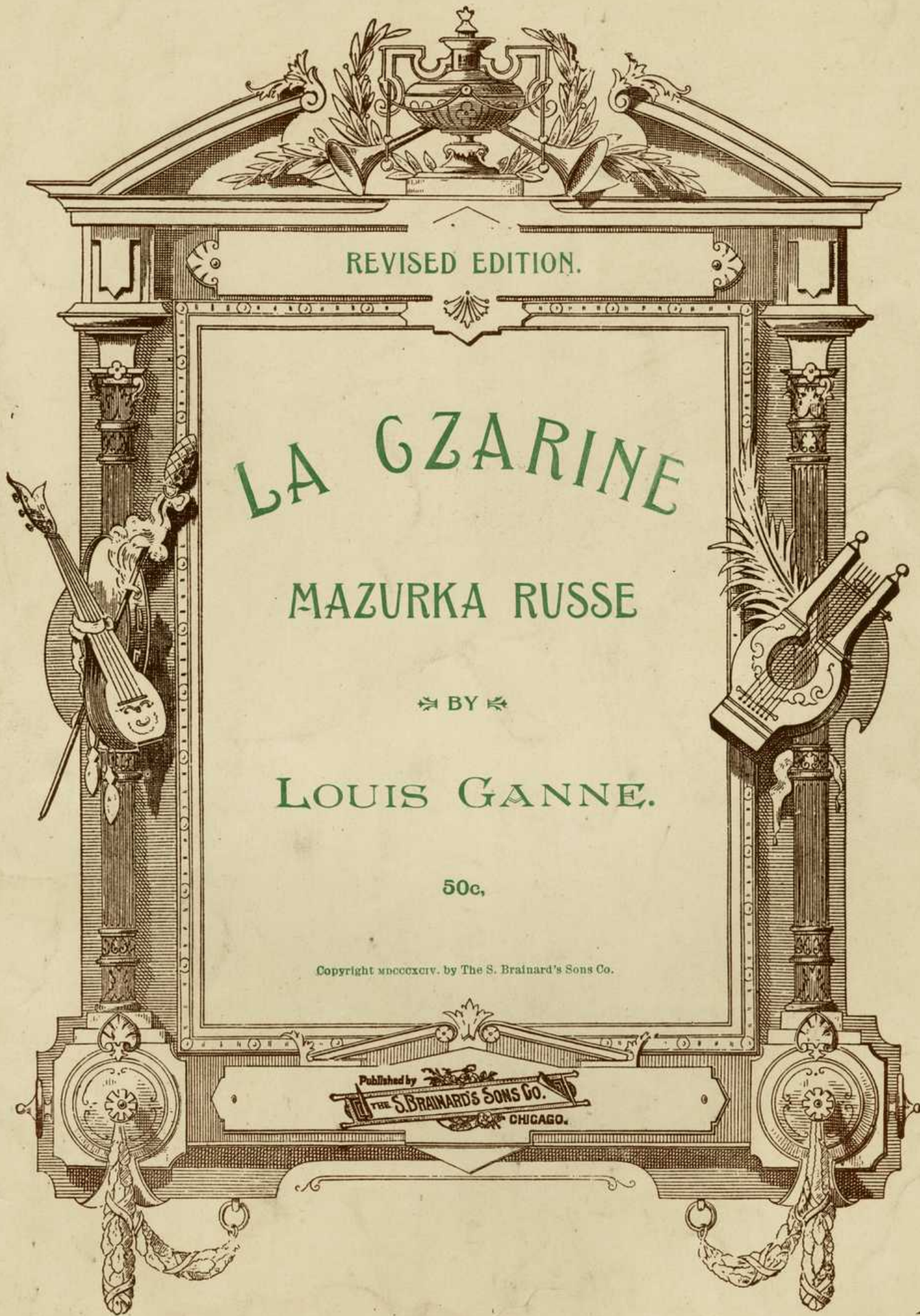




LA GZARINE

MAZURKA RUSSE

BY

LOUIS GANNE.

50c.

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CHICAGO.



LA CZARINE.

MAZURKA RUSSE.

Revised Edition.

LOUIS GANNE.

INTRODUCTION.

The introduction consists of two staves in 3/4 time. The right hand features a melody with eighth and sixteenth notes, marked with accents and a forte (*f*) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat).

MAZURKA.

ben marcato. *bien rythme.*

The Mazurka section begins with a double bar line. The right hand continues the melodic line with eighth notes, marked with accents and a fortissimo (*ff*) dynamic. The left hand features a rhythmic accompaniment of eighth notes. A section marked *f Trompettes.* is indicated. Pedal markings (*Ped*) and a *simile.* instruction are present. The key signature remains two flats.

TUTTI.

The Tutti section features a more complex melodic line in the right hand with many beamed eighth and sixteenth notes, marked with accents and a fortissimo (*ff*) dynamic. The left hand continues with a rhythmic accompaniment. The key signature remains two flats.

The final section of the piece continues the melodic and harmonic themes, ending with a double bar line. The key signature remains two flats.

17168=5

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mf *allarg.* *a tempo.* *f* *ff* *p*

Ped *

tr *tr* *mf*

allarg. *a tempo.* *f* *ff* *tr*

Ped *

Ped *bien rythme.* *Trompettes.* *Ped* *simili.*

TUTTI. *ff*

TRIO. *accompagnement very lightly. (ad lib.)*

5

le chant bien en dehors.

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* *

ff

mf

ff *mf cresc.*

f



First system of musical notation. Treble and bass staves. Pedal markings: *Ped* * *Ped* * *Ped* *



Second system of musical notation. Treble and bass staves. Pedal markings: *Ped* * *Ped* *



Third system of musical notation. Treble and bass staves. Pedal markings: *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *D.S. ad lib.*

CODA.



Fourth system of musical notation. Treble and bass staves. Pedal markings: *Ped* * *Ped* * *simile.*



Fifth system of musical notation. Treble and bass staves. Dynamic marking: *ff*



Sixth system of musical notation. Treble and bass staves.

mf *f* *allargando.* *a tempo.* *p*

Ped *

tr *tr* *mf*

allarg. *a tempo.* *f* *f* *1.*

Ped *

2. *mf* *fff*

Ped * *Ped* *

Ped * *Ped* *