

FIRES OF FAITH

Inspired by A SUPER-PICTURE produced by FAMOUS PLAYERS-LASKY CORP.

"FIRES OF FAITH"

Dedicated To
COMMANDER
EVANGELINE BOOTH



WORDS BY
JOE YOUNG &
SAM M. LEWIS

MUSIC BY
M. K. JEROME



BARBELLE

Fires Of Faith

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Moderato

Till Ready

Piano



Voice

Find me a lane— with - out a turn-ing, Find me a rose—with - out a thorn;
Lend me the lips— that plead for oth - ers, Lend me the eye—that knows no greed;

Find me a heart with - out a yearn-ing, Find me a night—with - out a dawn;—
Lend me the heart that makes us broth - ers, Lend me the hand—that helps in need;—

There's good and bad—in ev - 'ry be - ing, There's love and hate—in us all;— The
Let that be your-sweet pray'r each ev'-ning, Let that be your-song of songs,— It's

sin - ner and saint — All have one com-plaint, — Our weak-ness made us fall. —
weak to la-ment, — It's strong to re-pent; — Your pray'r will right your wrongs. —

Chorus

Fires — of Faith — are burn - ing, Burn - ing in ev - 'ry heart; —

Flames that were kind - led in ba - by years, — Spark - le with light from your moth - er's tears; —

Em - bers of faith keep burn - ing, Burn - ing with love — so true; — Thro' the

dark — wear - y night, — Ev - 'ry spark, — leads you right; — It's

nev - er too late — the Fires - of Faith - Will light - en the way for you. — you. —

D.S.

When The Bees Make Honey Down In Sunny Alabam'

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
WALTER DONALDSON

Chorus

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written on a single staff with a treble clef, while the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "When the bees make honey down in sunny Al-a-bam', That's when I said, I'd be sending a tel-e-gram; Down to a hon-ey-suckled home, Where my folks live all a-lone; They're like a pair of hon-ey bees, In a hon-ey comb. I'm gon-na make a bee-line straight for home, That's what I am,". The score includes dynamic markings such as *p-f* (piano-forte) and phrasing slurs. The piano part features chords and arpeggiated figures.

901

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