

SUMMER SHOWERS

BY **FREDERIC KNIGHT LOCAN**

COMPOSER OF "MISSOURI WALTZ"
"BLUE ROSE WALTZ"



FORSTER MUSIC PUBLISHER, INC.
222 SOUTH WABASH AVE.
CHICAGO



OVER THE HILLS

(A Pastoral Reverie)

FREDERIC. KNIGHT LOGAN

Opus 107

1st EXCERPT

f *a tempo* *p* *pp* *rit.* *Rubato* *fz a tempo*

Con Sentimento

2nd EXCERPT

A little faster *rit.* *a tempo* *Rubato*

With much expression

*Red. * Red. * Red. * Red. **

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SPANGLES

(Caprice de Salon)

HERBERT LESLIE

1st EXCERPT

mf *a tempo*

2d EXCERPT

2 melodie

f *p* *delicato*

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Summer Showers

Intermezzo

FREDERIC KNIGHT LOGAN

Writer of "MISSOURI" "MOONLIGHT"
and BLUE ROSE Waltzes

Intro
Moderato

p *Smoothly (not too fast)*

Use 2 Pedals

cresc.

Sostenuto

fz *p* *f* *p*

not too fast
very staccato

Soft Pedal

gva

pp with delicacy

8va

8va

cresc.

Ped * Ped * Ped

Ped * Ped * Ped *

Sostenuto

f

pp

Ped * Ped *

pp

f

Ped *

p

f

8va

pp lightly

Soft Ped.

Ped *

8va

rit.

Ped *

TV

Sprightly

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble and bass staff. The notation includes various musical symbols: notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5. The piece is titled "Summer Showers-5".

Sostenuto

p

a tempo primo

p

8va

f

p with delicacy

8va

rit.

8va

poco rit. *pp*

legato

a tempo

2 Pedals *Soft Ped. only*

very pp

R.H. *stacc. rit.* *sostenuto* *a tempo* *pp rit.*

fz *Soft Pedal only* *L.H.*

MIDNIGHT Nocturnal Reverie.

Slow but do not drag

EDWIN B. ABBOTT

Dreamily
L.H.

dim
R.H.

L.H.

R.H.

R.H.

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From The Northland

Moderato

ERNEST V. DAHLQUIST, OP. 7.

f Pastoral in style
p

f

mf

rit

ten.

ff a tempo
L.H.

ff
L.H.

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