

Songs and Airs of G. F. Handel

Edited by Dr. Ebenezer Prout

Acis and Galatea	*As when the dove laments her love	Soprano in F	.50
do.	{ Recit. I rage, I melt, I burn }	Bass in G min.	.50
do.	{ Air. O ruddier than the cherry }	High in F	.50
Alcina	Would you gain the tender creature	Mezzo Sop. in E	.50
Alexander's Feast	Verdant meadows, groves enchanting (<i>Verdi prati, selve amene</i>)	Bass in D	.60
Allesandro	Revenge, Timotheus cries	Soprano in G	.50
Deidamia	Allurements the dearest (<i>Lusinghe più care</i>)	Bass in B \flat	.50
Il Penseroso	Calm repose, contentment smiling (<i>Nel riposo e nel contento</i>)	Soprano in D	.60
Jephtha	*Sweet bird, that shun'st the noise of folly	Tenor in G	.75
Joshua	{ Recit. Deeper and deeper still }	Soprano in A	.50
do.	{ Air. Waft her, angels, to the skies }	Bass in E \flat	.50
Judas Maccabaeus	Oh, had I Jubal's lyre	Baritone in C	.50
do.	Shall I in Mamre's fertile plain	Soprano in A	.60
do.	Arm, arm, ye brave	Tenor in D	.50
Messiah	*From mighty kings	Tenor or Sop. in A	.50
do.	Sound an alarm	Tenor in E	.75
do.	But Thou didst not leave his soul in hell	Alto in F	.50
do.	{ Recit. Comfort ye my people }	Soprano in B \flat	.50
do.	{ Air. Every valley shall be exalted }	Alto in E \flat	.50
do.	{ He shall feed His flock, and }	Soprano in G min.	.30
do.	{ Come unto Him }	Soprano in E	.50
do.	He was despised	Soprano in B \flat	.50
do.	How beautiful are the feet	Bass in C	.60
do.	I know that my Redeemer liveth	{ Soprano in F }	.40
do.	*Rejoice greatly	{ Mezzo Sop. in E \flat }	.40
do.	Why do the nations so furiously rage together?	{ Alto in D \flat }	.50
Rinaldo	Leave me to languish (<i>Lascia ch'io pianga</i>)	Alto in E	.50
Rodelinda	Where now art thou, my own beloved one?	Bass in B \flat	.35
Samson	Honor and arms	Bass in E	.50
do.	How willing my paternal love	Soprano in D	.50
do.	*Let the bright Seraphim. With trumpet obbligato	Alto in E \flat	.50
do.	*Return, oh God of Hosts	Tenor in E min.	.50
do.	Total eclipse	Bass in D	.50
Semele	Leave me, loathsome light!	Soprano in E	.50
do.	O sleep, why dost thou leave me?	{ Tenor in B \flat }	.30
do.	Where'er thou walk	{ Baritone in G }	.50
Solomon	What though I trace	Mezzo Sop. in E	.50
Theodora	{ Recit. O worse than death indeed }	Soprano in F	.40
Xerxes	{ Air. Angels ever bright and fair }	{ Medium in F }	.50
	*Love ye the Lord. Largo, arr. by Heinrich Kiehl, with violin obbligato	{ Low in E \flat }	.50

Numbers preceded by a (*) are not edited by Dr. Ebenezer Prout. For other numbers see in The Musicians Library, "Songs and Airs by Handel." 2 vols. Edited by Dr. Prout

BOSTON: OLIVER DITSON COMPANY

New York: CHAS. H. DITSON & CO. Chicago: LYON & HEALY, INC.

London: WINTHROP ROGERS, LTD.

MADE IN U. S. A.

LEAVE ME TO LANGUISH

(LASCIA CH'IO PIANGA)

(Father in Heaven) — (O Lord! correct me)

From "Rinaldo" (1711)

GEORGE FRIDERIC HANDEL

English version by John S. Dwight
 Texts for church use by F.M. Vincent and J.C.M.
 Edited by Ebenezer Prout

Recitative

VOICE

Ar - mi - da cru - el sor - cress! In her might - y re -
 Ar - mi - da di - spie - ta - ta: Col - la for - za d'a -
 Je - ho - vah, God of Heav - en. Deign to hear my pe -
 In mer - cy, ev - er lov - ing. Thou wilt hear my en -

