

Dedicated to the
SCHOOL CHILDREN
OF AMERICA.

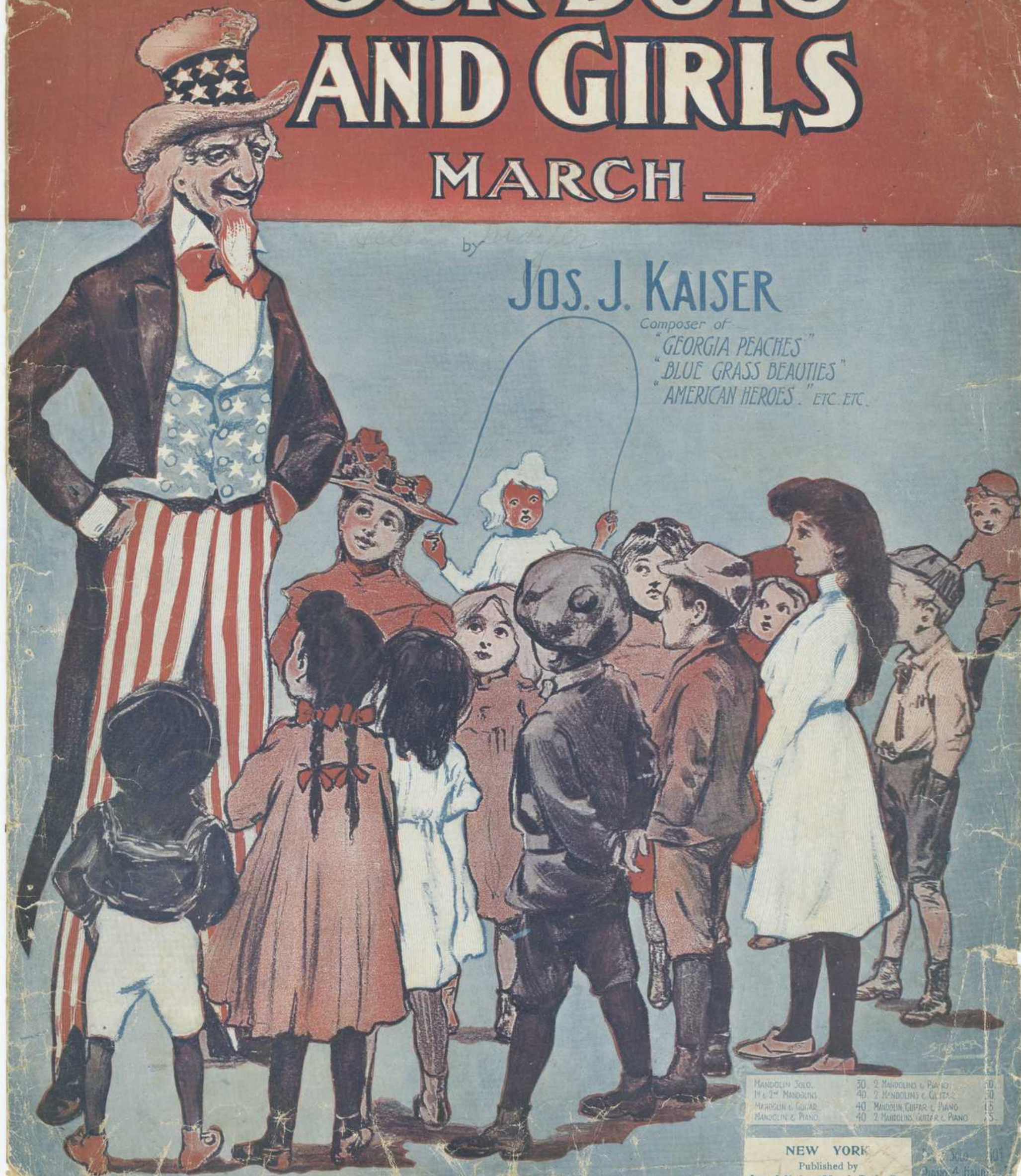
OUR BOYS AND GIRLS

MARCH —

by

JOS. J. KAISER

Composer of —
"GEORGIA PEACHES"
"BLUE GRASS BEAUTIES"
"AMERICAN HEROES," ETC. ETC.



MANDOLIN SOLO.	30	2 MANDOLINS & PIANO	50
M & 2 nd MANDOLINS	40	2 MANDOLINS & GUITAR	50
MANDOLIN & GUITAR	40	MANDOLIN, GUITAR & PIANO	55
MANDOLIN & PIANO	40	2 MANDOLINS, GUITAR & PIANO	55

NEW YORK
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PIANO & PIANO

Forget-Me-Nots and Roses

FLOWER SONG

FLORENCE EVELYN ST. CLAIRE.

Every one knows this Beautiful Melody

Andante

mf

pp

p dolce

poco cresc.

