

SONGS FROM ORATORIOS AND CANTATAS

J. S. Bach.

My heart ever faithful. (Mein gläubiges Herze.) Soprano in F. Mezzo-Soprano in D. Alto in C.
(Pfingst-Cantata.)

D. Buck.

The Virgin's Lullaby. Alto Solo.
(The Coming of the King.)

- I will lay me down in peace. Soprano
(The Triumph of David.)

How long, O Lord, wilt Thou forget me?
Tenor. (The Triumph of David.)

M. Costa.

I will extol Thee, O Lord. Soprano in B $\flat$.
Mezzo-Soprano in A $\flat$. (Eli.)

A. R. Gaul.

Five Solos from "The Holy City":

Come, ye blessed. Alto.

Eye hath not seen. Mezzo-Soprano
in B $\flat$. Alto in G.

My soul is athirst for God. Tenor.

These are they which came. Soprano.

To the Lord our God. Tenor.

J. Mendelssohn.

Jerusalem, thou that killest. Recitative
and Air. Soprano. (St. Paul.)

Hear ye, Israel. Soprano. (Elijah.)

If with all your hearts. Tenor. (Elijah.)

Be thou faithful unto death. Tenor.
(St. Paul.)

Consume them all. Bass. (St. Paul.)

O God, have mercy. Bass. (St. Paul.)

Jos. Haydn.

With verdure clad. (Creation.)

J. Mendelssohn.

O rest in the Lord. Alto. (Elijah.)

But the Lord is mindful of His own. Recit.

and Arioso. Alto. (St. Paul.)

Show me, Almighty. Bass. (St. Paul.)

It is enough. Bass. (Elijah.)

H. R. Shelley.

Four Offertories from "The Inheritance
Divine":

His Face shall they in glory see. Soprano.

And He that sat on the Throne.
Alto.

And I, John, saw the Holy City.
Tenor.

I, Jesus, have sent mine angel.
Bass.

John Stainer.

My hope is in the Everlasting. Tenor.
(The Daughter of Jairus.)

Arthur Sullivan.

And God shall wipe away all tears. Alto.
(The Light of the World.)

M. Costa.

Unto Thee, O Lord.

Recitative.

Turn Thee unto me.

Prayer.

Baritone. (Eli.)

It is a good thing.

Recitative.

The Evening Prayer.

Baritone. (Eli.)

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NEW YORK

N^o 3. "In the night shall my song be of Him."
Soprano Solo.

Moderato.

Sw. *p*
 Ped.
 Ch.

accel.
 In the night shall my song be of Him, and my
colla voce
mf

p
mf
 Gt.
 Sw *mp*
 Ped 8va

O Shep-herd of Is-ra-el, Thou who

mf
p
pp
 call-est the stars by name, Wilt Thou not

11101

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hear me? —

dim. *p*

Andante tranquillo. (♩=68.)

I will lay me down, — will lay me down — in peace and take my

rest, For it is Thou, Lord, Thou on - ly, that mak-est me to dwell in

safe - - - ty. I —

5

— will lay me down, — will lay me down — in peace and take my

rest, for it is Thou, Lord, Thou on - ly, that mak-est me to dwell in

cresc. *mf*

safe-ty, that mak-est me to dwell in safe - - - ty.

pp *cresc.* *add to Sw.*

For the

f *trem.* *Ch.*

Poco animato. ($\text{♩} = 84$)

an-gel of the Lord en - campeth round about them that

p 12 12

fear Him, and de - liv - - er-eth them. Yea, — when the Phi-

Trem off. *Gt. mf* *Sw.* *Gr.* *Ped.* 11101

lis - tine cometh, When the might-y take spear and bow.—

poco rall.
Thou art the strong De - liv - 'rer! the Lord, —

Gt. *colla voce* *ff*

might-y in bat-tle!

Moderato.

Sw. Gt. *mf* Sw. *p*

Ped.

There - fore, there-fore — will I lay me down,

Man. Ped.

— will lay me down — in peace and take my rest, for it is

Thou, Lord, Thou on - - ly that mak - est me to dwell in

dim.

safe - ty, that mak - est me to dwell in safe - - ty.

p

Man.

mf

I will lay me down in peace, in peace and take my

trem. ad lib.

perdendosi.

rest, and take my rest.

Sw. Salic. only. *pp*

lunga Pausa.

pp

Man. Ped.

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The Beatitudes:

Blessed are the poor in spirit.

High Ab, Low F

Blessed are they that mourn.

High Em., Low Cm.

Blessed are the meek.

High Bb, Low G

Blessed are they which do hunger.

High Db, Low Bb

Blessed are the merciful.

High G, Low Eb

Blessed are the pure in heart.

High Ab, Low Eb

Blessed are the peacemakers.

High F, Low D

Blessed are they which are persecuted.

High C, Low Ab

(The Beatitudes are also suitable for Christian Science Service)

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