

LILLIAN RUSSELL'S BIGGEST SUCCESS

# IN THE DAYS OF GIRLS & BOYS

LYRIC BY  
BLANCHE MERRILL

MUSIC BY  
LEO EDWARDS



POPULAR  
50  
EDITION

LEO FEISCHKE NEW YORK



Photo by Scott & Vol. Alterna



# Four of the Biggest Song Hits of Recent Years!

## Sung, Whistled and Danced All Over Town "That Dreamy Italian Waltz"

The Song With That Haunting Melody

CHORUS.

Oh! that sweet I - tal - ian Waltz, — Make-a  
you for - get your - care, — For you nev - er  
hear - a - oy - er there, Rag - time air, but you

## Elizabeth Murray's Song Hit in "MADAME SHERRY" "DUBLIN RAG"

CHORUS.

Play me that Dub - lin rag, that I - rish troub - le - rag,  
Hiss me like you would the Blarney Stone.  
Oh, oh, you cut - ey, you I - rish beau - ty!

## ALL NEW YORK IS SINGING AND WHISTLING "THINK IT OVER, MARY"

THE NOVELTY MARCH SONG  
This Is Part of the Chorus—Try It!

CHORUS.

Think it ov - er, Ma - ry,  
Think how I love you, — Now don't be  
so con - tra - ry, Ma - ry, I've loved you,

## The Ballad Success of the Season "In All My Dreams I Dream of You"

Beautiful Story and Dreamy Music

CHORUS.

In all my dreams I dream of you, Each  
time I love you more, — I dream the  
day and night a way Of one whom I

### OTHER SONGS THAT ARE POPULAR

**Killarney, My Home O'er The Sea,**  
An Irish Ballad with a beautiful Story and Melody.  
**Haven't You Forgotten Something, Dearie,**  
Just the song to sing to your Sweetheart.  
**May Irwin's Todolo Tune,**  
Her Big Song Hit in "Getting a Polish."  
**Take me with you Cutey, and forget to bring me back,** Cute—Cheerful—Animating.  
**You're going to get something you don't expect**  
(Bert Williams' Big Hit in "Follies of 1910")—A Laugh in Every Line.

**When the Autumn Leaves are Falling,**  
One of the most beautiful Ballads ever written.  
**You're Going to Wish You Had Me Back,**  
Sung by Edwards, Van & Tierney and other big Vaudeville acts.  
**I Wouldn't give my Heart to any other Girl but you.** A new Ballad by Ben Edwards.  
**The Long Lost Chord, by Piantadosi**  
Sung with immense success by Gene Greene.  
**When Broadway was a Pasture,**  
(The Big Song Hit of Valeska Surratt in "Bouffe's Varieties")

