



THE SONG MATE To "SCHOOL DAYS".

# SCHOOLMATES

(Not So Many Years Ago)



WORDS BY  
**ED. GARDENIER**

BY THE  
WRITERS OF  
SCHOOL DAYS  
UNBONNET SUE  
IE SAW

MUSIC BY  
**GUS EDWARDS**

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*Etherington*





Try this over on your Piano.

To CLAIKE G. ODDIE.  
This Rose Brings My Heart To You.

Lyric by  
LEO WOOD.

Melody by  
LEO EDWARDS.  
Composer of  
"That's what the rose said to me!"

Andante espress.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante espress.' and 'poco rall.'. The introduction features a melody in the right hand and a supporting bass line in the left hand. The lyrics are: 'From it's green and leaf - y bow - er, I have brought you. To each pet - al crim - son gleam - ing, I have whis - pered this sweet flow - er, To be with you ev - 'ry hour, of my dream - ing, While the dew up - on them beam - ing, My heart's cause to plead; To this rose I've told my Seemed tears shed for me. To this rose my plea I'm'. The score includes various musical notations such as dynamics (f, p, dim.), articulation (accents), and phrasing slurs. The piece concludes with a final piano flourish marked 'p espress.'.

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# "SCHOOL MATES."

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Lyric by  
ED. GARDENIER.

Music by  
GUS. EDWARDS.

Valse moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse moderato'. The key signature has two flats (B-flat and E-flat). The piano part features a mix of chords and moving lines, with dynamics ranging from *f* (forte) to *p* (piano). The vocal line consists of two parts: a first part and a second part. The lyrics are as follows:

1. Mem - 'ry strays, to oth - er days, When I  
2. Years have flown, and we have grown, Old school

was mate small, A lit - tle maid, with  
mine, But still I hear, in

hair in braid, I now re - call;  
fan - cy dear, The clock strike nine;

The piano accompaniment continues throughout the vocal lines, with a *cresc.* (crescendo) marking appearing in the lower register of the piano part.

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Proud - ly to the school - house gate, Just at  
As you'd call out ten - der - ly, "Wait for

eight, books and slate; I would car - ry,  
me, af - ter three?" School hours o - ver,

as I'd tar - ry, With my lit - tle school mate.  
through the clov - er, We'd stroll home so mer - ry.

## CHORUS.

School mates we, ————— You and

"School Mates."



me, \_\_\_\_\_ Since the day we "learnt" to say our "A.

The first system of the musical score for 'School Mates'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'me, \_\_\_\_\_ Since the day we "learnt" to say our "A.' are written below the vocal line.

B. C" \_\_\_\_\_ Love - notes and glan - ces,

The second system of the musical score. The vocal line continues with the lyrics 'B. C" \_\_\_\_\_ Love - notes and glan - ces,'. The piano accompaniment continues with chords and moving lines in both hands.

passed to and fro; \_\_\_\_\_ School - mates, play -

The third system of the musical score. The vocal line continues with the lyrics 'passed to and fro; \_\_\_\_\_ School - mates, play -'. The piano accompaniment continues with chords and moving lines in both hands.

mates, Not so man - y years a - go. \_\_\_\_\_ go. \_\_\_\_\_

1. 2.

The fourth system of the musical score, which includes a first and second ending. The vocal line continues with the lyrics 'mates, Not so man - y years a - go. \_\_\_\_\_ go. \_\_\_\_\_'. The piano accompaniment continues with chords and moving lines in both hands. The first ending is marked with a '1.' and the second ending with a '2.'.



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