

IF WINTER COMES

Commemorating the William Fox
Motion Picture Presentation
of A. S. M. Hutchinson's Novel
"IF WINTER COMES"

Man Hunter
Anglo
Ind.



19th April, 1922. London. W.C. 2.
Dear Mr Vanderpool and Mr Dickson,

Thank you both so much for the very great compliment you pay me in dedicating to me your song "If Winter Comes". I appreciate it immensely, and I sincerely hope you will have a fine success with it.

Yours very sincerely,

A. S. M. Hutchinson

Lyric by
**WM LEE
DICKSON**



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Music by
**FREDERICK W.
VANDERPOOL**

Composer of 'VALUES' - 'THE WANT OF YOU' - 'THE LIGHT' - 'A SONG FOR YOU' - 'IF' - 'ANGEL OF LIGHT, LEAD ON' - 'NEATH THE AUTUMN MOON' - 'THE THRILL O' YOU' ETC.

Printed
in U.S.A.

Two Songs by Frederick W. Vanderpool

THE THRILL O' YOU

Lyric by
GORDON JOHNSTONE

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With a lilt

'Tis the mood o' you that I'm lov-ing so, The ten-der-est mood o' you, — When the

p *a tempo*

Little slower

sun - set dies and the twi - light skies are lost in gray shad-ows, too. — 'Tis your

HEART TO HEART

I Hold You, Dear

Lyric by
DON VALENTINE

F , (c to d) A_b , (e to f) B_b , (f to g) 40¢ each postpaid

With great expression

Heart to heart I held you once and knew, dear, In this whole world for

mf

me there was but you; And tho' it seems from you I had to part, dear,

rit.

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If Winter Comes

O'er the wooded Autumn hill
 Tinged with Autumn hue,
Comes the Winter's warning chill
 To the home of you.
Lest the skies of sombre gray
 Make weary and sad your heart,
Hear my song this Autumn day,
 Hear my song before we part.

If Winter comes and chill winds blow
 In the wake of a Summer breeze,—
If Winter comes, remember, oh,
 My love of you foresees
The radiant dawning of a May-day morn
 Proclaim the splendor of a Spring new born.
If Winter comes, remember then:
 Awak'ning will repay;
Keep in your heart the song I hear
 The west wind sing each day,—
Oh Love! if Winter comes,
 Spring can't be far away.

As the flowers and the trees,
 Lull your heart to sleep
Till the days that bring hearts-ease
 And the blossoms peep:
Then, if Winter comes, my own,
 Remember, though we're apart,
Love that only we have known
 Must be Spring-time to your heart

W. Lee Dickson.

Respectfully dedicated to A. S. M. Hutchinson

If Winter Comes

Lyric by
WM LEE DICKSON

Music by
FREDERICK W. VANDERPOOL

Moderately

The musical score is written for voice and piano. It features a melody line for the voice and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked 'Moderately'. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamics like 'pp' (pianissimo) and 'rit.' (ritardando). The score concludes with a double bar line and a repeat sign.

O'er the wood-ed Au-tumn hill Tinged with Au-tumn
As the flow-ers and the trees, Lull your heart to
hue, Comes the Win-ter's warn-ing chill To the home of you —
sleep, Till the days that bring hearts-ease And the blos-soms peep. —
Lest the skies of som-bre gray Make wea-ry and sad your heart —
Then, if Win-ter comes, my own, Re-mem-ber tho'we're a - part —
Hear my song this Au-tumn day, Hear my song be-fore we part. —
Love that on - ly we have known Must be Springtime to your heart. —

If Win - ter comes and chill winds blow In the wake of a Sum - mer

breeze, ——— If win - ter comes, re - mem - ber, oh, My

love of you fore - sees ——— The ra - di - ant dawn - ing of a

May - day morn Pro - claim the splen - dor of a Spring new born.

a tempo

If Win - ter comes, re - mem - ber then: A - wak - 'ning will re -

pay; Keep in your heart the song I hear The

west wind sing - each day — Oh Lovel if Win - ter

comes, Spring can't be far a - - way.

Two Songs by Frederick W. Vanderpool

VALUES

Poem by
JESSIE RITTENHOUSE

(Another Hour With Thee)

Solo, Four Keys—Bb, (c to d) C, (d to e) Eb, (f to g) F, (g to a) 40¢ postpaid

Andante con amore

ten.

Ah, love, could I but take the hours — That once I spent with thee,

f

And coin them all in mint - ed gold

The musical score for 'VALUES' consists of two systems. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb). The tempo is 'Andante con amore'. The lyrics are 'Ah, love, could I but take the hours — That once I spent with thee,'. The piano part includes a forte (f) dynamic and a 'ten.' (tension) marking. The second system continues the vocal line with the lyrics 'And coin them all in mint - ed gold' and the piano accompaniment.

'NEATH THE AUTUMN MOON

Lyric by
LOUIS WESLYN

Solo, Three Keys—C, (d to g) Eb, (f to bb) F, (g to c) 40¢ postpaid

Valse brillante

Do you re - mem - ber one sweet Sep - tem - ber, Sum - mer was fad - ing a - way; —

f

ten. *poco rit.*

Moon - beams bright made the night As fair as the au - tumn day.

ten. *poco rit.*

The musical score for ''NEATH THE AUTUMN MOON' is in 3/4 time. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature changes from C major to Eb major. The tempo is 'Valse brillante'. The lyrics are 'Do you re - mem - ber one sweet Sep - tem - ber, Sum - mer was fad - ing a - way; —'. The piano part includes a forte (f) dynamic and 'ten.' (tension) markings. The second system continues the vocal line with the lyrics 'Moon - beams bright made the night As fair as the au - tumn day.' and the piano accompaniment, which includes a 'poco rit.' (poco ritardando) marking.

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SONG

I Do Believe
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Smilin' Through
SONG

Mother Machree
SONG

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SACRED SONG

Can't You Hear Me Callin'
CAROLINE
SONG

Dear Little Boy Of Mine
SONG

The Boys Are In His Hands
SACRED SONG

Evening Brings Rest
AND YOU
SONG

In The Garden Of My Heart
SONG

The Magic Of Your Eyes
SONG

It Was For Me
SACRED SONG

Mc Little Sunflower Good Night
SONG

My Rosary For You
SONG

Thou Art My God
SACRED SONG

There's A Long Long Trail
SONG

I Come To Thee
SACRED SONG

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WALTZ SONG

God Shall Wipe Away All Tears
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The Want Of You
SONG

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SONG

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IN memory I see an old homestead rare
That was heaven on earth to me,
It was plain and so humble, yet naught
With that spot where I long to be.
In a little house on a little street,
In a little town near by,
Where the roses climb o'er the garden wall
And you hear the robin's cry
Where peace and rest make life seem blest,
When I'm weary how I sigh
For that little house on a little street
In a little town near by
In fancy I see the old fireplace
And you, mother mine, sitting there,
As the glow from the embers enlighten'd
your face
When you sat in your rocking chair.

Amy Ashmore Clark



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BE
PLAYED
ON
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OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

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