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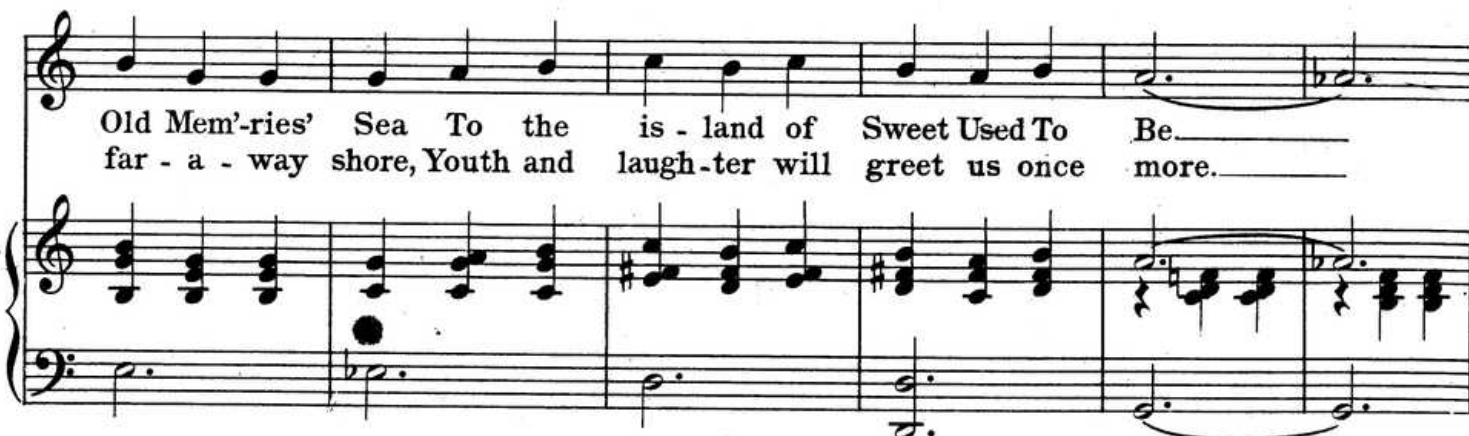
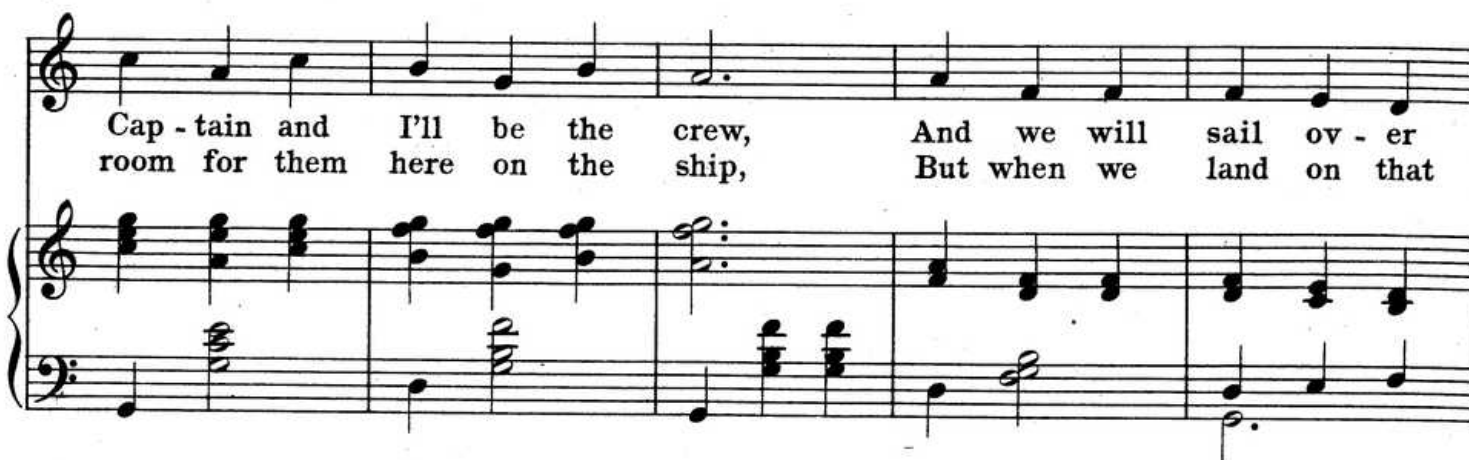
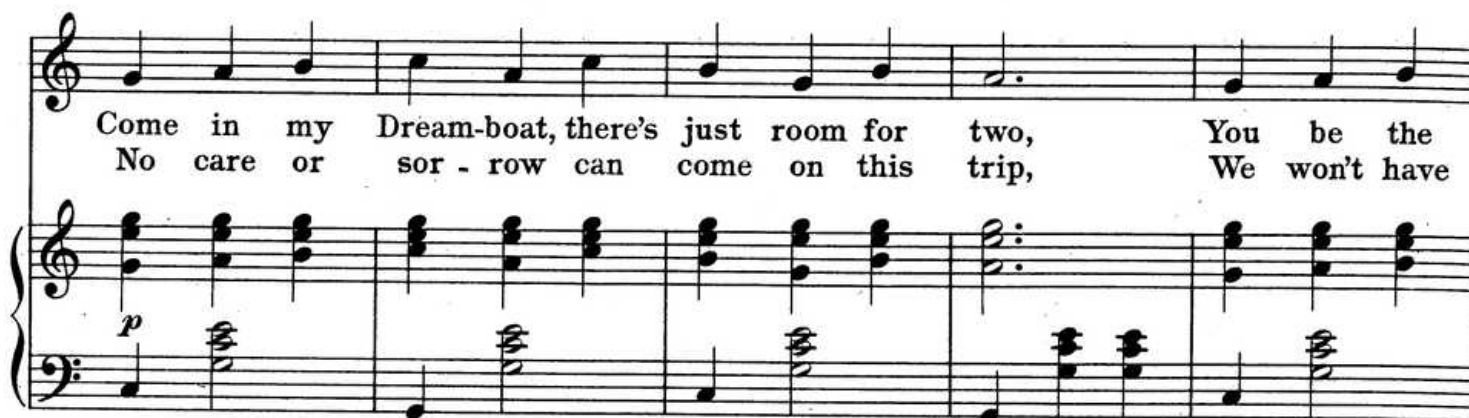
# In The Days Of Girls And Boys.