PIANO

sent - ment, Here brought me from my heav'n of sweet con - tent - ment, My
 bis - so, ra - pir - me al ca - ro ciel di miei con - ten - ti, E
 ti - tion. Thy word my heart has fill'd with deep con - tri - tion. My
 treat - y; Thy word doth e - ven so to us give prom - ise, O

grief doth seem e - ter - nal! Slave she de - tains me, In
 qui con duo - lo e - ter - no vi - va mi tie - ne, In
 soul is cry - ing ev - er, Heed my af - flic - tion, O
 Lord, a wel - come prom - ise. Thou art Al - might - y, Thou

tor - ment all in - fer - nal, O Heav'n! for pit - y's
 tor - men - to so in - fer - no! Si - gnor! deh! per pie -
 God, for - sake me nev - er. Fa - ther! O pit - y
 art the great E - ter - nal; Have mer - cy; cleanse me from

f *fp*

sake, Let this poor heart soon break.
 ta, Las - cia - mi pian - ge - re!
 me. Hear me and pit - y me.
 sin, and from in - i - qui - ty.

p *p*

Largo ($\text{♩} = 63$)

f
con gva.

Leave me to lan - guish A - lone with sor - row, Weep - ing and - yearn - ing for
 Las - cia ch'io pian - ga mia cru - da sor - te, E che so - spi - ri la
 Fa - ther in Heav - en, O guide Thy ser - vant, Grant Thy great mer - cy and
 O Lord! cor - rect me not in Thine an - ger; Have mer - cy on me, and

pp *pp*

free - dom dear, Weep-ing and yearn-ing, weep-ing and yearn-ing for
 li - ber - tà! E che so - spi - ri, e che so - spi - ri la
 teach me Thy way. O make me worth - y To share Thy glo - ry, For -
 blot - out my - sins, have mer - cy on - me, have mer - cy on - me, and

free - dom dear. Leave me to lan-guish A-lone with sor-row,
 li - ber - tà! Las - cia ch'io pian-ga mia cru - da sor - te,
 give - my sin. Fa - ther, when wear - y I leave life's bur - den
 blot out my - sins. O Lord! cor - rect me not in Thine an - ger;

Weep-ing and — yearn-ing for free - dom dear.
 E che so - spi - ri la li - ber - tà!
 Light the dread val - ley With Thine e - ter - nal - ray.
 have mer - cy — on me, and blot - out my - sins.

con sva.

Fine

Long night of
Il duo-lo-in-
 O God in
 O wash me

Fine p

an - guish! Come soon, O mor-row, With hope re - turn-ing, This heart to
fran - ga *Ques - te ri - tor - te* *De' miei mar - ti - ri* *Sol per pie*
 Heav - en, May I be giv - en Life ev - er - last - ing. O turn me
 thorough-ly from mine in - i - qui - ty, and cast - me - not a - way, a - way from Thy

D.S. §

cheer, ah, With hope re - turn-ing, This heart to cheer.
tà, — si, *De' miei mar - ti - ri* *Sol per — pie — tà*
 not a - way. From life — ev - er - last - ing Let me ne'er stray.
pres - ence; take not Thy Ho - ly Spir - it, Thy Spir - it from me.

