

FACE TO FACE

Sacred Song

Music By
—
HERBERT JOHNSON

Published in the following arrangements:

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PEATE'S MUSIC HOUSE
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LOW VOICE.

FACE TO FACE.

Words and Music by HERBERT JOHNSON.

Andantino con espressione.

VOICE. 

PIANO.

Cen espressione.

I know not now how soon 'twill be, When I shall reach that vast un-

known, I know not now, I can-not see the entrance to the Heavenly

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cresc.

throne, } A - las! A - las! 'Tis be - ter so, For time moves on with rap - id
Home. }

cresc.

Rit. *Rit.* *Rit.* *Rit.*

pace. But this I know, when I shall go, that I shall see Him, face to

Rit. *Rit.* *Rit.*

Lento con espressione.

Rit.

face, yes I shall see Him, face to face, — And be with those I love once

Rit.

Rit.

more — Yes I shall see Him, face to face, — And

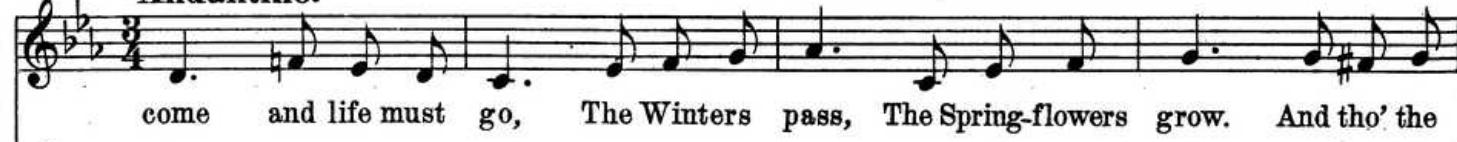
Rit.

4

rit.

be with Him for ev - er more. —

For life must

rit.**Andantino.**

come and life must go, The Winters pass, The Spring-flowers grow. And tho' the



bliss be but al - loy, 'Tis less of pain, with more of joy, It mat-ters

*Red.**Red.**Red.*

not a few years more. It mat - ters not how quick the pace, For this I

*ff**ff**ff**ff**Red.**Red.**Red.**Red.*

know on that fair shore, That I shall see Him, face to face, Yes, I shall
 rit. rit. rit.

Più lento, con espress.
 see Him, face to face, And be with those I love once
 rit.
 more. Yes, I shall see Him, face to face, And
 rit.
 be with Him, for ev - er more.

SONG. Published in Two Keys High and Low
Also published as a Duet for Soprano and Alto or Tenor and Baritone

SUPPLICATION

- Sacred Song -
Violin Obligato

Words and Music
by
JOHNEA GILLINGHAM

Price 50 cents Net
with Violin Obligato Net

Peate's Music House, Inc. Utica, N.Y.

Lord, let me bow before Thy throne,
Thy comfort I would seek;
Crosses of life have left me lone,
My soul is torn and weak.

Teach me as Thou wouldst teach a child,
Walk with me all the way;
My heart is right, but life defiled,
My feet are clay, my feet are clay!

Lord, Thou alone my life canst bless,
Cleanse me with holiest wine.
Leave me not now in wretchedness;
I trust thy love Divine.

Show me the pathway Thou hast trod
And lend Thy strength to me,
For I would pledge my life, O God,
To serve but Thee, to serve but Thee.

Andante espressivo

PIANO

The musical score consists of three staves. The top staff is for the piano, marked 'P'. The middle staff is for the voice, with lyrics appearing below the notes: 'Lord, let me bow be - fore Thy throne, — Thy com - fort I would seek, — Cross - es of life have left me'. The bottom staff is also for the voice, continuing the lyrics: 'com - fort I would seek, — Cross - es of life have left me'. The music is in common time, with various dynamics like 'p' and 'mf' indicated.

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