3

Lyric by  
BLANCHE MERRILL.

Music by  
LEO EDWARDS.

Tempo di Valse.





There we will steer to the Cit - y of Play, On Child-hood  
Fun, sport and hap - pi - ness too will be there, And all their

Har - bor near Boy and Girl Bay, And there we'll an - chor, and  
pleas - ures and joys we will share, Old Mis - ter Trou - ble won't

just you and me Once more two kid - dies we'll be.  
both - er us then, For we will love once a - gain.

CHORUS.

In the days of Girls and Boys, In the days of tops and

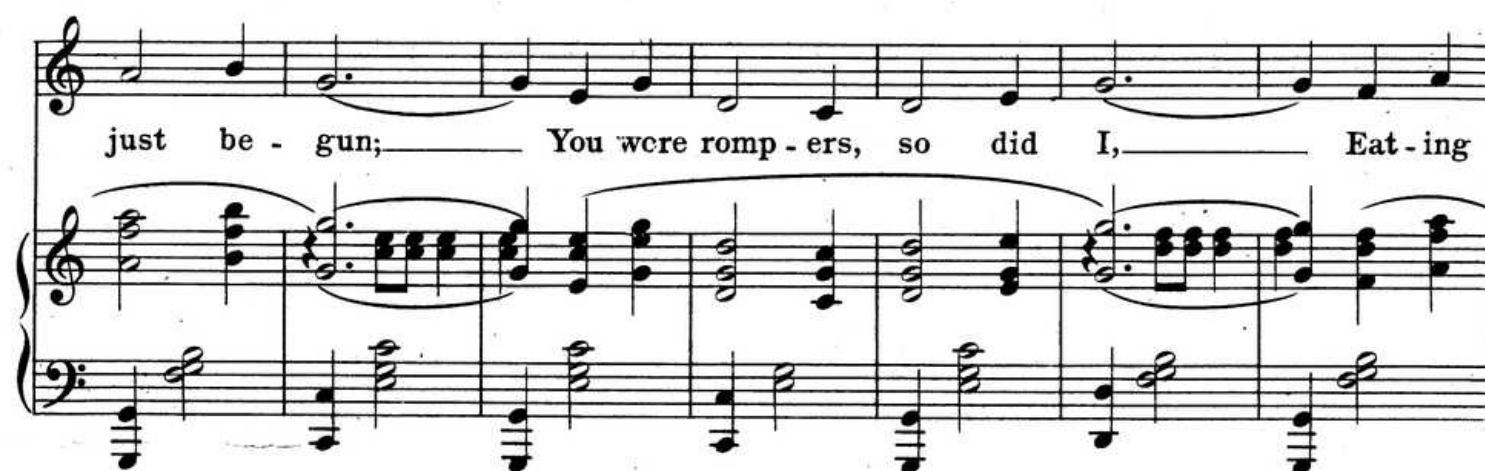
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toys, — Hap-py days, when we were young, — Days when life had



