

College Capers'

MARCH TWO STEP



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By
J. S. Zamecnik
Composer of
College Yell etc.



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HARMONY RAG

TWO-STEP

TRY OVER THIS EXCERPT

Respectfully Dedicated to all College "Fratmen"

"FRAT" MARCH TWO-STEP

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"COLLEGE CAPERS"

March • Two Step

J. S. ZAMECNIK

Composer "College Yell," etc

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes several measures with accents (>) and slurs. The second system starts with a mezzo-forte (*mf*) dynamic and a marcato articulation. The third system continues the melodic and harmonic development. The fourth system includes a first ending bracket labeled '1' and a forte (*f*) dynamic. The fifth system features a second ending bracket labeled '2' and concludes with a double bar line. The notation includes various chords, single notes, and rests, with some notes marked with slurs and accents.

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ff

1 2

mf

f

Trio

mf Last night all the Col - lege cut - ups own'd

the town. Col-lege Ca - - pers on the cam-pus they did

play, In the morn - - ing what a sor - ry bunch were they. Oh say! One

fel - - low was lead - er of the boys so

game. Col-lege Ca - - pers, which he led, did bring him

fame And Bin - go was his name.

First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a fermata and a five-measure rest. The bass staff has a rhythmic accompaniment. The lyrics "B - I - N - G - O" are written below the treble staff.

Second system of the musical score. It continues the piano introduction. The lyrics "B - I - N - G - O" are written below the treble staff, followed by "Bin-go was his name." in the bass staff.

Third system of the musical score. It begins with a piano introduction marked *ff marcato*. The treble staff has a melodic line with a fermata and a five-measure rest. The bass staff has a rhythmic accompaniment.

Fourth system of the musical score. It continues the piano introduction. The treble staff has a melodic line with a fermata and a five-measure rest. The bass staff has a rhythmic accompaniment.

Fifth system of the musical score. It continues the piano introduction. The treble staff has a melodic line with a fermata and a five-measure rest. The bass staff has a rhythmic accompaniment.

Sixth system of the musical score. It continues the piano introduction. The treble staff has a melodic line with a fermata and a five-measure rest. The bass staff has a rhythmic accompaniment.

College Capers

Male Quartette

J. S. Zamecnik

TENORS

BASSES

* Last night all the Col - lege cut - ups own'd the town.

Col - lege Ca - pers on the cam - pus they did play, In the morn -

ing what a sor - ry bunch were they. Oh say! One fel - low was

lead - er of the boys so game. — Col - lege Ca - pers, which he

led, did bring him fame, And Bin - go was his name. —

* For Piano acc. play  clef an octave lower

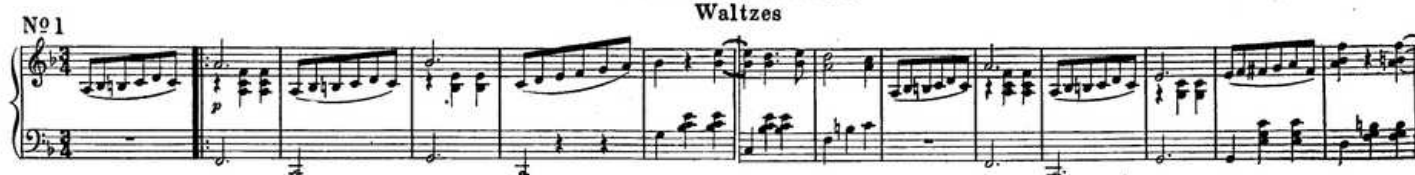
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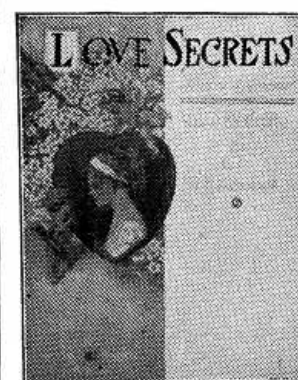
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Dream Girl. Waltzes



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