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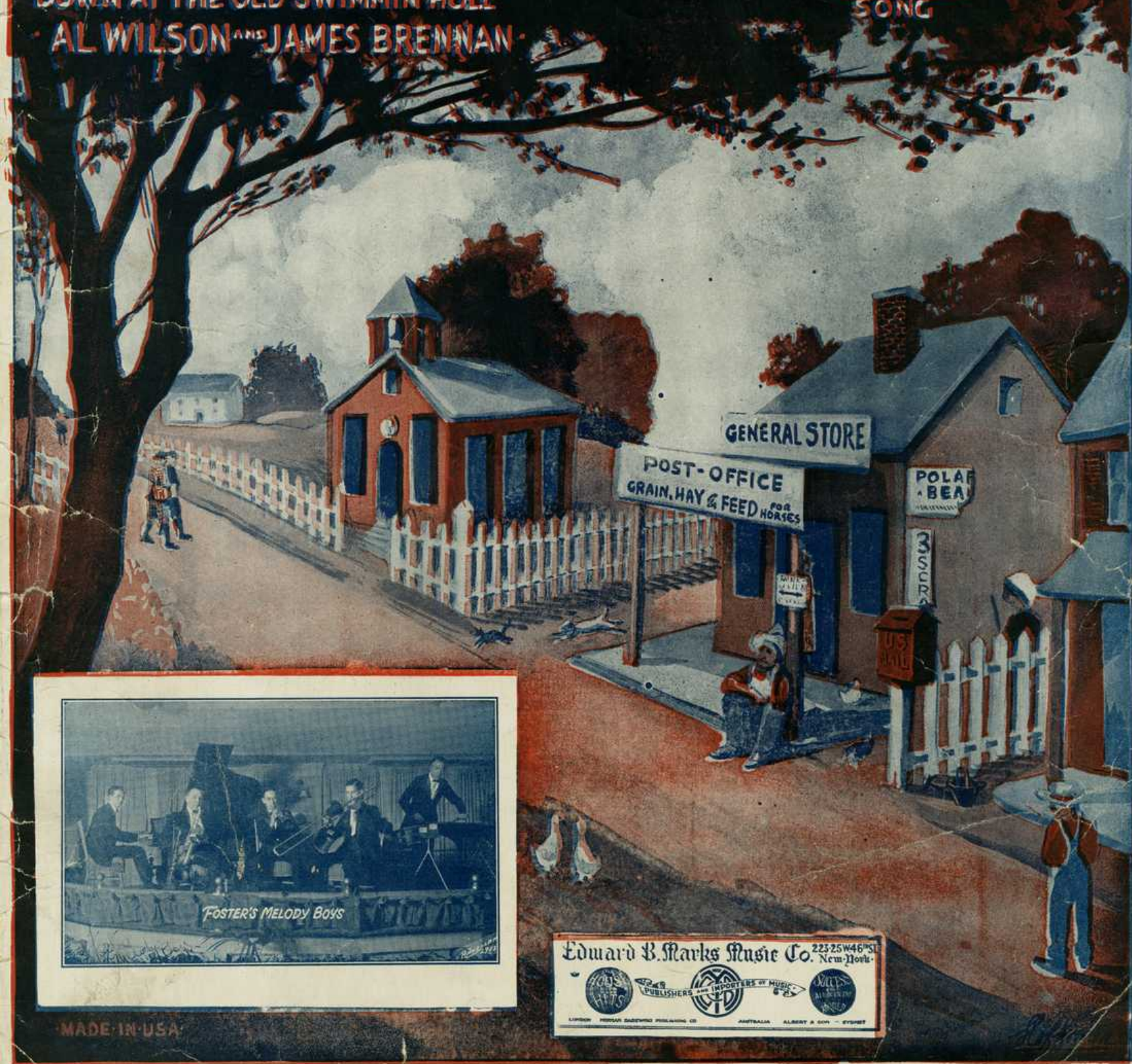
the LITTLE RED SCHOOL HOUSE

BY THE WRITERS OF

"DOWN AT THE OLD SWIMMIN' HOLE"

AL WILSON AND JAMES BRENNAN

FOX-TROT
SONG



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In The Little Red School House

by AL. WILSON
and JAS. A. BRENNAN

Moderato

Till Ready

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as triplets, dynamic markings (f, p, f2), and articulation marks. The voice part is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the voice staff. The score is divided into several systems, each containing piano and voice parts. The lyrics are as follows:

Some - times I think I was a lit - tle fool, Back in the
Each morn, when moth - er said "It's af - ter eight. If you don't

days when I used to go to school. When I was a kid, Gee!
hur - ry you sure - ly will be late" I'd start down the road, My

how I hat - ed, The lit - tle place where I was ed - u - cat - ed, Al -
foot - steps lag - ging, Of course I went but I was al - ways brag - ging "You

tho' I did - nt know it I was luck - y then, I wish that I was back a - gain.
bet when I get big - ger No more school for me, But now that's where I want to be.

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Chorus

In the lit-tle red school house — With my book and slate, — In the lit-tle red

school house — I was al-ways late. — I long to be back there where

I was a schol-ar, In the days of yore; How I'd stand right up there and hol-ler

"two and two are four" When we should have been learn - ing, — a-bout the Golden Rule, —

— Our lit-tle hearts were yearn - ing, — for the swimming pool — Why we could

hard - ly wait for the four o'clock bell, The moment that we heard it we would run like mad, Oh!
 Teach-ersendsyouhometowashyour face and then! You say,"aw what'stheuse it just gets dirt-y a-gain, Oh!

Gee! _____ I want to be,
 Gee! _____ I want to be,

In the lit-tle redschool house, In the lit-tle red house. _____
 In the lit-tle redschool house, In the lit-tle red house. _____

Patter

Ten 'o'clock the spell-ing les-son's just be-gun, John - ny throws an ink-ball just for fun

Hits the teach-er's ear with an aw-ful spat, She turns a-round and says "who did that?"

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Pret-ty lit-tle Perc-y in the very front row, Rais-es up his hand, and says "Teacher I know"

Lit-tle John-ny whispers to the teach-er's pride, "You just wait till I get you out-side."

Johnny's told to stand up with his face to the wall, He says "I do' wan-na" and he tries to stall,

If I stood up there I'd take an aw-ful chance, I got a great big tear in the seat of my pants.

After patter Go
 back to sign

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