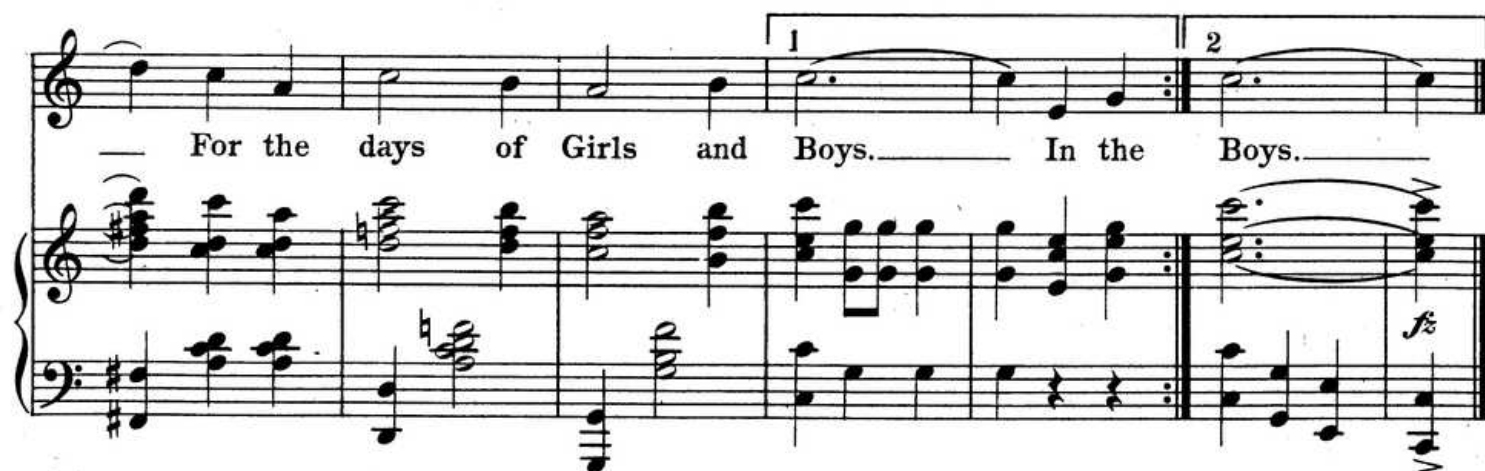
just be - gun; — You were romp - ers, so did I, — Eat - ing



ma - ma's jam and pie, — I'd give all my fut - ure joys, —



— For the days of Girls and Boys. — In the Boys. —





The Greatest Summer Song Ever Published.

## SUMMER DAYS!

By McCARTHY & PIANTADOSI.

**CHORUS**

Sum - mer days, those good old Sum - mer days,  
Time for - rec - re - a - tion, Oh! you big va - ca - tion, Sum - mer  
days, those happy Sum - mer - day, You take your

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A Clever Story, Cleverly Told, with Clever Music. Just the Song to Sing to Your Sweetheart.

## HAVEN'T YOU FORGOTTEN SOMETHING, DEARIE?

By GOODWIN & PIANTADOSI

**CHORUS**

Have - n't you for - got - ten some - thing, dear - ie? Think a  
min - ute, dear, be - fore you go; You  
need - n't be in such an aw - ful hur - ry, You're

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An Irish Ballad that will Live Forever. A very Popular Favorite with everyone.

## KILLARNEY, MY HOME O'ER THE SEA!

By FR. KNIGHT LOGAN.

*Not too fast*

*mf* *rit.*

*With expression*

There's a place in old Ire - land, that's dear to my heart, 'Tis the  
*a tempo*  
scene of my child - hood so fair, From its

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A New and Beautiful Love Ballad.

## PLEADING

By HEATH & O'DONNELL

**CHORUS**

Plead - ing, I'm al - ways plead - ing; It's love I'm  
need - ing, When you're a - way, ev - ry day, I just  
dream a - bout you, hon - ey, If you'll on - ly, say you feel

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**New York**

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Nov 18