D.S. §



The Musicians Library

The masterpieces of song and piano literature edited by men of authority

— SONG · VOLUMES · ISSUED —

BRAHMS, JOHANNES	FORTY SONGS	✱	For High Voice For Low Voice	✱	Edited by	JAMES HUNEKER
FRANZ, ROBERT	FIFTY SONGS	✱	For High Voice For Low Voice	✱	Edited by	WM. FOSTER APTHORP
GRIEG, EDVARD	FIFTY SONGS	✱	For High Voice For Low Voice	✱	Edited by	HENRY T. FINCK
HANDEL, GEO. I.	SONGS AND AIRS	✱	For High Voice	✱	Edited by	DR. EBENEZER PROUT
HANDEL, GEO. F.	SONGS AND AIRS	✱	For Low Voice	✱	Edited by	DR. EBENEZER PROUT
JENSEN, ADOLF	FORTY SONGS	✱	For High Voice For Low Voice	✱	Edited by	WM. FOSTER APTHORP
LISZT, FRANZ	THIRTY SONGS	✱	For High Voice For Low Voice	✱	Edited by	CARL ARMBRUSTER
SCHUBERT, FRANZ	FIFTY SONGS	✱	For High Voice For Low Voice	✱	Edited by	HENRY T. FINCK
SCHUMANN, ROBERT	FIFTY SONGS	✱	For High Voice For Low Voice	✱	Edited by	W. J. HENDERSON
STRAUSS, RICHARD	FORTY SONGS	✱	For High Voice For Low Voice	✱	Edited by	JAMES HUNEKER
TCHAIKOVSKY, P. I.	FORTY SONGS	✱	For High Voice For Low Voice	✱	Edited by	JAMES HUNEKER
WAGNER, RICHARD	LYRICS I	✱	For Soprano	✱	Edited by	CARL ARMBRUSTER
WAGNER, RICHARD	LYRICS II & III	✱	For Tenor For Baritone and Bass	✱	Edited by	CARL ARMBRUSTER
WOLF, HUGO	FIFTY SONGS	✱	For High Voice For Low Voice	✱	Edited by	ERNEST NEWMAN
EARLY ITALIAN SONGS AND AIRS	VOL. I	✱	For High Voice For Low Voice	✱	Edited by	PIETRO FLORIDIA
EARLY ITALIAN SONGS AND AIRS	VOL. II	✱	For High Voice For Low Voice	✱	Edited by	PIETRO FLORIDIA
FIFTY MASTERSONGS		✱	For High Voice For Low Voice	✱	Edited by	HENRY T. FINCK
FIFTY SHAKSPEARE SONGS		✱	For High Voice For Low Voice	✱	Edited by	DR. CHARLES VINCENT
MODERN FRENCH SONGS	VOL. I	✱	For High Voice For Low Voice	✱	Edited by	PHILIP HALE
MODERN FRENCH SONGS	VOL. II	✱	For High Voice For Low Voice	✱	Edited by	PHILIP HALE
MODERN RUSSIAN SONGS	VOL. I	✱	For High Voice For Low Voice	✱	Edited by	ERNEST NEWMAN
MODERN RUSSIAN SONGS	VOL. II	✱	For High Voice For Low Voice	✱	Edited by	ERNEST NEWMAN
MODERN SCANDINAVIAN SONGS	VOL. I	✱	For High Voice For Low Voice	✱	Edited by	REINALD WERRENRATH
MODERN SCANDINAVIAN SONGS	VOL. II	✱	For High Voice For Low Voice	✱	Edited by	REINALD WERRENRATH
ONE HUNDRED ENGLISH FOLKSONGS		✱	For Medium Voice	✱	Edited by	CECIL SHARP
ONE HUNDRED FOLKSONGS (All Nations)		✱	For Medium Voice	✱	Edited by	GRANVILLE BANTOCK
ONE HUNDRED SONGS BY TEN MASTERS	Vol. I	✱	For High Voice For Low Voice	✱	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS BY TEN MASTERS	Vol. II	✱	For High Voice For Low Voice	✱	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS OF ENGLAND		✱	For High Voice For Low Voice	✱	Edited by	GRANVILLE BANTOCK
SEVENTY NEGRO SPIRITUALS		✱	For High Voice For Low Voice	✱	Edited by	WM. ARMS FISHER
SEVENTY SCOTTISH SONGS		✱	For High Voice For Low Voice	✱	Edited by	HELEN HOPEKIRK
SIXTY FOLKSONGS OF FRANCE		✱	For Medium Voice	✱	Edited by	JULIEN TIERSOT
SIXTY IRISH SONGS		✱	For High Voice For Low Voice	✱	Edited by	WM. ARMS FISHER
SIXTY PATRIOTIC SONGS OF ALL NATIONS		✱	For Medium Voice	✱	Edited by	GRANVILLE BANTOCK
SONGS BY THIRTY AMERICANS		✱	For High Voice For Low Voice	✱	Edited by	RUPERT HUGHES
SONGS FROM THE OPERAS	I, II & III	✱	For Soprano, For Mezzo Soprano, For Alto	✱	Edited by	H. E. KREHBIEL
SONGS FROM THE OPERAS	IV & V	✱	For Tenor For Baritone and Bass	✱	Edited by	H. E. KREHBIEL

Each volume in heavy paper, cloth back, \$2.50; in full cloth, gilt, \$3.50. Postage extra. Other volumes in preparation

✱ OLIVER DITSON COMPANY · BOSTON ✱

6-114
M
1048
b9212
205