

The SCHOOL MA'AM

Intermezzo
Two Step

by Fred D.
Heltman



THE EASTMAN CO.

To Miss Agnes Meredith.

The School Ma'am

INTERMEZZO TWO STEP

Fred D. Heltman.
Arr. by F. O. Boos.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The third system also begins with a mezzo-piano (*mp*) dynamic. The fourth system continues with a mezzo-piano (*mp*) dynamic. The fifth system starts with a fortissimo (*ff*) dynamic and concludes with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

3

ff

mp

mf

cresc

mf

mf

This musical score is for a Trio, measures 4 through 9. It is written for piano in 2/4 time with a key signature of one sharp (F#). The score consists of six systems, each with a grand staff (treble and bass clef).
- Measure 4: The right hand begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand plays a triplet of eighth notes.
- Measure 5: The right hand continues with eighth notes, and the left hand plays a steady eighth-note accompaniment.
- Measure 6: The right hand features a melodic line with slurs and accents, while the left hand continues its accompaniment.
- Measure 7: The right hand has a melodic phrase with slurs, and the left hand plays eighth notes.
- Measure 8: The right hand plays a melodic line with slurs, and the left hand continues the accompaniment.
- Measure 9: The right hand concludes with a melodic phrase, and the left hand plays eighth notes.

L. H. 5

f

R. H.

marcato.

ff *Con forza.*

Pretty as a Picture.

WALTZES.

JOHN F. BARTH

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DEAR TO ME.

SONG & DIP SCHOTTISCHE.

Words and Music by JOHN F. BARTH.

CHORUS.

She is, ver-y dear to me; Hersweet face I love to see;

If she'd say that we must part, 'Twould sure - ly break my heart,

TRIO for Schottische.

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Pretty As A Picture.

Words and Music by JOHN F. BARTH.

CHORUS.

Moderato.

You're as pret-ty as a pic-ture and as sweet as you can be, And I

love you most sin-cere-ly; you are all the world to me. But if

death should ev-er part us, it would sure-ly break my heart, For I

love you, I a-dore you, You are my sweet-heart.

colla voce.

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Ma' Rag-time Queen.

MARCH & TWO-STEP.

J. F. BARTH.

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