

WHEN AN OLD SCHOOL BOY MEETS AN OLD SCHOOL GIRL

(WHOM HE LOVED IN THE OLD SCHOOL DAYS)

Jerome Earle

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(P. J. A.)
FORSTER MUSIC PUBLISHER
529 S. WABASH AVE.
CHICAGO

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Music by J. FRED HELP

Moderato

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings: *mp* (mezzo-piano) in the first system and *p* (piano) in the second system. The vocal line includes lyrics and some performance directions like *rit.* (ritardando). The lyrics are: "Jack," a friend said, "Who's the pic - ture, who's the girl di - vine, Tell me, "Jack," she told me, "I would love to see the dear old school," And the did she win your heart some bye - gone day? "That," said next day we both got up - on the train. Thro' the Jack's, "A pic - ture of an old sweet - heart of mine, The shad - y dell we wan - dered past the qui - et pool Un -

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girl I loved at school, sweet Nel - lie Gray. It was
 til we reach'd the school-house down the lane. Then I

just a week a - go we chanced to meet, She was
 mur-mured as we watched the child - ren play, "Tell me

just as fair as ev - er, just as sweet.
 wont you be my wife, sweet Nel - lie Gray?

CHORUS

When an old school - boy meets an old school -

When an old schoolboy 4

4

girl, whom he loved, in the old school - days, _____

_____ And he finds she's the same old fash - ioned

girl with her mother's old fash - ioned ways. _____

_____ Then the bells he heard in the old school

time will soon be changed to the wed - ding

The first system of music features a vocal melody in a single staff with a key signature of one flat (B-flat). The lyrics are 'time will soon be changed to the wed - ding'. The piano accompaniment is written for a grand piano with two staves, featuring chords and moving lines in both the right and left hands.

chime, When an old school - boy meets an old school -

The second system continues the vocal melody and piano accompaniment. The lyrics are 'chime, When an old school - boy meets an old school -'. The piano part includes some triplet markings in the right hand.

girl, whom he loved in the old school -

The third system continues the vocal melody and piano accompaniment. The lyrics are 'girl, whom he loved in the old school -'. The piano part continues with harmonic support for the vocal line.

days. _____ days. _____

mf *f* *fz*

The fourth system concludes the piece. It features a repeat sign with first and second endings. The lyrics are 'days. _____ days. _____'. The piano part includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The system ends with a double bar line and repeat signs.

WHEN AN OLD SCHOOL BOY MEETS AN OLD SCHOOL GIRL

Male Quartet

Arr. by Theodore Westman

March mod^{to}

1st Tenor

2d Tenor

Baritone

Bass

When an old school boy meets an old school girl, Whom he loved in the old school days, — And he

finds she's the same old fashioned girl With her mother's old fashioned ways, — Then the

bells he heard in the old school time Will soon be changed to the wed-ding chime When an

old school boy meets an old school girl, Whom he loved in the old school days. —

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