

ICE AND SNOW

(OR DON'T LEAVE ME IN THE ICE AND SNOW)

WORDS AND MUSIC BY

TONY JACKSON

THE MAN WHO WROTE

"PRETTY BABY"

"WHY KEEP ME WAITING SO LONG" ETC



Published for
BAND AND ORCHESTRA

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(or Don't Leave Me in the Ice and Snow)

By
TONY JACKSON
Writer of "PRETTY BABY"
"Why Keep Me Waiting So Long" etc

Modto (slowly)

VAMP

The musical score is written for piano and voice. The piano part begins with a *f* (forte) dynamic and a *cresc* (crescendo) marking, followed by a *mp* (mezzo-piano) section. The tempo is marked 'Modto (slowly)' and the style is 'VAMP'. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal melody is written in a single staff with lyrics underneath. The lyrics are: 'Hearts were true, and skies were blue, Un - til one sor - ry day Then Nev - er knew, how I loved you, I did not re - a - lize Now came a sigh, a last good bye, and each one went their own sweet way He all the while, I miss your smile, I miss the sun-shine in your eyes And did - n't know, he'd miss her so, And life was not the same And since that day, I went a - way, I've missed your sym - pa - thy Now'.

rall

so he wrote, a lit - tle note, "For-give and let's be friends a - gain?.....
on my knees, I ask you please, 'Oh won't you lis - ten to my plea.....

Chorus

I've sighed and sighed..... and how I cried..... I've oft' times

yearned,.... Honey Ba-by, to.... re - turn..... The days seem long..... the

world's all wrong I left you with the birds, the bees and flow - ers, So don't

leave me in the ice and snow, pret-ty ba-by, Don't you leave me in the ice and snow..... I've snow.....

1 2 D.S.

Hear it on the Phonographs!

Hear it on the Piano Rolls!

The BIG SONG "HIT" for the CHILDREN THE STORY BOOK BALL

("Little Jackey Horner, eating pie up in the corner, etc.)

by MONTGOMERY and PERRY

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THE STORY BOOK BALL

BY
BILLIE MONTGOMERY
AND
GEORGE PERRY



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SECOND CHORUS

"Peter Piper" picked a peck of pickling peppers,
brought 'em, to the hall, and that's no stall,
"Tommy Tom the Piper's Son"
he stole a pig and away he run, to the ball,
Ahl that's not all.
"Polly put the kettle on" the tea got cold,
they had to eat the Porridge that was nine days old,
Then Jack fell down, Jill broke her crown,
and spilled the water: She had'n't oughter.
Four and twenty Black birds were baking in a pie,
and they refused to sing anything.
Was'n't that an awful for little birds,
to act before a Queen and King,
such a thing: Said the Knave and the King,
to the "Queen of Hearts" come on hurry up
Honey, bring some tarts, So she did and the
kids had a picnic at the Story Book Ball.

In "Mother Gooses" book up in the nurs'ry, Poor Simple Simon said
"I'm feeling sad", Said Peter Piper's daughter so am I,
and think we oughter, try to think of something that will make us glad,
So "Smarty Smarty" said "I'll give a party"
And they called on the old woman in the shoe,
The cat she brought her fiddle, and she played "High Diddle Diddle",
and what happened then, I'm goin' to tell to you.

CHORUS:

"Little Jackey Horner," eating pie up in the corner,
stuck in his thumb, pulled out a plum,
"Little Missie Muffett" she was sitting on a Tuffett,
and she said Yum Yum, please give me some,
"Little Georgie Porgie", with his pudding and his pie,
kissed Mary quite contrary 'till he made her cry;
And little Bo-Peep, she lost her sheep, and couldn't find 'em:
their tails behind 'em.
"Peter Peter Pumpkin Eater had a wife and couldn't keep her at the ball,
In the hall.
Humpty Dumpty met her, said I'll bet her that I'll get her,
and I'll make her fall, that's not all:
Old King Cole, that merry old soul, he fell for "Mother Hubbard"
blew his big bank roll, buying Lollypops and pretties,
for the kiddies at the Story Book Ball.

2.
They danced and sang 'till early in the morning,
They really didn't know just when to stop,
So as the day was dawning, and the kiddies all were yawning,
they found out the mouse had run up in the clock,
Then Jack be nimble, Jack be quick, he started,
And right over that big candle stick he flew:
Then "Little Tommy Tucker," started singing for his supper,
and then "Poor Boy Blue," said "Gee, I'm hungry too."

NOTE: This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones" and the "grown ups" love it just as much as the kids - it takes 'em back to happy childhood days. This song is making a terrific hit on the stage and is one of the Biggest Sellers on the market.

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