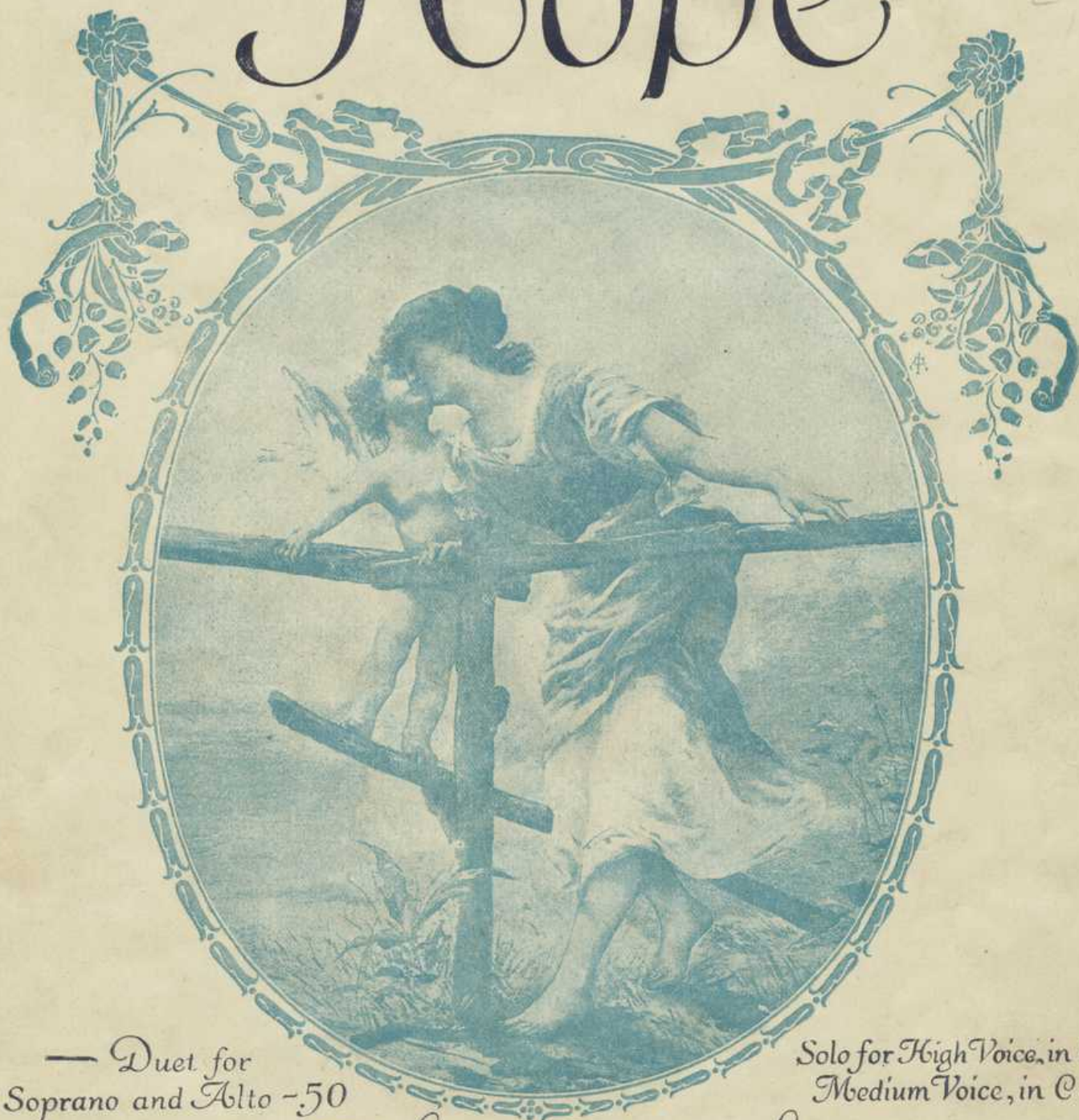


Whispering Hope



— Duet for
Soprano and Alto - 50

Solo for High Voice, in E^b
Medium Voice, in C - 50

by Alice Hawthorne

BOSTON - OLIVER DITSON COMPANY

NEW YORK - CHAS. H. DITSON & CO.

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WHISPERING HOPE

VOCAL DUET

ALICE HAWTHORNE

PIANO

Moderato

SOPRANO
Dolce

1. Soft as the voice of an an - gel, Breath-ing a les - son un -
2. If in the dusk of the twi - light, Dim be the re - gion a -

ALTO

heard, _____
far, _____

Hope with a gen - tle per - sua - sion,
Will not the deep - en - ing dark - ness,

Orchestra parts, price 50¢

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5-32-66849-4

Whis-pers her com-fort-ing word; _____ Wait, till the dark-ness is
Bright - en the glim-mer-ing star? _____ Then when the night is up -

o - - ver, Wait, till the tem-pest is done, _____
on us, Why should the heart sink a - way, _____

a tempo
Hope for the sun-shine to - mor - - row, Af - ter the show-er is
When the dark mid-night is o - - ver, Watch for the break-ing of

a tempo

REFRAIN

gone. _____ day. _____ Whis - - per-ing Hope, _____ oh, how

Whis - per-ing Hope, Whis - per-ing Hope,

wel - - come thy voice, _____ Ma - - king my

Wel - come thy voice, oh, how wel - come thy voice, Ma - king my heart,

heart _____ in its sor - - row re - jice. _____

Ma - king my heart in its sor - - row re - jice. _____

Whis - - - per - ing Hope, _____ oh, how wel - -

Whis - per - ing Hope, Whis - per - ing Hope, Wel - come thy

- - come thy voice, _____ Ma - - - king my

voice, oh, how wel - come thy voice, Ma - king my heart,

heart _____ in its sor - - - row re - jice. _____

Ma - king my heart in its . sor - - row re - jice. _____

pp D.C.



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Dreaming Alone in the Twilight

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A DELIGHTFUL sentimental song with a brilliant melody which, once heard, can never be forgotten. Its old, true story that "absence makes the heart grow fonder" will keep this song on top of your pile of favorite music.

REFRAIN

Slowly and dreamily

Im dream - ing a - lone in the twi - light,

mf molto espress.

Dream - ing, my dear, of you; The long emp - ty years Brought

sor - row and tears, But tho' I am lone - ly I love you on - ly!

cresc.

Come to me now in my dream - ing, Bid ev - 'ry grief - die.

f

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HIGH, IN C

MEDIUM HIGH, IN B $\flat$

MEDIUM, IN A $\flat$

LOW, IN F

Price, Sixty Cents

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