



Sacred Songs

SERIES ONE

1260	Abide With Me	Em-high	Minetti
5	All Ye Who Seek	Eb-low	Roberts
598	Angels' Serenade	G-high	Braga
1113	Angels' Voices Ever Near	F-med.	Roberts
1367	Ave Maria	F-high	Millard
1368	Ave Maria	Eb-med.	Millard
702	Ave Maria	G-high	Gounod
592	Ave Maria, "Cav. Rusticana"	Eb-med.	Mascagni
14	Calvary	Eb-med.	Rodney
600	Children's Kingdom, The	Eb-low	Blumenthal
720	Christmas Anthem	C-mix.	Davenport
602	Come, Holy Spirit	Ab-mix.	Rosewig
1115	Come Unto Me	C-med..	King
703	Consider the Lilies	Eb-med.	Topliff
597	Dream of Paradise, A	F-med.	Gray
25	Evening Prayer	C-low	Lindsay

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AVE MARIA.

Sacred Melody adapted to the 1st Prelude of J. S. Bach.

Soprano or Tenor.

CHARLES GOUNOD.

Moderato.

p *Ad.* * *Ad.* * *Ad.* *

A - - - ve Ma-
A - - - ve Ma-
A - - - ve Ma-

Ad. * *pp* *Ad.* * *Ad.* *

ri - - - a! gra - - - ti - a
ri - - - a! Might - - - y, yet
ri - - - a! Toi - - - qui fus

Ad. * *Ad.* * *cresc.* *Ad.* *

ple - - - na, Do - - - mi - nus te - - - cum
low - - - ly, Pure - - - and most ho - - - ly,
mè - - - re sur - - - cet - te ter - - - re

pp *Ad.* * *cresc.* *Ad.* * *pp* *Ad.* *

Edited Edition.

Century Music Publishing Company

New York

702-6

When programming or performing this number on the air, kindly give credit to the Century Edition.

Deus

Hear - ne - di - cta tu in
 Tu - from thy star - ry throne our prayer: Though
 souf fris com me nous; Tu

Ad. cresc. * *Ad. dim.* * *pp* * *Ad.*

mu - li - e - ribus et be - ne -
 faith - less friends may grieve us, Wealth and for-tune
 par - ta - geas nos chai - nes, Al - lé - ge nos

Ad. cresc. * *Ad.* * *Ad. cresc.* *

di - ctus fru - ctus ven - tris
 leave us, Grant to our grief and to our
 pei - nes; Vois nous som-mes tous nous som-mes

p * *Ad.* * *cres* * *cen* * *do.* *

tu - i, Je - sus. San - cta Ma - ri - a!
 pain thy ten - der care. San - cta Ma - ri - a!
 tous à tes ge - noux. Sain - te Ma - ri - e!

dim. * *p* * *Ad.* * *Ad.* * *Ad.* *

ff

cresc. *molto.* *f*

San - cta Ma - ri - a! Ma - ri - a!
 San - cta Ma - ri - a! Ma - ri - a!
 Sain - te Ma ri - e! Ma - ri - e!

O - ra pro no - bis, no - bis pec - ca -
 When we are tear - ful, When we are
 Viens sé - cher nos lar - mes, Viens sé - cher nos

pp *cresc.*

to - ri - bus, nunc et in ho - ra, in
 fear - ful, Give to us thine aid, to
 lar - mes, Dans nos a - lar - mes im -

ho - ra mor - tis no - strae, A - men!
 us thine aid, thine aid of prayer!
 plo - re, im - plo - re ton fils pour nous.

702-6

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is mostly rests.

Second system of musical notation. The vocal line has lyrics "A - - - ve Ma - ri - - - a!". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* and *pp*.

Third system of musical notation. The vocal line has lyrics "Moth - er of the des - o-late! Guide of the un-for - tunate!". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *cresc.*, *pp*, and *pp#*. Handwritten notes "y", "ate", and "spu ate" are above the vocal line.

Fourth system of musical notation. The vocal line has lyrics "Hear from thy star - ry throne our prayer: If". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *cresc.*, *pp*, and *dim.*.

sor - row will a - wait us, Ty - rants vex and

cresc. *p* *cresc.*

hate us, Teach us thine own most pa-tient

p *cresc.* *do.*

part to bear! San - cta Ma-ri - a!

dim. *p*

San - cta Ma - ri - a! Ma - ri - a!

cresc. *molto.*

cresc. *mol - to.*

702-6

When _____ we are sigh ing, When _____ we are

dy _____ ing, Give _____ to us thine aid, _____ to

us _____ thine aid, thine aid of prayer! _____

A - - - - men! -

pp *pp* *cresc.* *ff* *dim.* *Fine.*

702-6

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CHOICE VOCAL NUMBERS

Most Popular "CENTURY EDITION" Songs for Medium Voice

C. Voc.-1

* 1689

HUMORESQUE

Andantino Words by Carl Earle Music by A. Dvorak

Hum-or-esque, ah, Hum-or-esque, It seems to me, your mel-o-dy Sings
out a mes-sage to this dear-y earth;

1690

BEAUTIFUL NIGHT - Barcarolle from "Tales of Hoffman"

Words by Carl Earle Music by J. Offenbach

Love-ly night, oh, night of love, oh, beau-ti-ful night of bliss,
Years have I been dream-ing of a beau-ti-ful night like this,

* 2151

'O SOLE MIO! - Neapolitan Song

(Also has Italian and German Words) By E. di Capua

A sun I know of that's bright-er still, This sun, my
dear-est, is naught but thee, Thy face

1227

SPRING SONG

Words by Monroe H. Rosenfeld Music by F. Mendelssohn

Love—a voice is call-ing soft-ly far and near, As
der the mead-ows wakes the flow'r-let from its win-ter dream-ing, For

1114

THE ROSARY

Words by Robert Cameron Rogers Music by Robert A. King

The hours I spent with thee, dear heart, Are as a string of pearls to
me; I count them ev-er, ev'-ry-one a-part, My

1113

ANGEL VOICES EVER NEAR

Words by La Touche Hancock Music by Kathleen Roberts

An-gel voice-es ev-er near, An-gel voice-es ev-er dear,
An-gel voice-es from a-bove, An-gel voice-es call with love,

TWO EXCELLENT SACRED SONGS for Medium Voice

1456

STAR OF HOPE

Words by Sister of St. Joseph Music by H. Kennedy

Hear me, dear Lord, To Thee I pray, Ask-ing for help, Lord, Just for to-
day; Burdened with care, Wea-ry I sigh, O Thou, who fail-est not,

1115

COME UNTO ME

Words by La Touche Hancock Music by Robt A. King

Come un-to Me! Come un-to Me!
And leave that earth-ly, earth-ly un-rest!

C. Voc.-1

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