Memories of Love

NOCTURNE

Moderato

JOS. J. KAISER

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Showy, Brilliant about 4th Grade

p con espress.

mp dolce

Evening Devotion

REVERIE

Andante

R.H. JOS. J. KAISER

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Charming Reverie a little different than the rest

p

rit.

a tempo

con espressione

Dreams of Love

WALTZES

Tempo di Valse

JOS. J. KAISER

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One of those Dreamy Waltzes we all like to hear

p

Laughing Moon (THREE-STEP)

JOS. J. KAISER

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Very melodius fine study of Grace notes

Allegretto

mf

Dance of the Dandelions

PAULINE B. STORY

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A Caprice full of Snap

p

American Heroes

MARCH and TWO STEP

Allegro

JOS. J. KAISER

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A Spirited 6/8 March

ff

f

On Summer Seas

Tempo di Barcarola

JOS. J. KAISER

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This is a number the Pupil will enjoy

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Our Boys and Girls.

MARCH.

by JOS. J. KAISER.

Composer of { Dreams of Love Waltzes.
In Old Panama Spanish Waltzes.
Blue Grass Beauties March.
&c. &c.

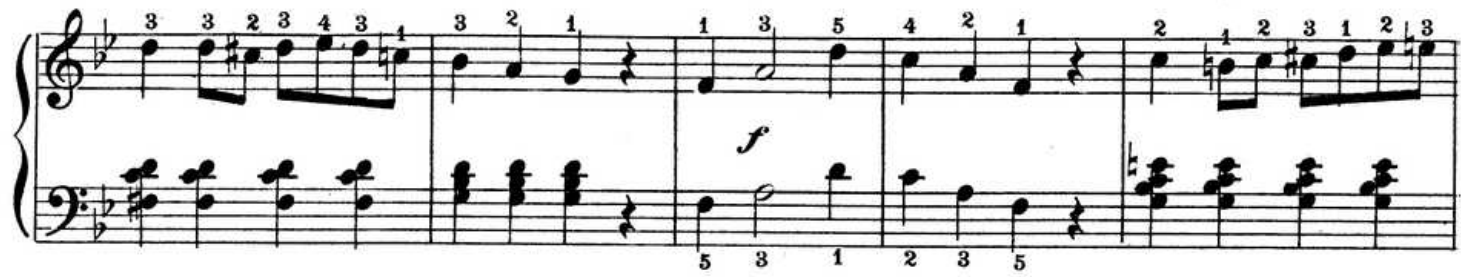
Tempo di marcia.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). It includes a forte (*f*) dynamic marking, a trill (*tr*) on the first staff, and a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system features a key change to two flats (B-flat and E-flat) and includes various fingerings and articulations. The fourth system concludes the piece with a final cadence. The score is characterized by its rhythmic patterns and the use of dynamic contrasts.

4 Brilliant

p-f

Trio.



Angel's Prayer

REVERIE

Andante con espress.

JOS. J. KAISER
(MAUD BEVANS)

In a class by itself and Acknowledged as such by the best teachers.

Musical score for Angel's Prayer, featuring a piano introduction with a 5/8 time signature and a simile marking.

Sunset

REVERIE

Andante

MAUD BEVANS

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A Reverie that will always be popular.

Musical score for Sunset, featuring a piano introduction with a 3/4 time signature and a p con espress. marking.

Morning Star

REVERIE

Andante

MAUD BEVANS

A fine Reverie crossing of the hands being used with good effect.

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Musical score for Morning Star, featuring a piano introduction with a 3/4 time signature and a p con espress. marking.

Star of Love

REVERIE

JOS. J. KAISER

A Reverie that will please all lovers of this class of music.

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Musical score for Star of Love, featuring a piano introduction with a 3/4 time signature.

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Our Boys and Girls

MARCH

Tempo di marcia

JOS. J. KAISER

The Original School March.

Musical score for Our Boys and Girls, featuring a piano introduction with a 2/4 time signature and a f marking.

Little Golden Locks

WALTZ

Tempo di Valse M.M. $\text{♩} = 68$

JOS. J. KAISER

This Pretty little Waltz is just what the teacher is looking for.

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Musical score for Little Golden Locks, featuring a piano introduction with a 3/4 time signature and a p dolce marking.

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Dream of the Rose

WALTZ-SUITE

JOS. J. KAISER

A fine set of Dancing Waltzes.

Musical score for Dream of the Rose, featuring a piano introduction with a 3/4 time signature and a f marking.

Violets

WALTZES

JOS. J. KAISER

Copyright MCMVII by Jos. J. Kaiser Music Co.
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A Brilliant Waltz which is sure to please.

Musical score for Violets, featuring a piano introduction with a 3/4 time signature and a p dolce ben marcato marking.

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