEEMER. (Adapted to the melody of "A Dream.") High Voice in G; Low Voice in D. By J. C. Bartlett	.50	LOVE'S DILEMMA. High Voice in F; Medium Voice in D. By J. Howard Richardson	.50
CONSTANCY. High Voice in C; Medium Voice in A; Low Voice in G $\flat$. By Charles F. Webber	.50	MY FAITH LOOKS UP TO THEE. Mezzo-Soprano and Baritone in G; Soprano and Tenor in B $\flat$. By George B. Nevin	.60
CONTENTMENT. Medium Voice in F; Low Voice in D. By Mary Turner Salter	.50	MY HEART IS SINGING. High Voice in D; Medium Voice in C; Low Voice in B $\flat$. By Gertrude Sans Souci	.50
CREOLE LOVE SONG. High Voice in D; Low Voice in B $\flat$. By Edgar Belmont Smith	.50	OH, FOR A DAY OF SPRING. High Voice in E $\flat$; Medium Voice in C. By Addison F. Andrews	.50
CROSSING THE BAR. Medium Voice in D; Low Voice in B $\flat$. By Eugene Cowles	.50	ONCE IN A PURPLE TWILIGHT. High Voice in A; Low Voice in F. By Eugene Cowles	.60
DAY IS ENDED, THE. (With Violin Obl.) High Voice in G; Low Voice in E $\flat$. By J. C. Bartlett	.60	PENITENT, THE. High Voice in E $\flat$; Medium Voice in C. By Beardsley Van de Water	.60
DEAR, DID YOU KNOW? Medium Voice in A $\flat$; Low Voice in F. By Eugene Cowles	.50	PUBLICAN, THE. High Voice in E $\flat$; Low Voice in C. By Beardsley Van de Water	.60
DOAN YE CRY, MA HONEY. High Voice in G; Low Voice in E. By Albert W. Noll	.50	SHINE ON, OH STARS. High Voice in F; Medium Voice in D. By Frank E. Sawyer	.50
DON'T YOU MIND THE SORROWS. High Voice in A; Medium Voice in G; Low Voice in E $\flat$. By Eugene Cowles	.50	SHOOGY-SHOO, THE. High Voice in F; Medium Voice in E $\flat$; Low Voice in C. By Grace Mayhew	.50
DREAM, A. High Voice in A $\flat$; Medium Voice in F; Medium Voice in E; Low Voice in D $\flat$. By J. C. Bartlett	.50	SOMEWHERE. High Voice in E $\flat$; Medium Voice in D $\flat$; Low Voice in B $\flat$. By Thomas Curtis Clark	.50
DREAMY DAYS. High Voice in A; Medium Voice in G; Low Voice in F. By Robert Ashford	.50	STEIN SONG. (Also with German Text, Das Kruglied.) Baritone or Tenor in D; Bass in B $\flat$. By Frederic Field Bullard	.50
FIRELIGHT FACES. Medium Voice in A; Low Voice in F. By Gerald Lane	.60	STRENGTH OF THE HILLS, THE. High Voice in A $\flat$; Medium Voice in F. By George B. Nevin	.60
FORGET-ME-NOTS. High Voice in G; Low Voice in E $\flat$. By H. Engelmann	.60	SWEETER STORY STILL, A. High Voice in G; Medium Voice in F; Low Voice in E $\flat$. By Marcus Hope	.60
FORGOTTEN. High Voice in A $\flat$; Medium Voice in F; Low Voice in E $\flat$. By Eugene Cowles	.60	SWEETEST STORY EVER TOLD, THE. High Voice in G; Medium Voice in F; Low Voice in E $\flat$. By R. M. Stults	.60
GAE TO SLEEP. High Voice in D; Medium Voice in C; Low Voice in A. By William Arms Fisher	.50	THERE! LITTLE GIRL, DON'T CRY. Medium Voice in D $\flat$. By Carl Sobeski	.50
GOOD NIGHT, LITTLE GIRL, GOOD NIGHT. High Voice in C; Low Voice in A $\flat$. By J. C. Macy	.60	THIS WOULD I DO. Mezzo-Soprano or Baritone in E $\flat$ (B $\flat$ to E $\flat$); Soprano or Tenor in G (D to G). By William R. Chapman	.50
GOOD SHEPHERD, THE. High Voice in F; Low Voice in D. By Beardsley Van de Water	.60	TWILIGHT. Alto and Baritone in A; Soprano and Tenor in D $\flat$. By George B. Nevin	.50
GRASS AND ROSES. (With Violin Obl.) (Flower Sunday.) High Voice in A; Low Voice in E. By J. C. Bartlett	.60	UNDER THE ROSE. High Voice in F; Medium Voice in D; Low Voice in C. By William Arms Fisher	.50
HAPPY BIRDS. WALTZ SONG. Medium Voice. By Edward Holst	.50	WHEN THE HEART IS YOUNG. Op. 67, No. 5. High Voice in E $\flat$; Medium Voice in C; Low Voice in B $\flat$. By Dudley Buck	.50
HARK, HARK, MY SOUL. Soprano or Tenor, and Baritone in F. By George B. Nevin	.50	WHERE BLOSSOMS GROW. High Voice in D $\flat$; Medium Voice in A $\flat$. By Gertrude Sans Souci	.50
HILLS O' SKYE, THE. (With 'Cello ad lib.) High Voice in F; Low Voice in D $\flat$. By Victor Harris	.60		
INDIFFERENT MARINER, THE. Bass in E $\flat$. By Frederic Field Bullard	.50		

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