

BY THE WRITERS OF "WHEN UNCLE JOE PLAYS A RAG ETC" "BOBBIN' UP AND DOWN" "DEAR OLD GIRL" "THERE'S ONE IN A MILLION"

WORDS BY  
GRANT CLARKE AND  
EDGAR LESLIE



MUSIC BY  
THEODORE MORSE

# SALVATION NELL



**Theodore Morse Music Co.**  
THEODORE MORSE PRES.  
HERMAN SNYDER SEC. TREAS.  
143-145 W. 40TH ST. NEW YORK



# Salvation Nell

Words by  
GRANT CLARKE & EDGAR LESLIE

Music by  
THEODORE MORSE

*Tempo di Marcia*

There's a girl of  
Ev - 'ry mar - ried

sweet sev - en - teen, — Al - ways has a cute tam - bou - rine,  
wo - man in town, — Bought an ar - my bon - net and gown,

Heav - en - ly grace — Heav - en - ly face —  
Each one was dressed — Just like the rest —

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By JULIUS VOGLER

A practical method for the development of original musical ideas, with blanks appended for musical memoranda.

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Neath a bon-net with "Sal-va-tion" writ-ten on it; Ev-'ry  
Like ducks wa-ding they all start-ed in pa-ra-ding, Then they

fel-low liv-ing in town — Thinks — she's migh-ty  
said "we're fool-ing the men" — But — it's sad to

swell — Ev-'ry night they gath-er a-round  
tell — Hus-bands all de-sert-ed them then —

Sweet Sal-va-tion Nell.  
For Sal-va-tion Nell.

# Salvation Nell

MALE QUARTETTES — 25¢ each — 5 for 1.00. Fine arrangements of the following songs: — "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

CHORUS

She keeps say - ing "Fol - low On - ward! Bro - thers!"

And they al - ways fol - low Sal - va - tion Nell — She gets them

shout - ing "Hal - le - lu - jah! Hal - le - lu -

- jah! Hal - le - lu - jah!" Doc - tors, law - yers,

Salvation Nell

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but-chers and bak - ers And some spor-ty old fel - lows, as well, \_\_\_\_

— {They've been sin-ners for years — Yet they burst out in tears, — And  
One — man with gray hair — Shout-ed "Nell you're a bear" — And

join the Ar - my, join the Ar - my} Just to be a -  
joined the Ar - my, joined the Ar - my}

round Sal-va - tion Nell. \_\_\_\_ Nell. \_\_\_\_

*ff* *ff*

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## 2-Beautiful Ballads by THEODORE MORSE You should have.

### Dear Old Girl.

Words by  
RICHARD HENRY BUCK.

Music by  
THEODORE MORSE

CHORUS: *Espresso.*

Dear old girl the rob-in sings a - bove you, Dear old girl, it speaks of how I love you. The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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Red Clover—*Indian Love Song.*  
By the dear old river Rhine—*German Love Song.*  
'Lizabeth Ann—*Southern Love Song.*  
Blue Feather—*Indian Love Song.*  
He's a college boy—*March Song.*  
The Village band—*March Song.*  
Call around any old time—*Waltz Song.*  
Melody Man—*Rag-Chas. Gillen.*  
I left my heart in Ireland—*Ballad.*  
Red Clover—*Intermezzo.*  
Washington Waddle—*Rag Song.*  
Hannah smile awhile on me—*Southern Song.*  
Sweet Swanee Sue—*March Ballad.*  
Blue Feather—*Indian Intermezzo.*  
Something's going to happen to you—*Novelty*  
Good-by Sal—*March Ballad. Frank Gillen.*  
Baby Blue eyes—*Novelty Love Song.*  
Good fellowship begins at home—*Novelty.*  
Molly Lee—*March Ballad*  
Goodnight Moonlight—*March Ballad.*  
Pheobe Jane—*Love Song.*  
When we were college boys.  
On a Monkey honeymoon—*Monkey Song.*

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Bobbin up and down—*Novelty Song.*  
Salvation Nell—*Novelty Song.*  
Who's going to Love you when I am gone—*Ballad*  
When Uncle Joe plays a rag on his old banjo—*Big Hit*  
Luella Lee—*Southern Love Song.*  
Whistling Jim—*Novelty Song.*  
When you're lonesome don't forget my number.  
Let's buzz—*Flirting Song.*  
That's why the violets live—*Ballad.*  
If the rose told all it knows—*Ballad.*  
Dixie Gray—*March Ballad*  
Good-by Betty Brown—*March Ballad.*  
Just to live the old days over—*Ballad.*  
Dear old girl—*Famous Ballad.*  
Jingle of Jungle Joe—*Monkey Song.*  
What is a night without dreams—*Ballad.*  
Booby—*Kid Song.*  
Peachy—*Flirting Song.*  
College Glide—*Two Step.*  
How to Compose music—*A booklet of interest*  
*To all music lovers—25c net*  
You're mine; all mine—*Flirting Song.*  
Soft and Sneaky—*Eccentric Dance.*  
I'd love to lead a military band.  
Just a little ring from you—*Flirting Song.*  
I wonder if you'll meet me—*Ballad.*  
That's how I want to be loved—*Novelty*

### YOU'RE THE HAVEN OF MY HEART.

Words by  
ORR O'CONNOR

Music by  
THEODORE MORSE

REFRAIN. *Animato.*

way. The ha - - ven of my heart, dear, peace. True thro' the wea - ry years; But while you gave me hap - - pi - ness, I oft re-paid with tears. The

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