

LOW VOICE

THAT'S WHAT THE ROSE SAID TO ME



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MUSIC BY
LEO EDWARDS.

LYRIC BY
B. F. BARNETT.



SUCCESSFULLY SUNG BY
FRANK MORRELL
WITH THAT QUARTETTE

PUBLISHED BY
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GUS EDWARDS, that versatile young composer who has won fame and distinction as a writer of popular Melodies of the better class, and who stands alone in the particular style of those beautiful Straus-like waltz songs of which he has given the public such wonder Melodies as "I CAN'T TELL WHY I LOVE YOU BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD" and that Standard "IF A GIRL LIKE YOU LOVED A BOY LIKE ME." But his newest effort is destined to beat them all, and if you will buy a copy at once.

I'll Do Anything In The World For You.

CHORUS.

By COBB and EDWARDS.

I'll do a - ny - thing, dear, in the world for you, —

I'll do a - ny one too, that you tell me to, — I

would-n't do much for Ma - ry — for Sa - rah, Sal or Sue, But

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That's What The Rose Said To Me.

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Lyric by
B. F. BARNETT.

Music by
LEO EDWARDS.

Moderato.

Piano.

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note chord of F#4 and G#4, followed by a half note of A4. The bass line starts with a whole note chord of F#2 and G#2, followed by a half note of A2. The piece continues with a series of chords and moving lines in both hands, ending with a final chord of F#4 and G#4.

Voice.

mp

Ear - ly one morn dear in my room, Ros - es I found,
Though days have gone, since that bright morn, Close to my heart

The voice part is in a soprano range, starting on a whole note of F#4. The piano accompaniment is in the same key and time, starting with a whole note chord of F#4 and G#4. The lyrics are written below the voice line.

fresh from their bloom, As I in - haled their fra - grance so
Dear have I borne That rose once fair I've cher - ished with

The voice part continues with a whole note of F#4. The piano accompaniment continues with a whole note chord of F#4 and G#4. The lyrics are written below the voice line.

rare, I won - dered who had placed them there
care, My hap - pi - ness some day to share

The voice part continues with a whole note of F#4. The piano accompaniment continues with a whole note chord of F#4 and G#4. The lyrics are written below the voice line.

One ti - ny rose fell from my hand 'Twas dy - ing its
That mes - sage sweet oft I re - peat Each word brings

beau - ty had fled On it I threw like morn - ing
joy to my heart Tell - ing a - new your love was

dew, Some wa - ter and then the sweet flow - er said
true Through all the long days we were a - part

REFRAIN.

Some-bod-y loves you I know Some-bod-y cares for you so.

Some-bod - y longs to be near thee Some-bod - y's heart beats

true Some-bod - y's thoughts are of you

Won-der - ing where you can be When you are not nigh Some-

bod - y will sigh That's what the rose said to me. *ten.*

That's what the rose said to me. 3

TELLER, SONS & DORNER, NEW-YORK.

4 COMIC OPERA SUCCESSES 4

BY GUS EDWARDS

Who Has Won World Wide Fame And Distinction As A Writer Of Popular Music.

✓ MR. MONKEY.

Words by
WILL D. COBB.

Music by
GUS EDWARDS.

*In Zanzibar,
Good-bye Little Girl Good-bye.
If a Girl like You Loved a Boy like Me,
I'll Do Anything in the World For You.*

CHORUS.

"Oh! Mis-ter Mon - key, don't be a don - key,
I'm a span-ky lit-tle chun - ky lit-tle Chimpan - see,
- I'll be your "bun - kie," but I'll get "hun - ky"
If I ev-er see you "mon - key" With a - ny Monkey but

(Anna Held's greatest "Eye" song.)

I Just Can't Make My Eyes Behave.

by COBB and EDWARDS.
Writers of "Could You Be True To Eyes Of Blue?"

CHORUS.

rit. a tempo
For I just can't make my eyes be - have Two
rit. a tempo
bad brow'd eyes I am their slave, My
lips may say run a - way from me But my
eyes say come and play with me And you

Don't You Think It's Time To Marry?

Words by
ADDISON BURKHARDT

Music by
GUS EDWARDS
Composer of
"When Young Ladies
marries Dolly Gray"
"Mr. Monkey" etc.

CHORUS.

Don't you think it's time to mar - ry? Time to set - tle
down for life. At the Par - son's let us
tar - ry. I'll be hub - by you'll be wife.
Smiles you give to Tom, to Dick and Har - ry.

Don't You Think It's Time To Marry. 4.

"I LOVE YOU, MA CHERIE."

SONG.

Written and Composed by

PAUL A. RUBENS

rall. sempre legato. a tempo.

Ah! Ma Chè - rie, ah, Ma Chè - rie, I wor-ship you just
rall. a tempo.
mad - ly. You treat me ve - ry bad - ly, Ma Chè - rie,
cresc.
For I love you but you don't care for me; You
rall.
break my heart com - plete - ly Ma Chè - rie.
rall.

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